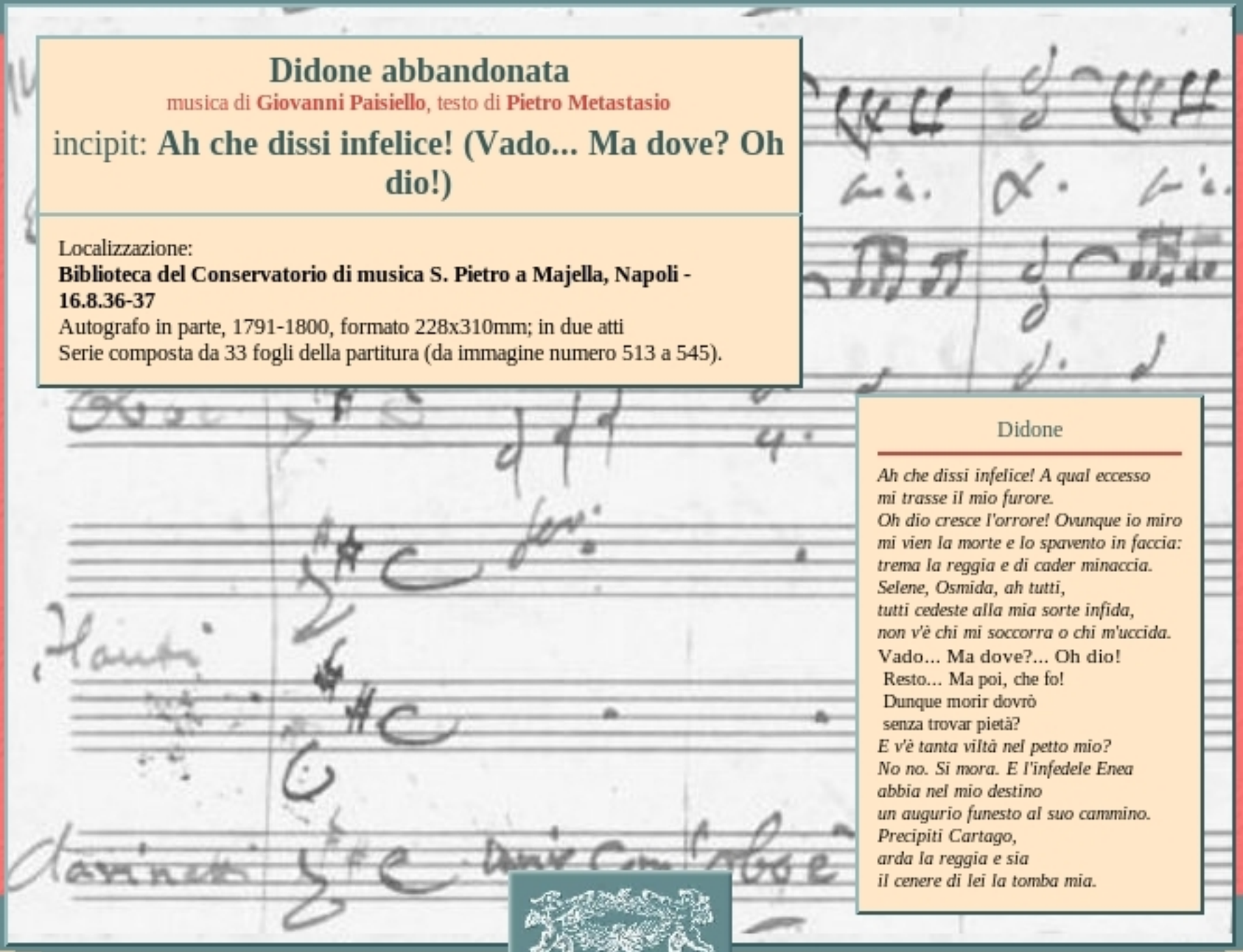
Didone abbandonata

musica di **Giovanni Paisiello**, testo di **Pietro Metastasio**

incipit: **Ah che dissi infelice! (Vado... Ma dove? Oh dio!)**

Localizzazione:
Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - 16.8.36-37
Autografo in parte, 1791-1800, formato 228x310mm; in due atti
Serie composta da 33 fogli della partitura (da immagine numero 513 a 545).



Didone

Ah che dissi infelice! A qual eccesso
mi trasse il mio furore.
Oh dio cresce l'orrore! Ovunque io miro
mi vien la morte e lo spavento in faccia:
trema la reggia e di cader minaccia.
Selene, Osmida, ah tutti,
tutti cedeste alla mia sorte infida,
non v'è chi mi soccorra o chi m'uccida.
Vado... Ma dove?... Oh dio!
Resto... Ma poi, che fo!
Dunque morir dovrò
senza trovar pietà?
E v'è tanta viltà nel petto mio?
No no. Si mora. E l'infedele Enea
abbia nel mio destino
un augurio funesto al suo cammino.
Precipiti Cartago,
arda la reggia e sia
il cenere di lei la tomba mia.

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Atto Secondo Scena ultima.

Abbandono.

V.V. pia.

Oboe.

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for. pia.

Fagotti

Corni for. pia.

Violoncelli

Violini

Violini

Allegro

for. pia.

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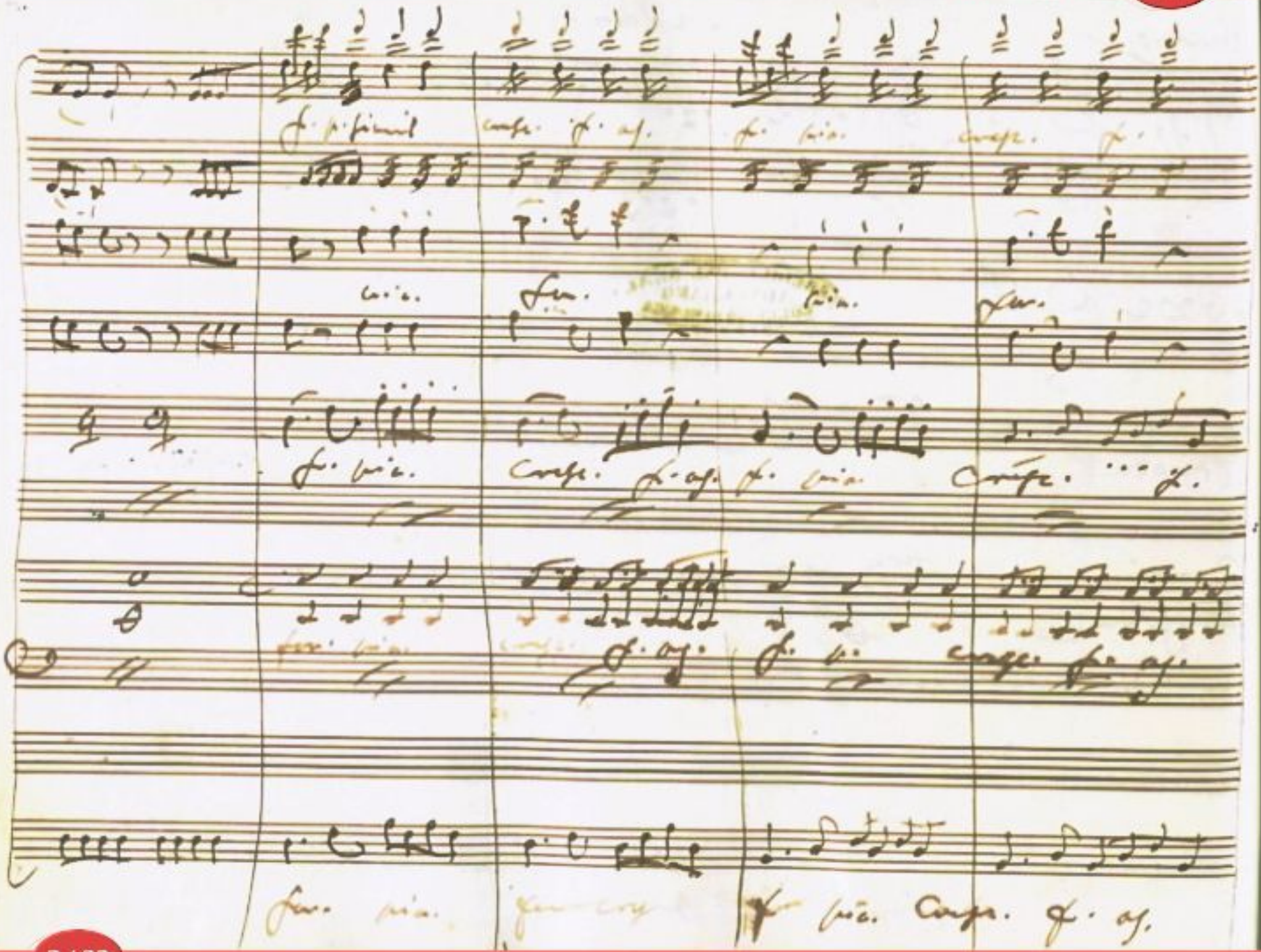

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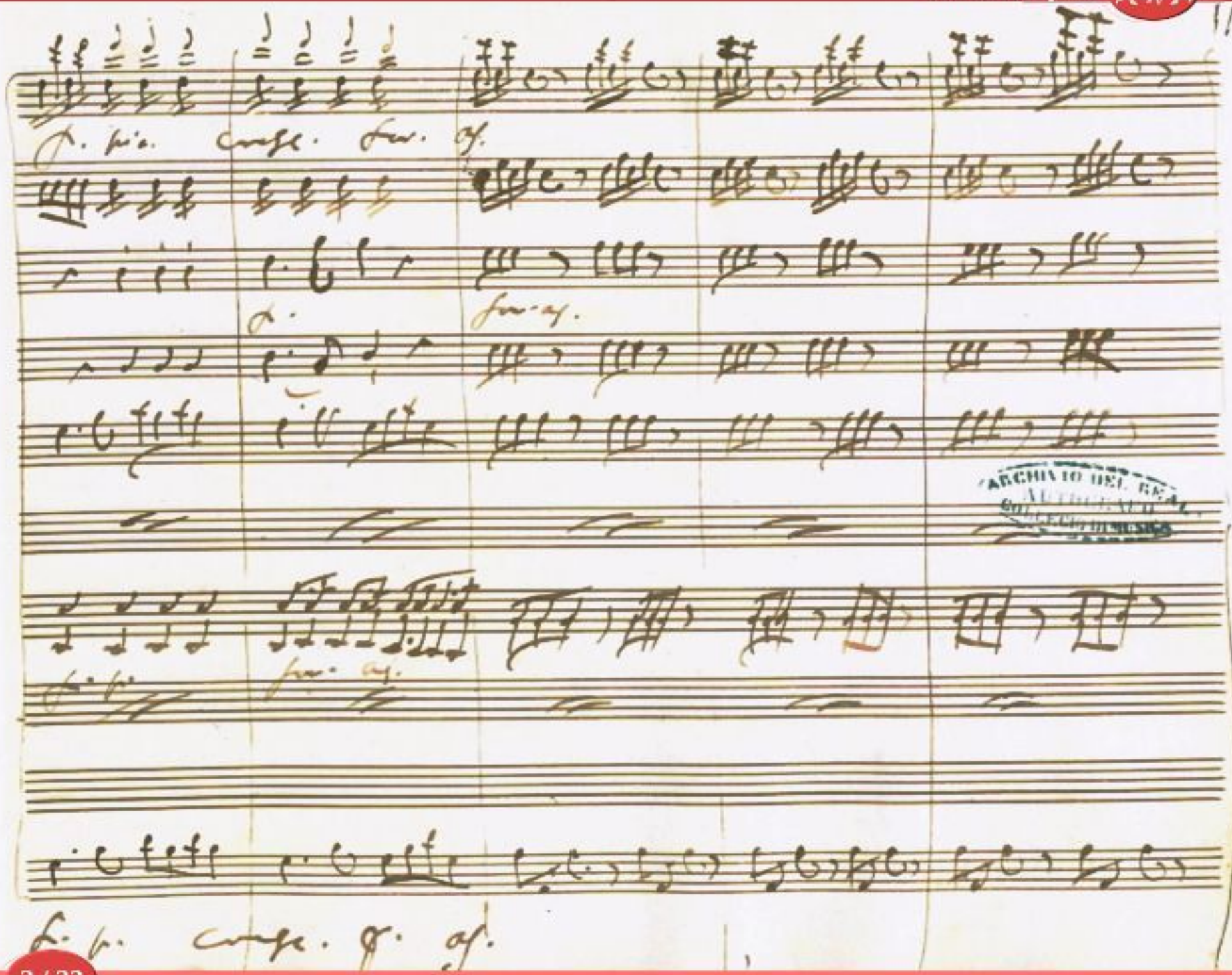

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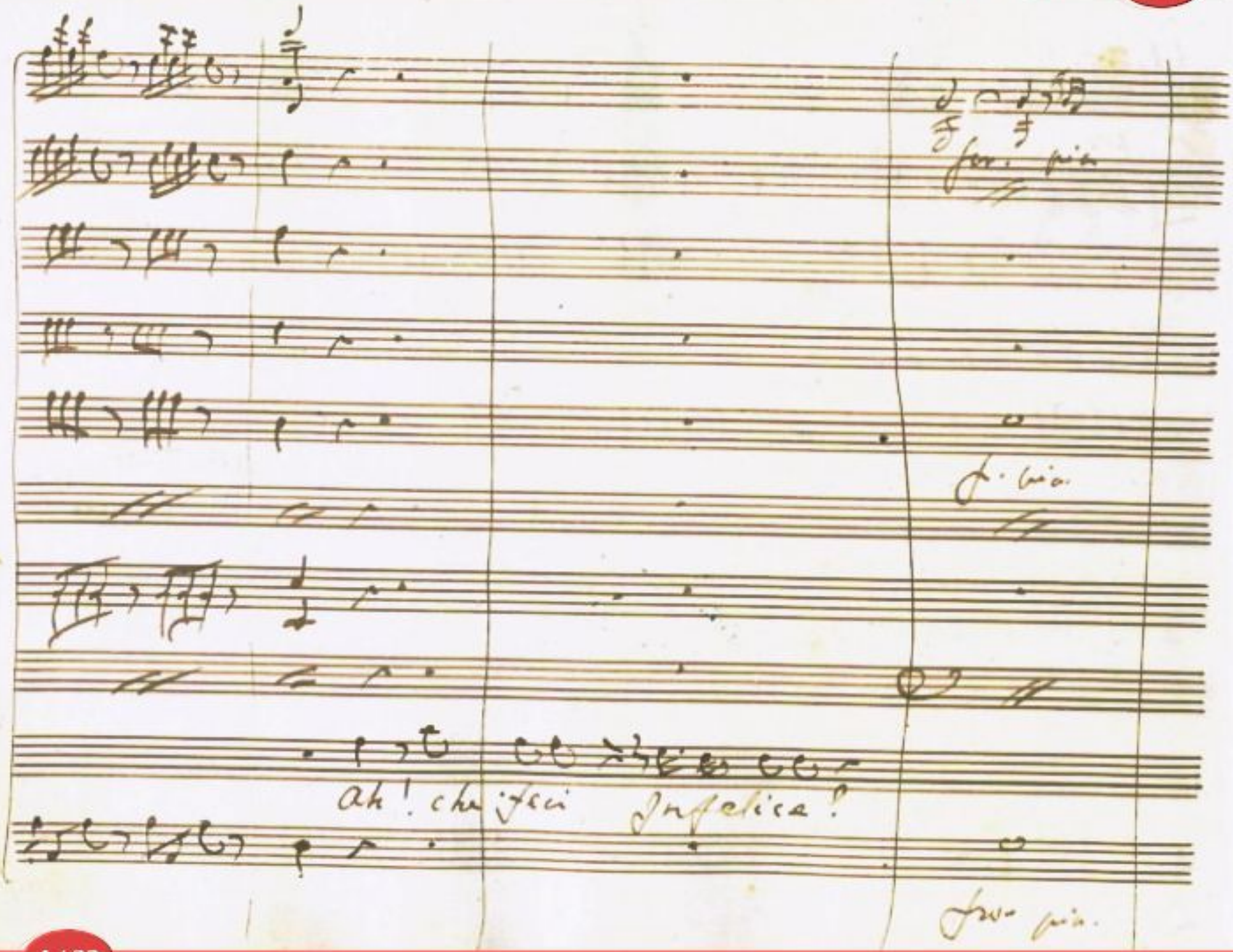

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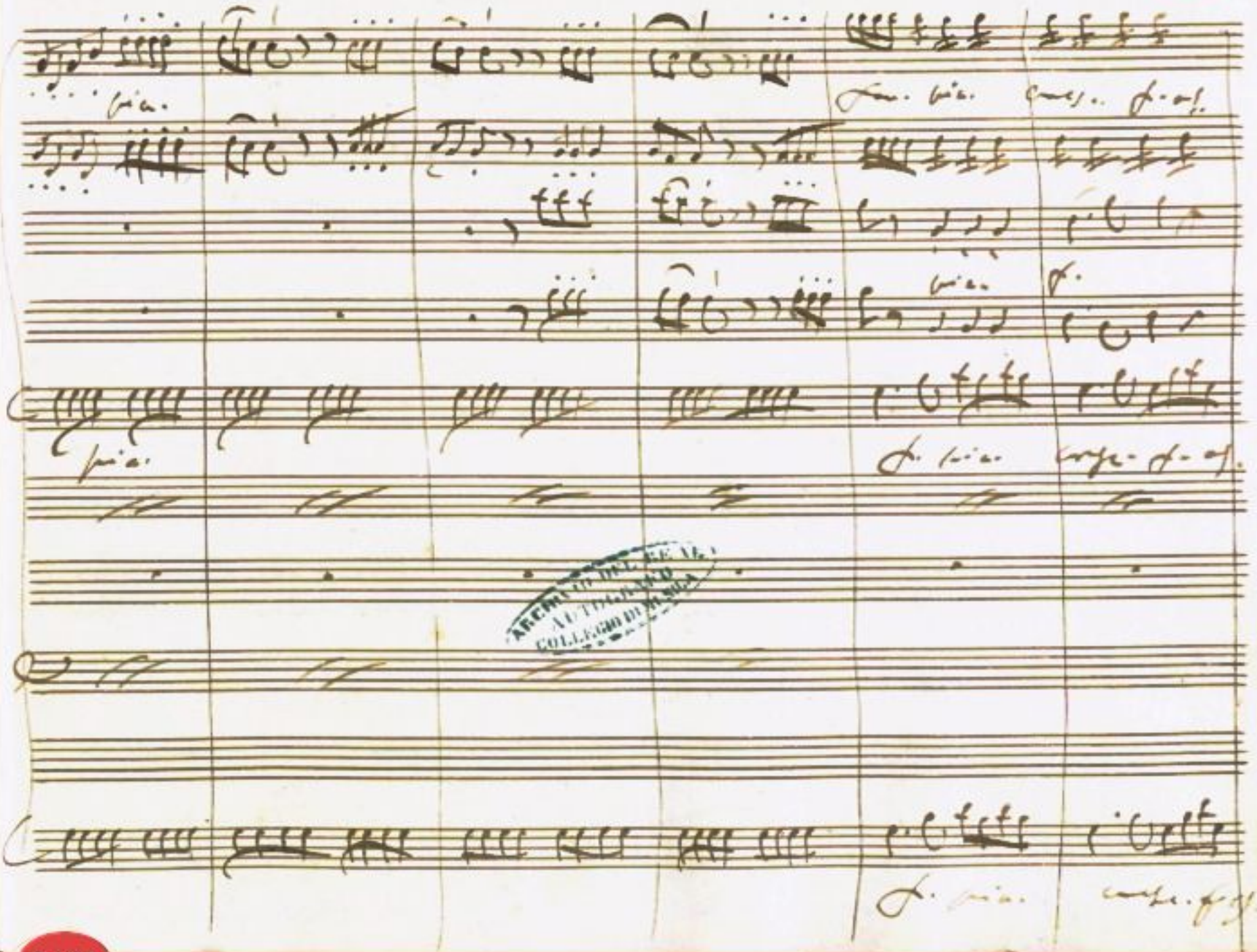

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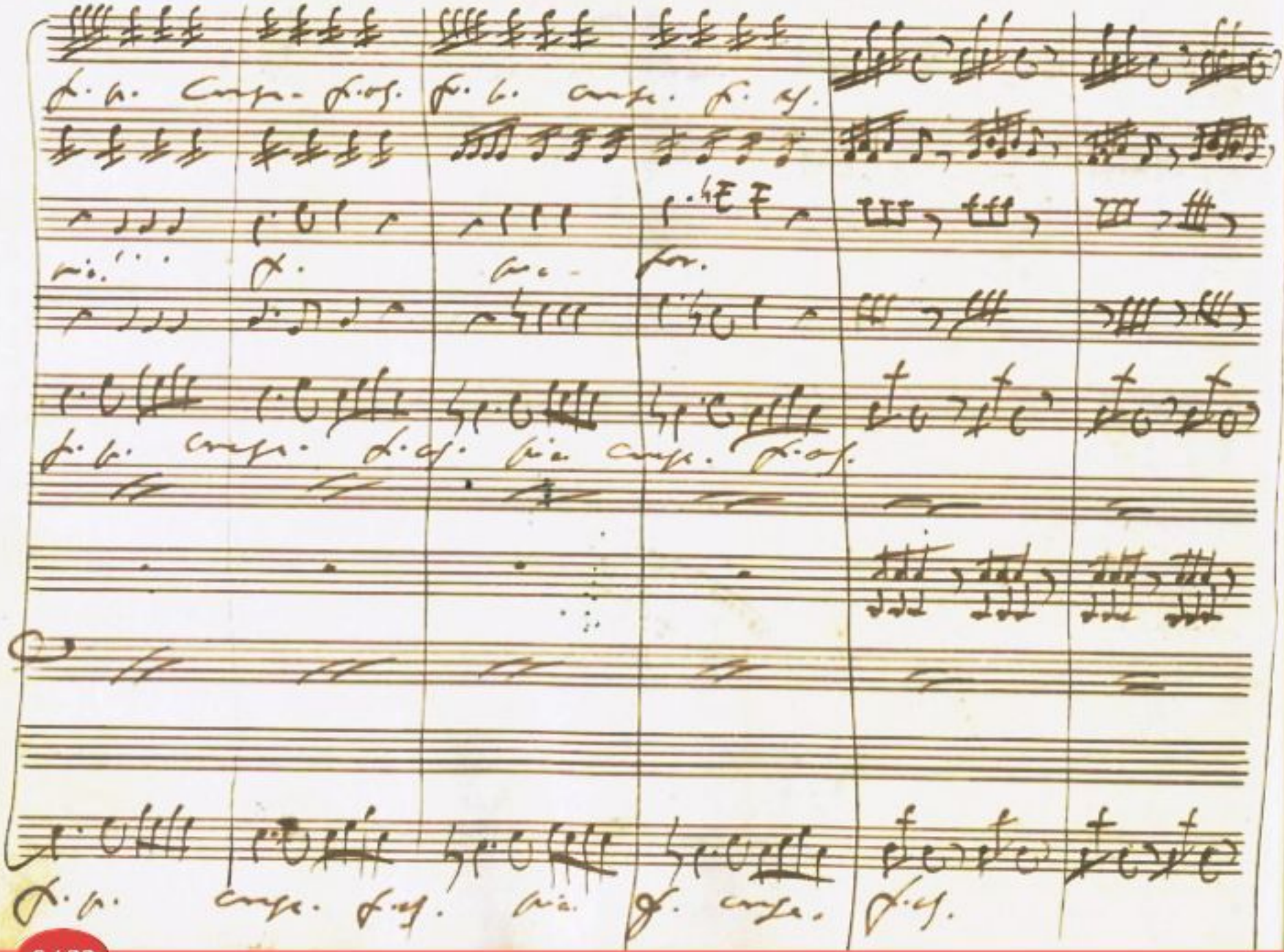

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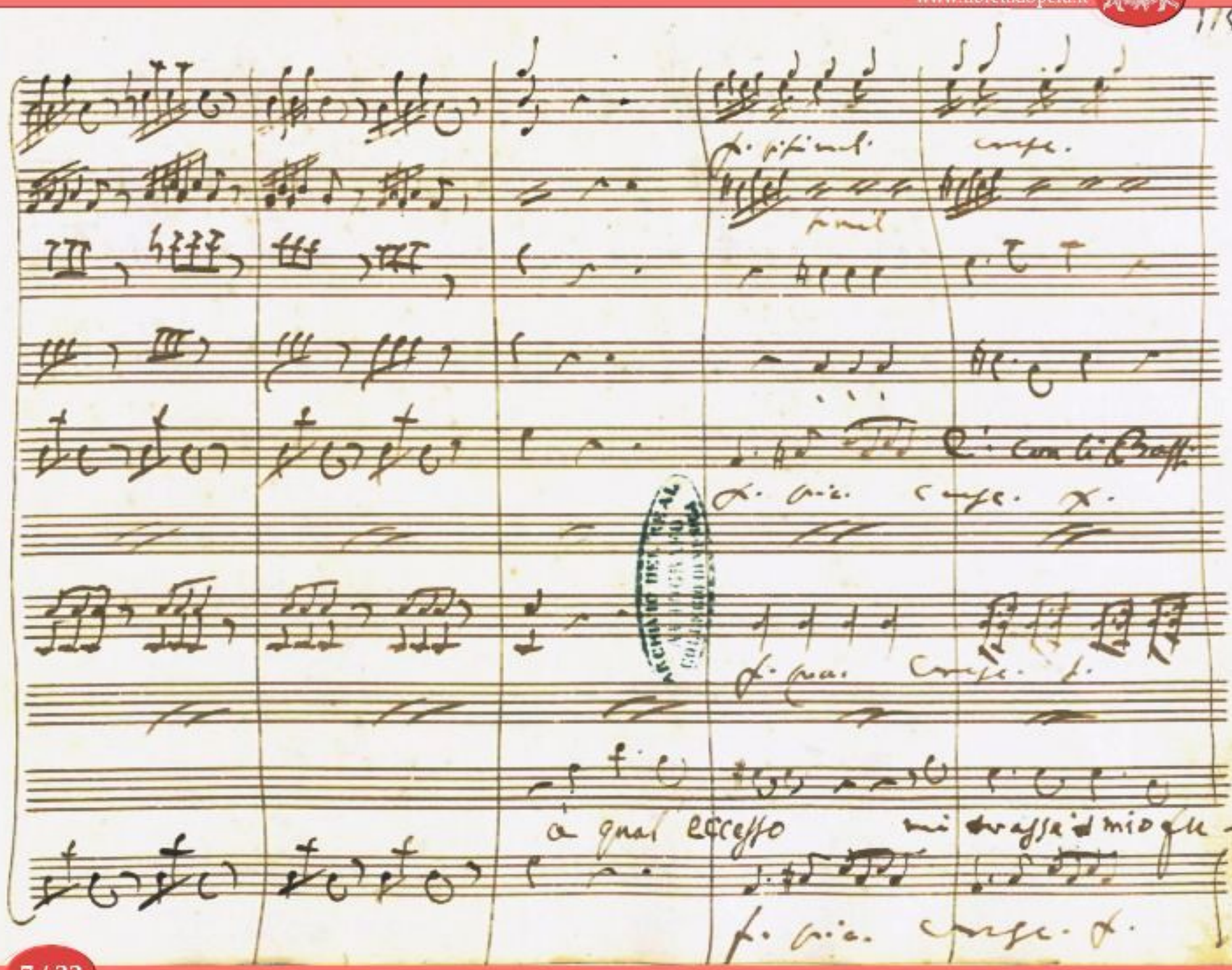

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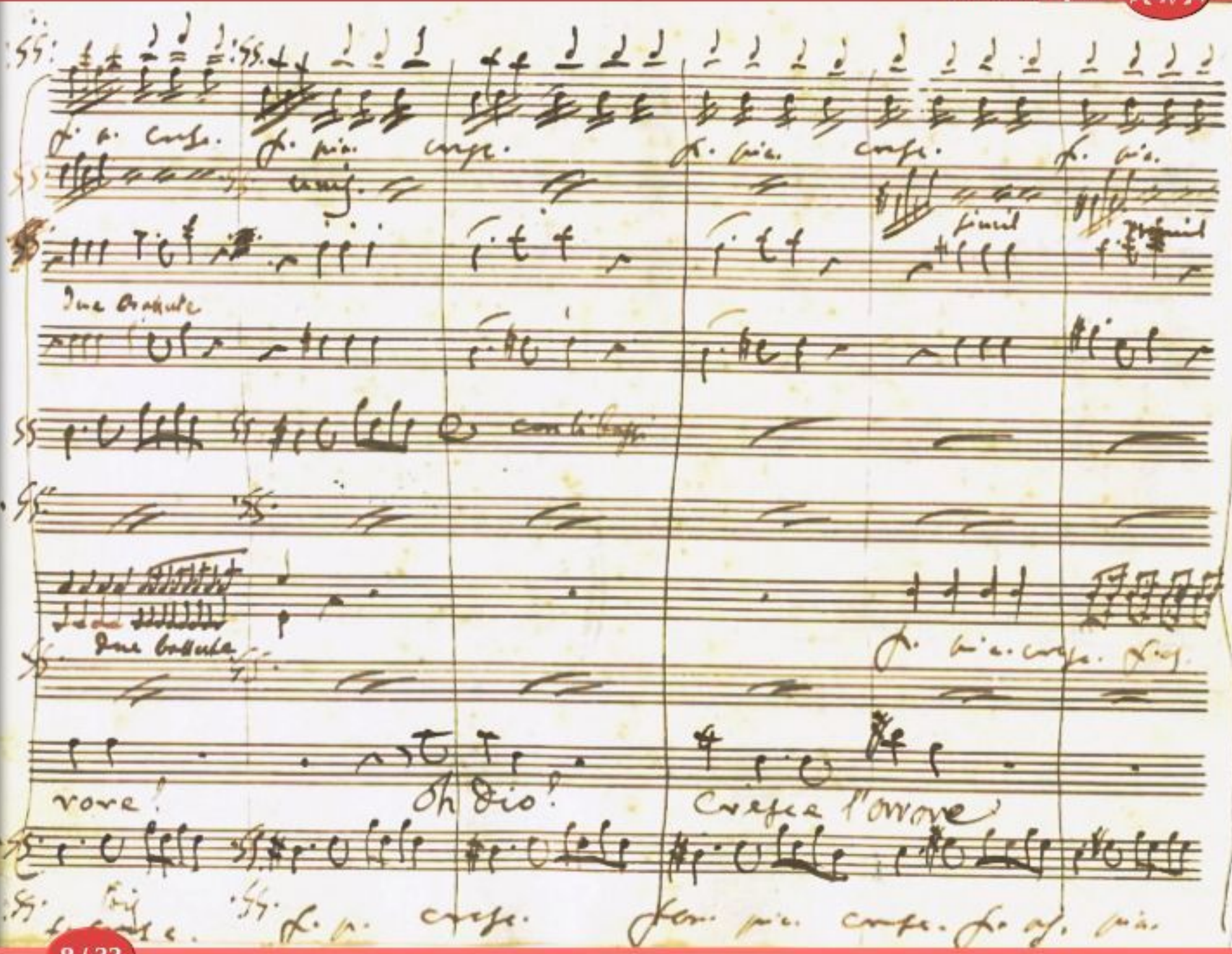

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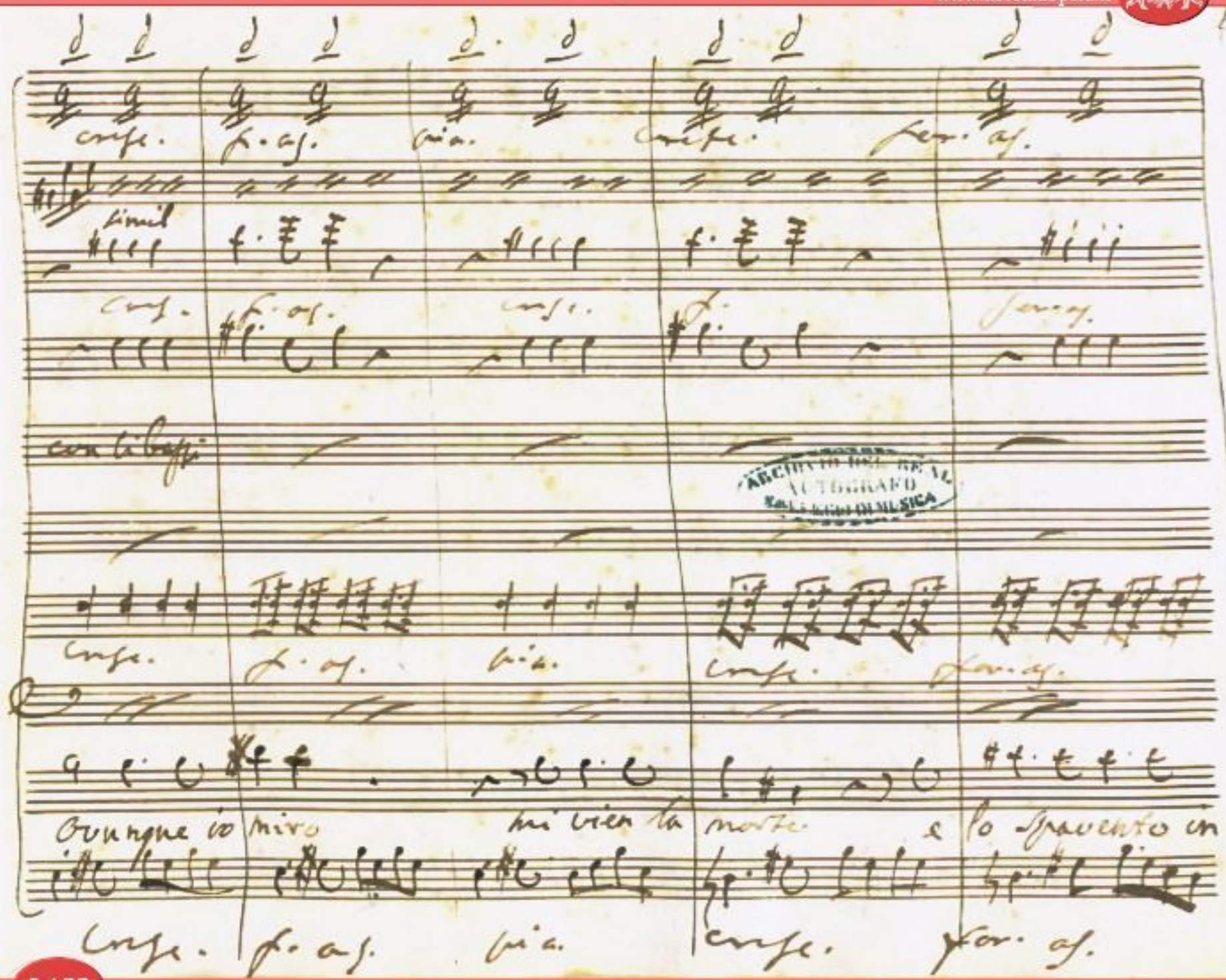

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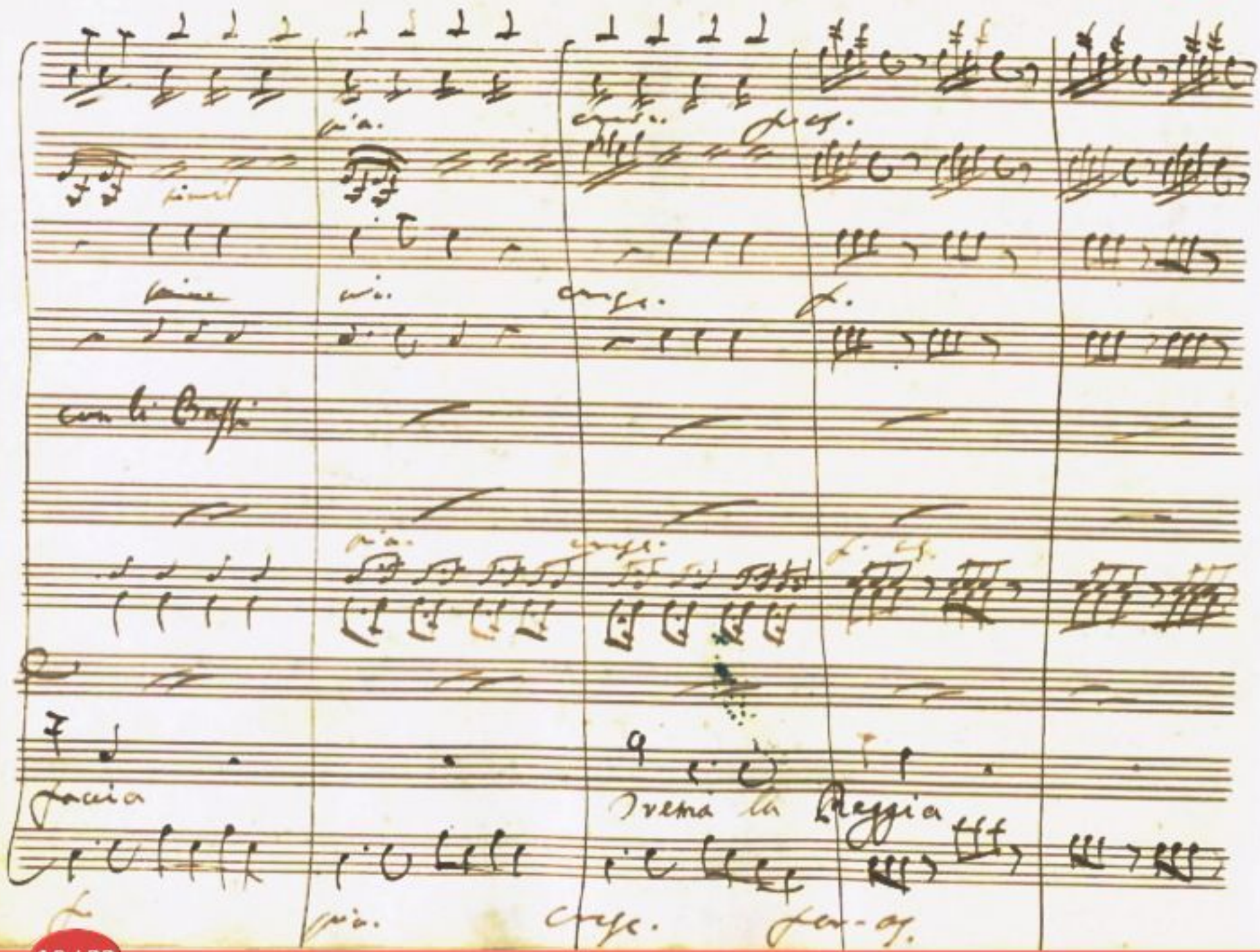

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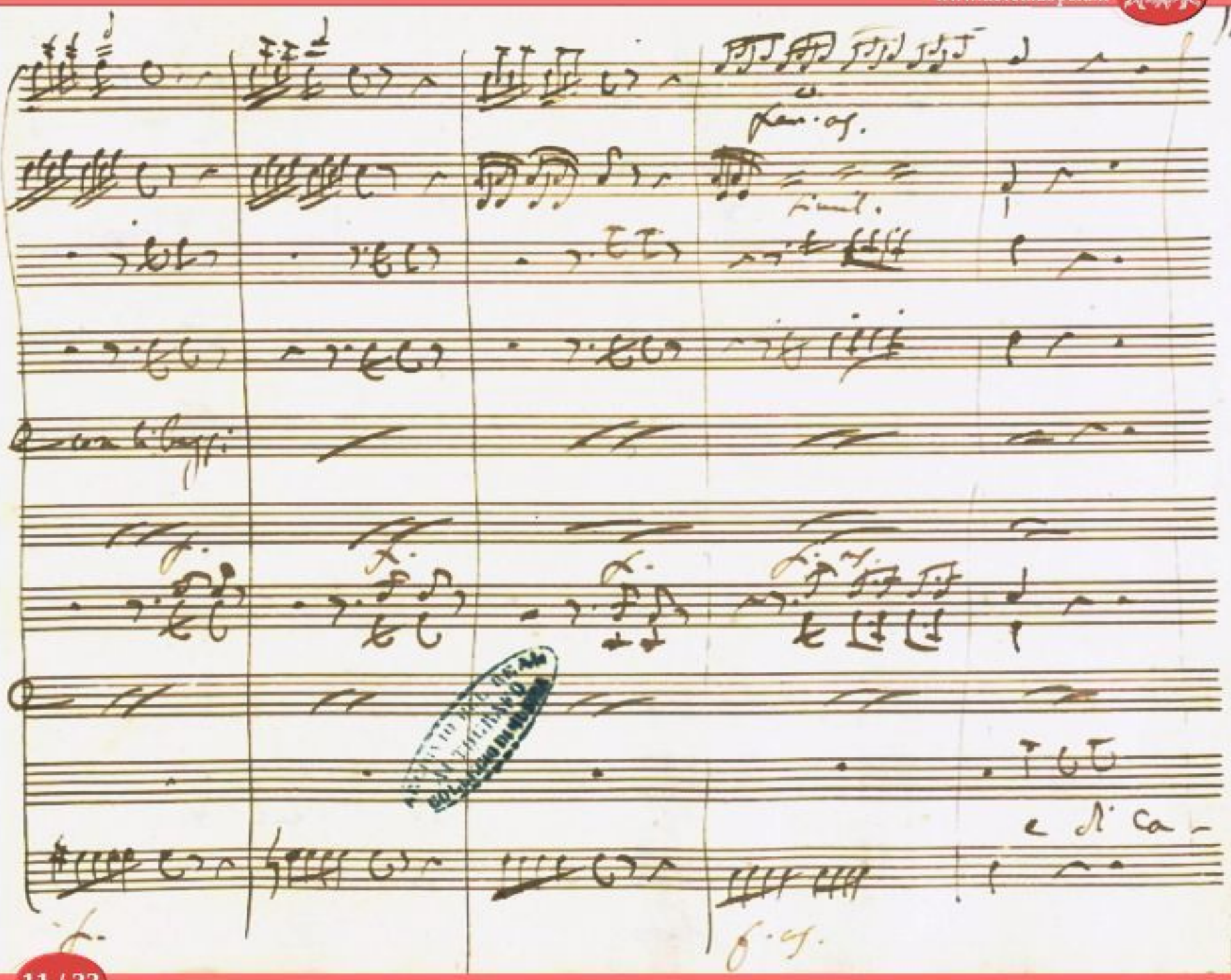

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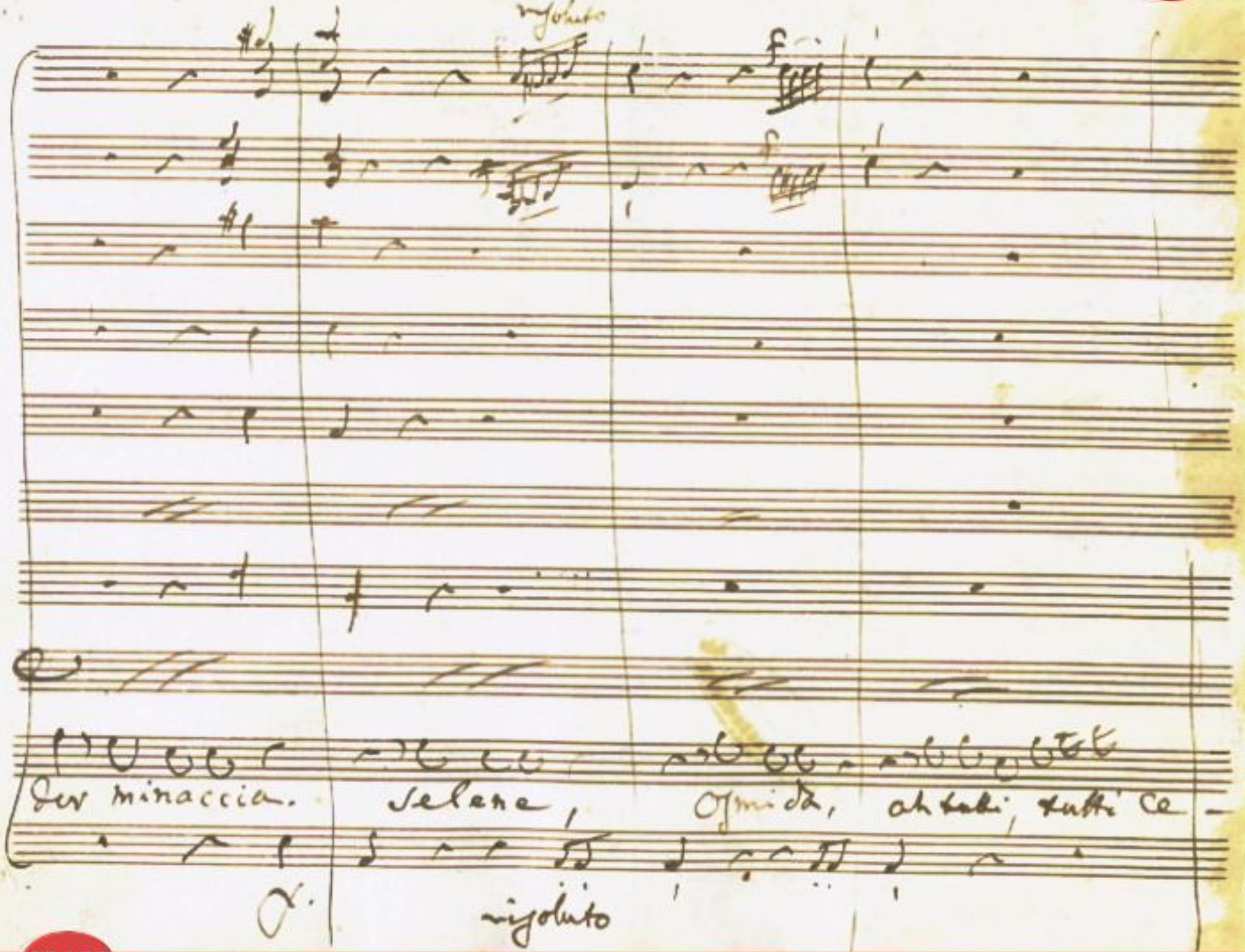

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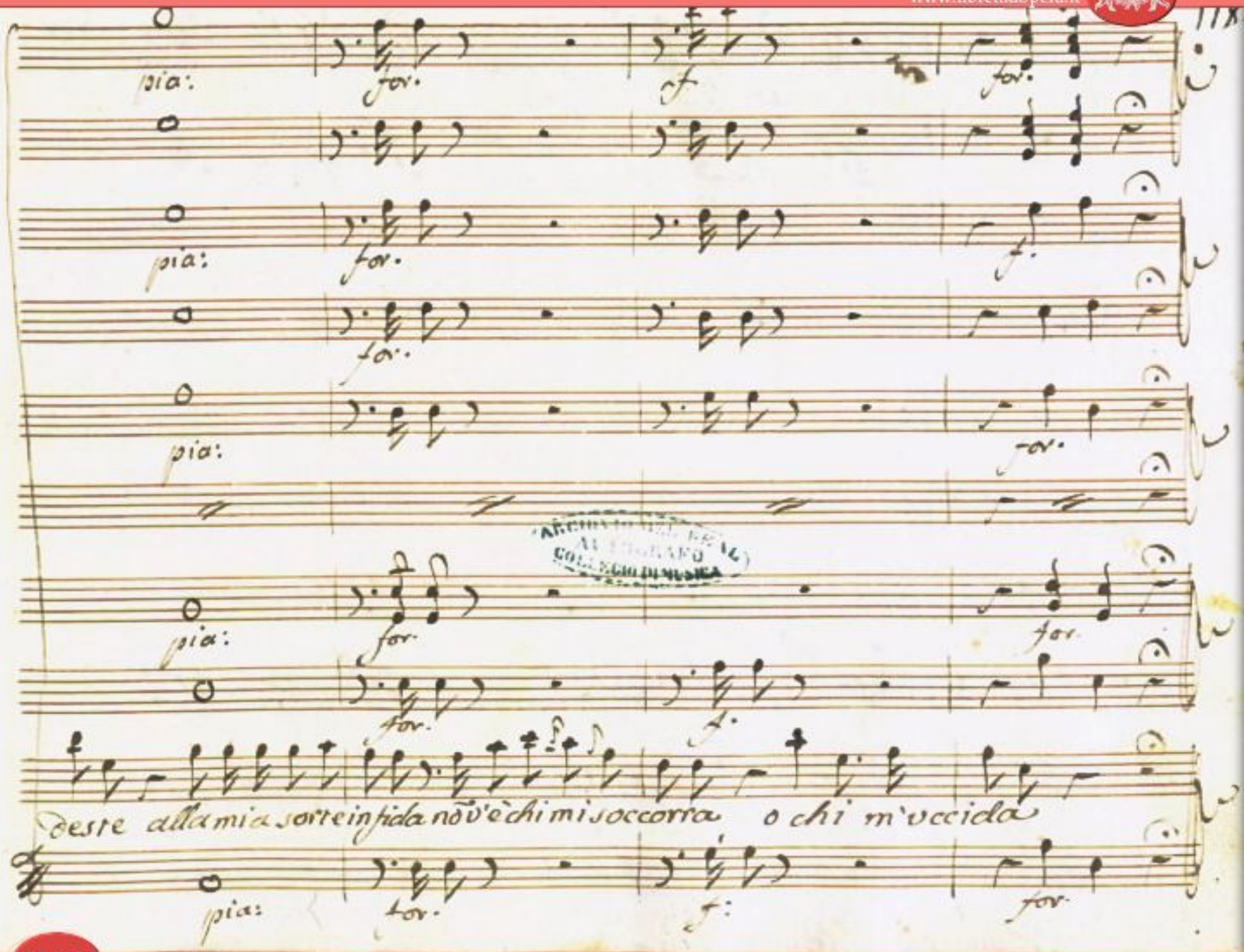

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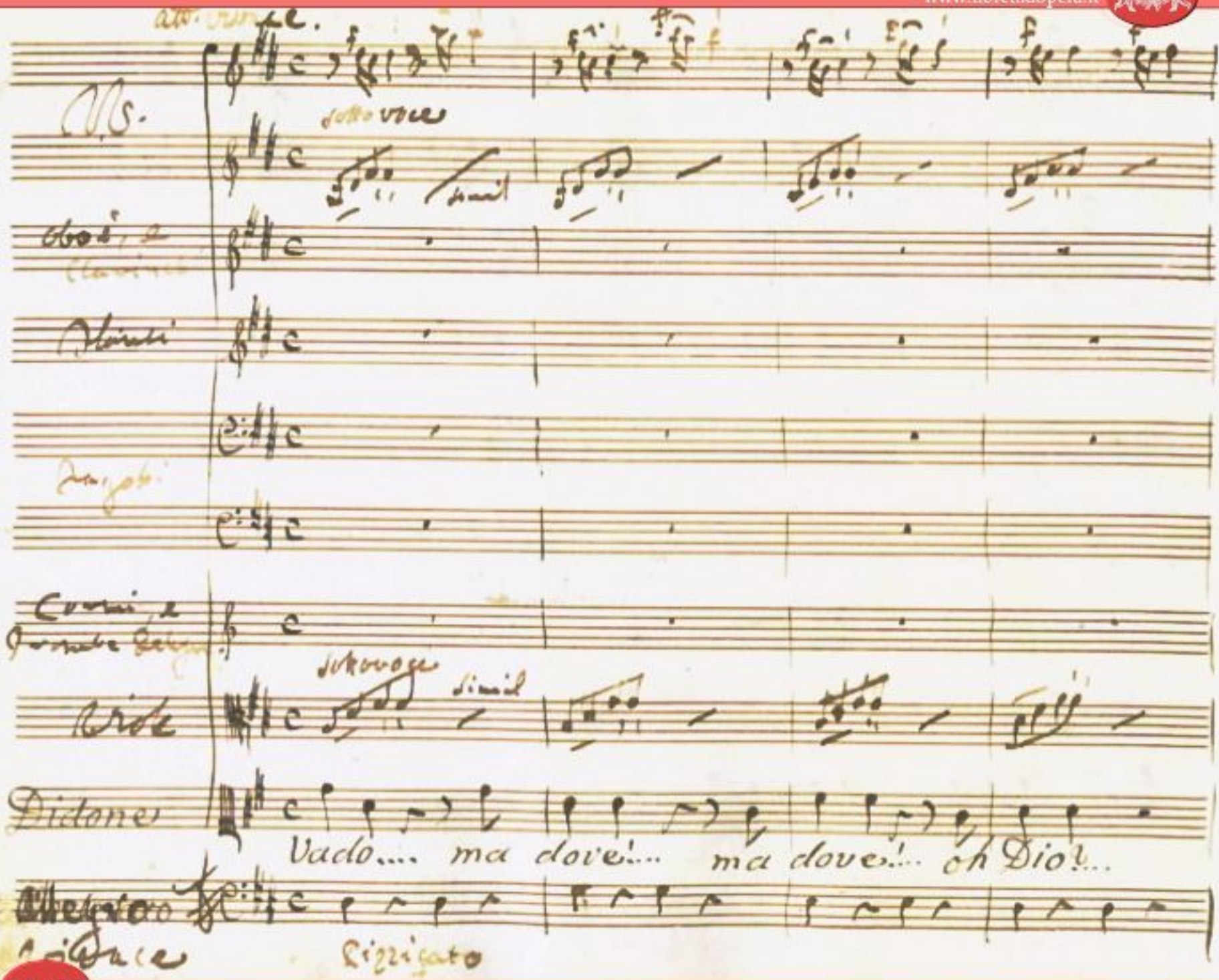

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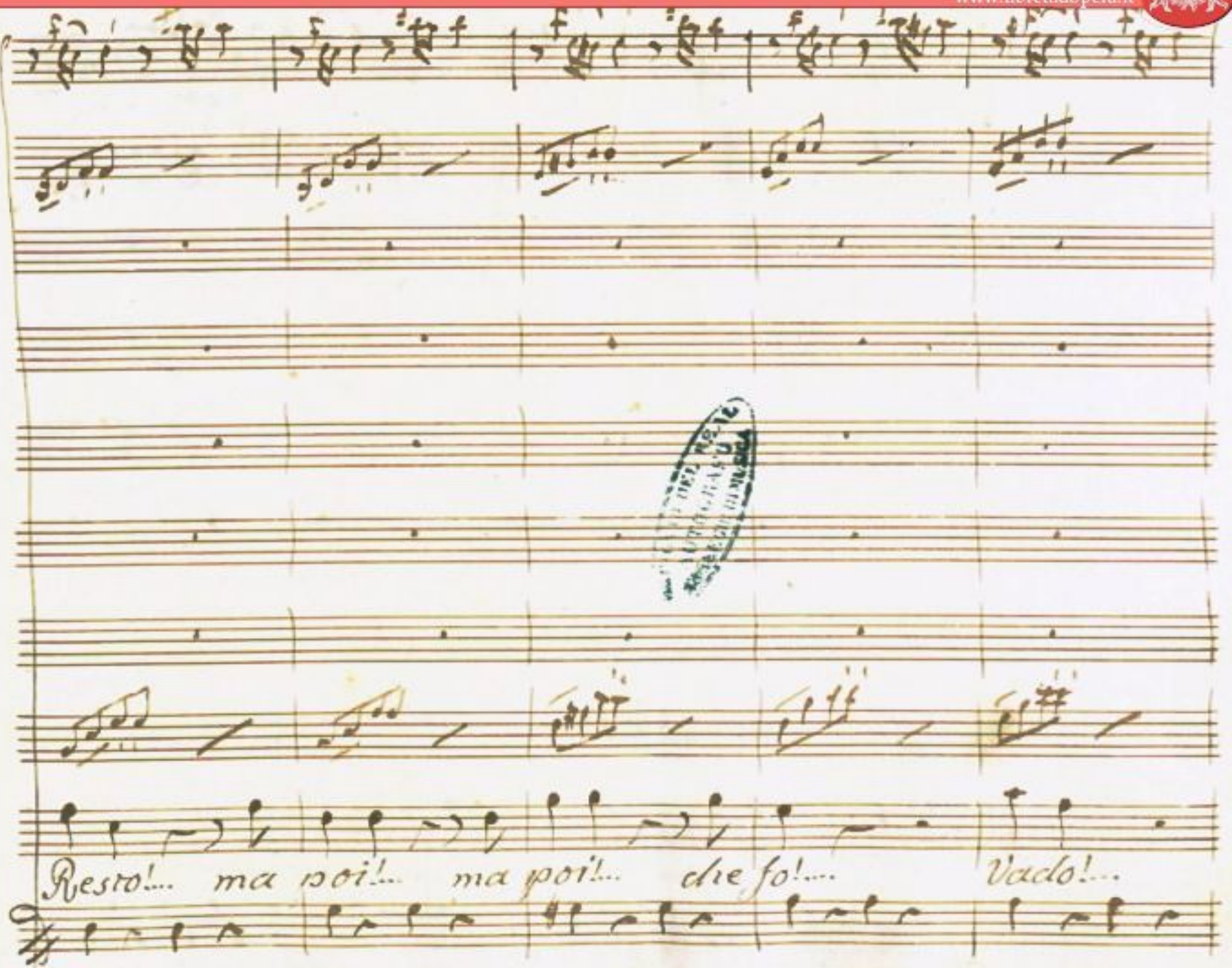

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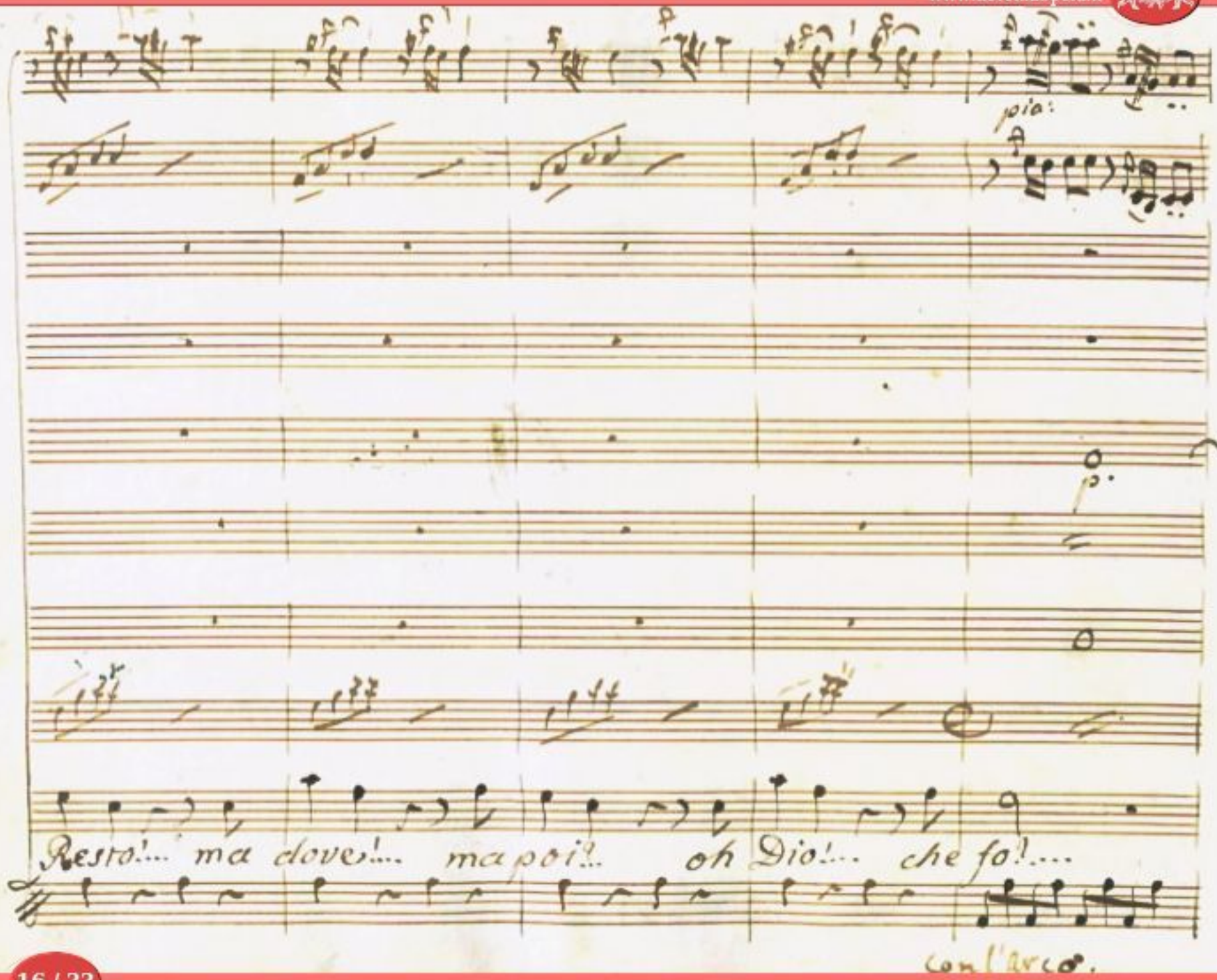

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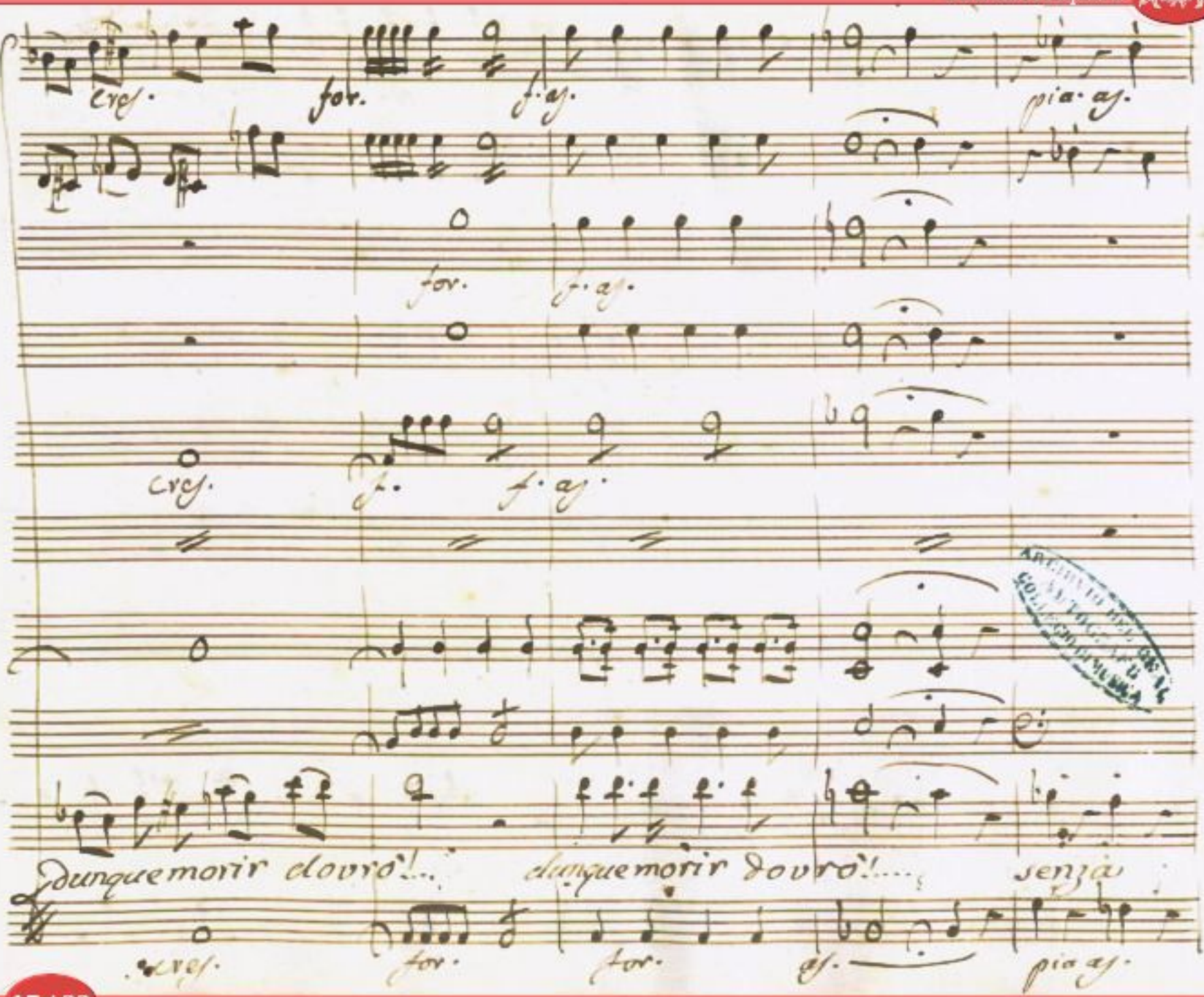

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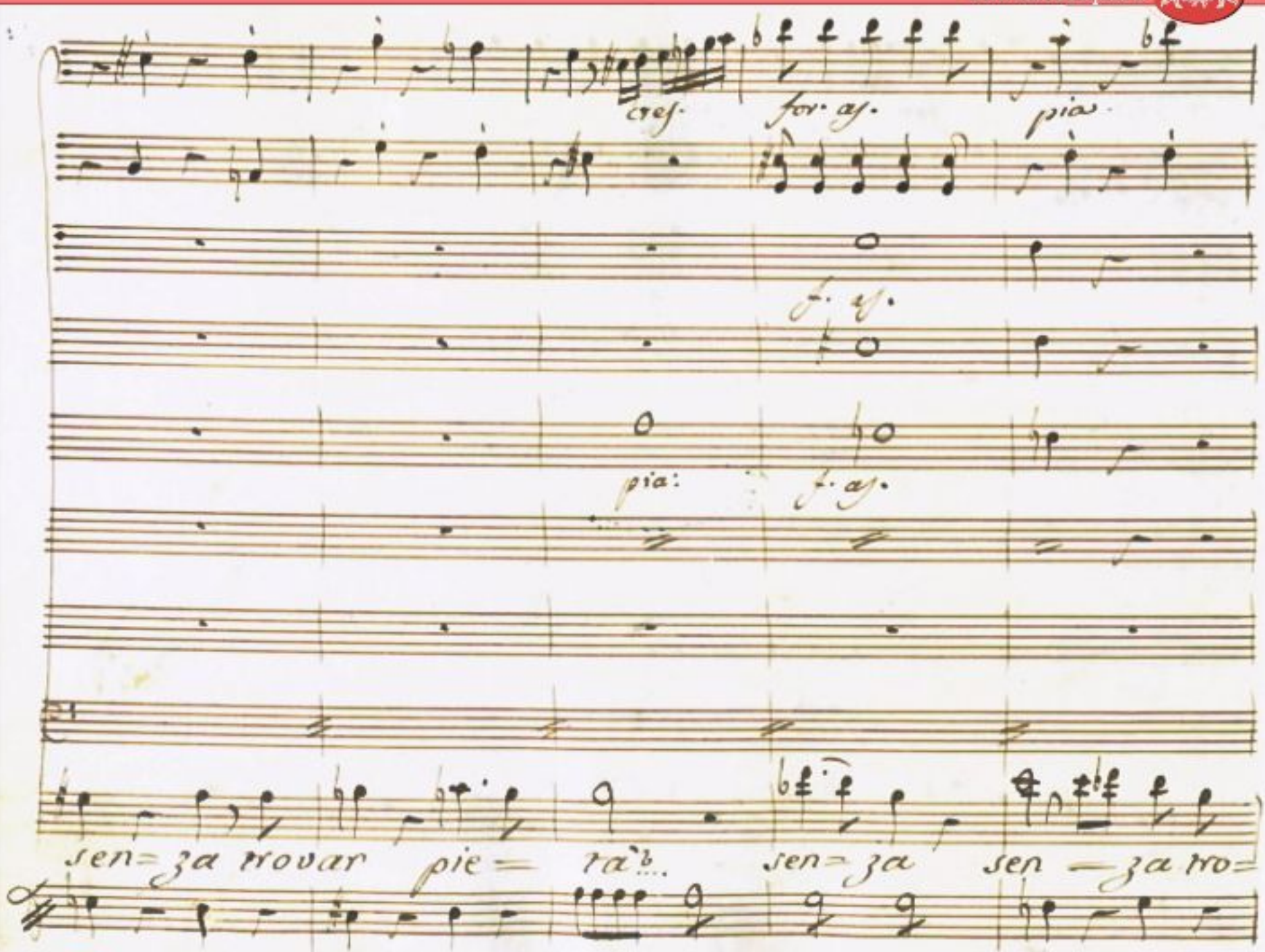

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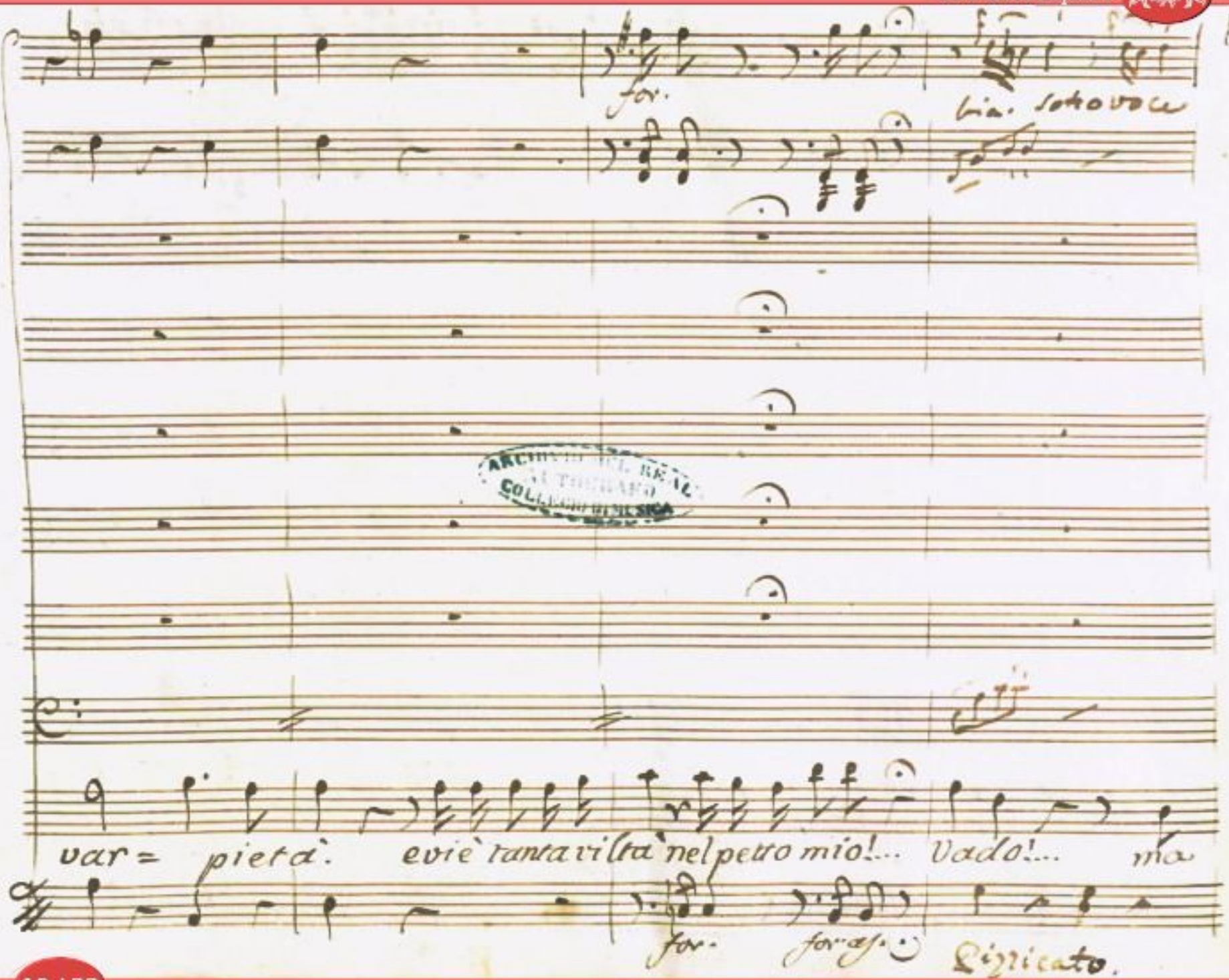

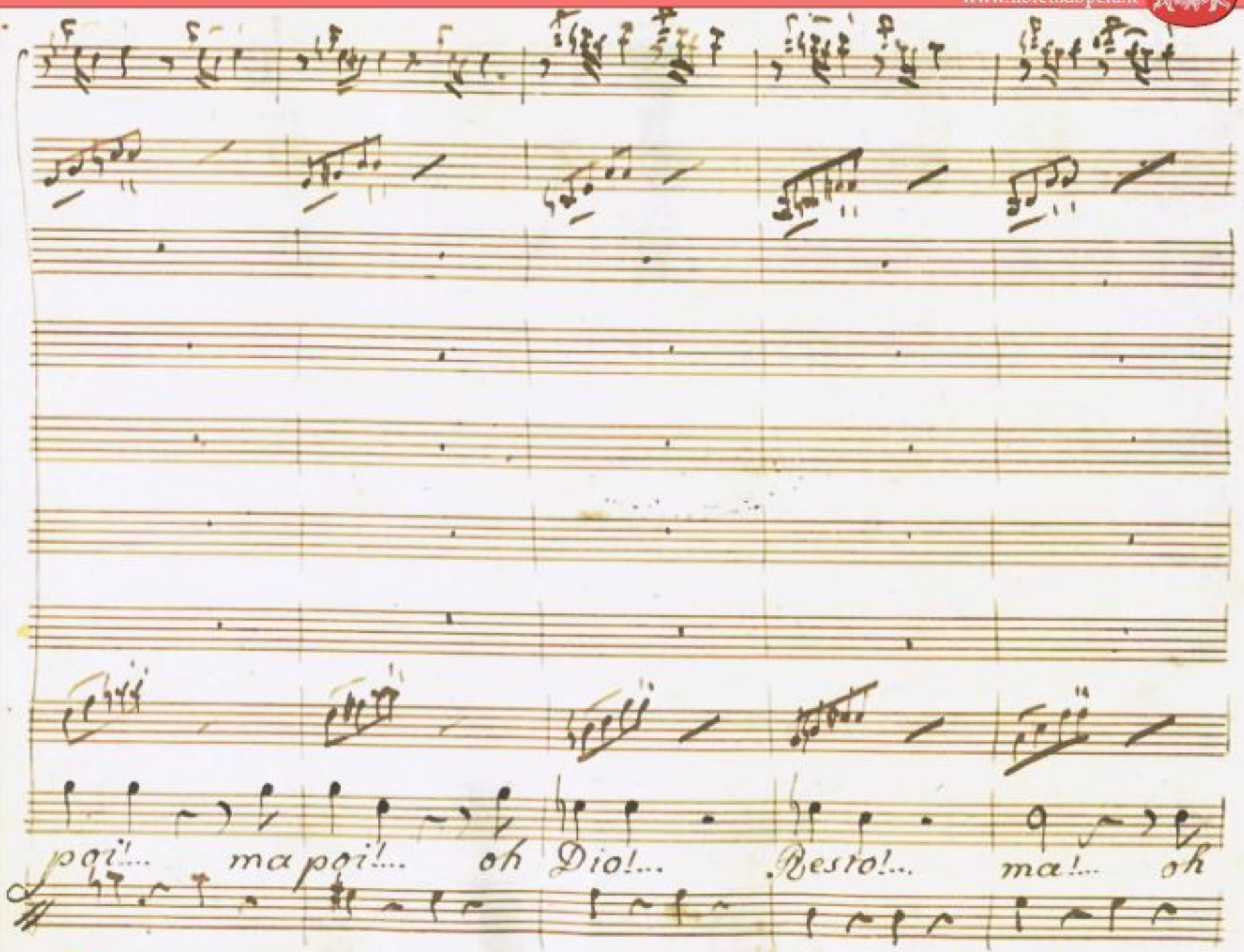
poi!... ma poi!... oh Dio!... Resto!... ma!... oh

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Dio.... che fo!... oh Dio!... che fo!... vado!... Resto!... oh

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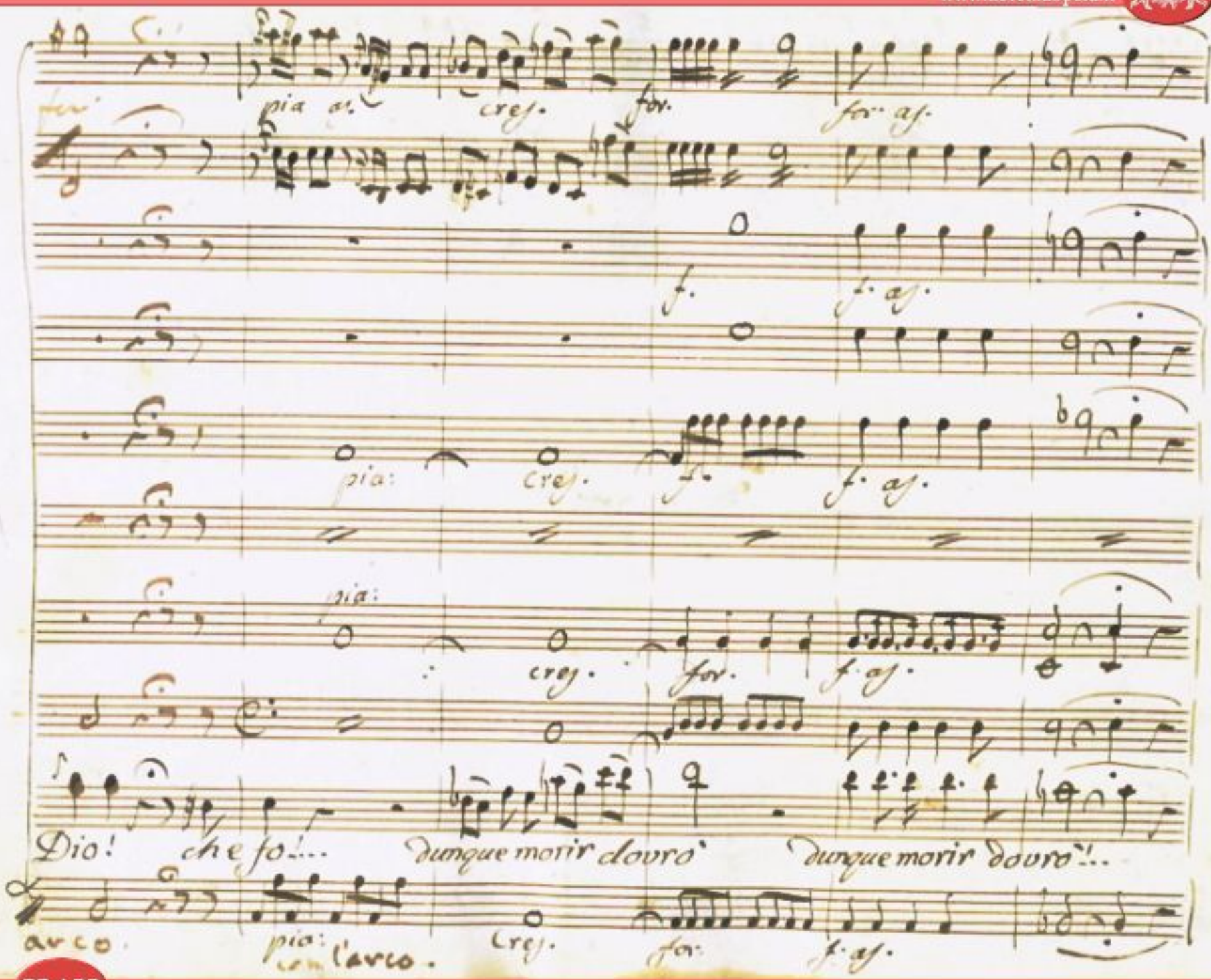

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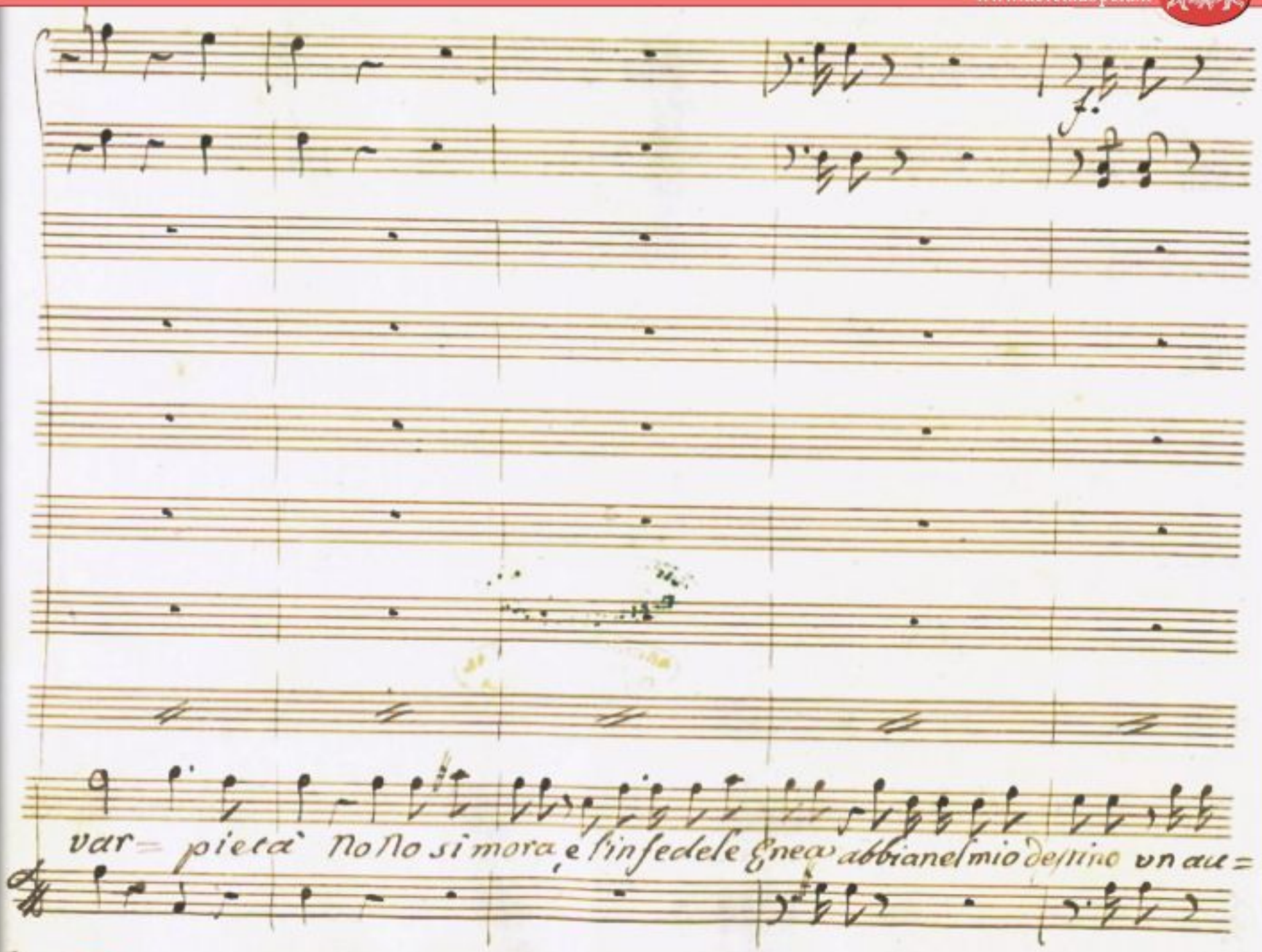

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Sotrovoce

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AUTOGRAFO
COLLEGIO DI MUSICA

Sotrovoce

guri o funesto al suo camino Vado!... ma!... resto!... oh

Pizzicato.

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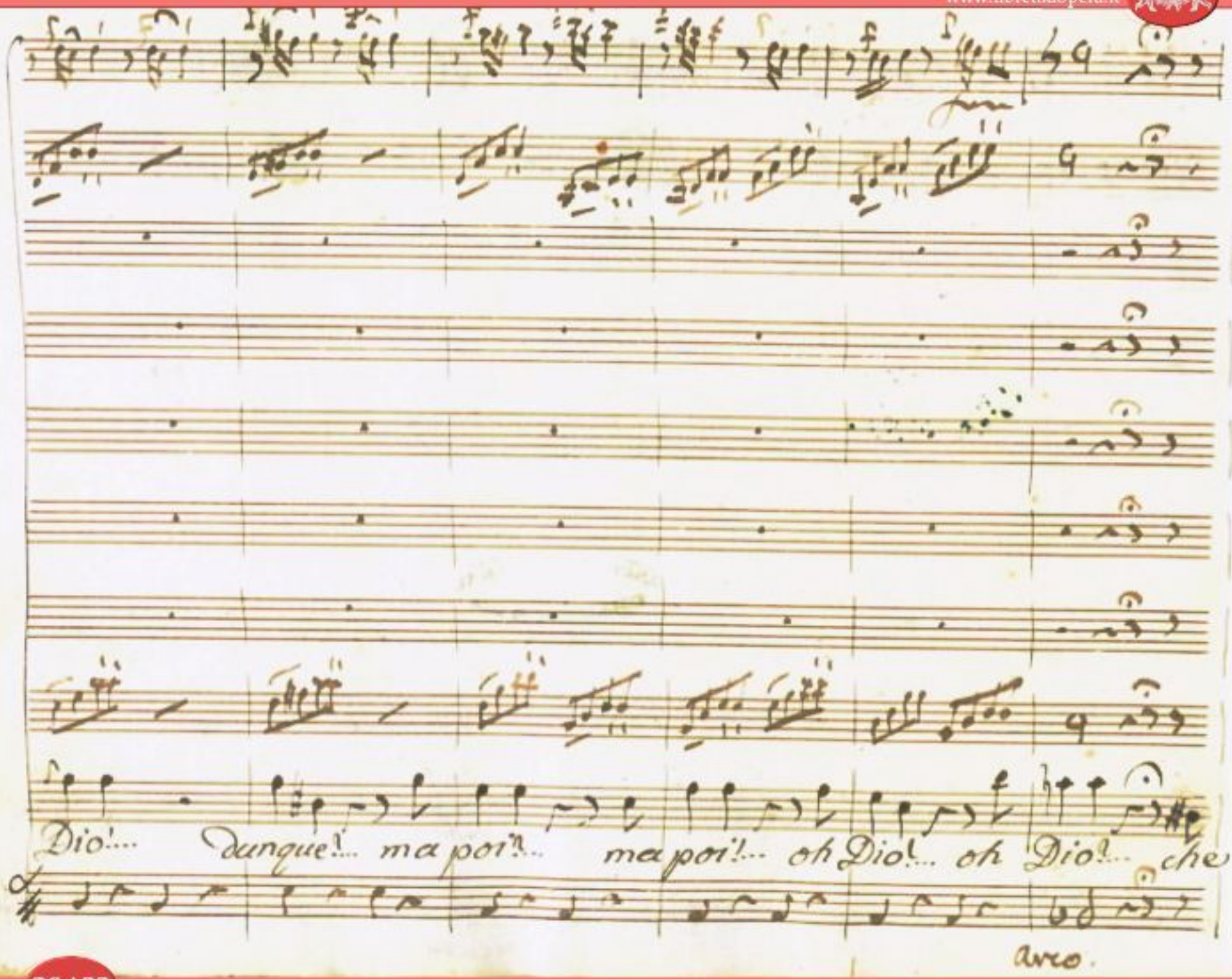

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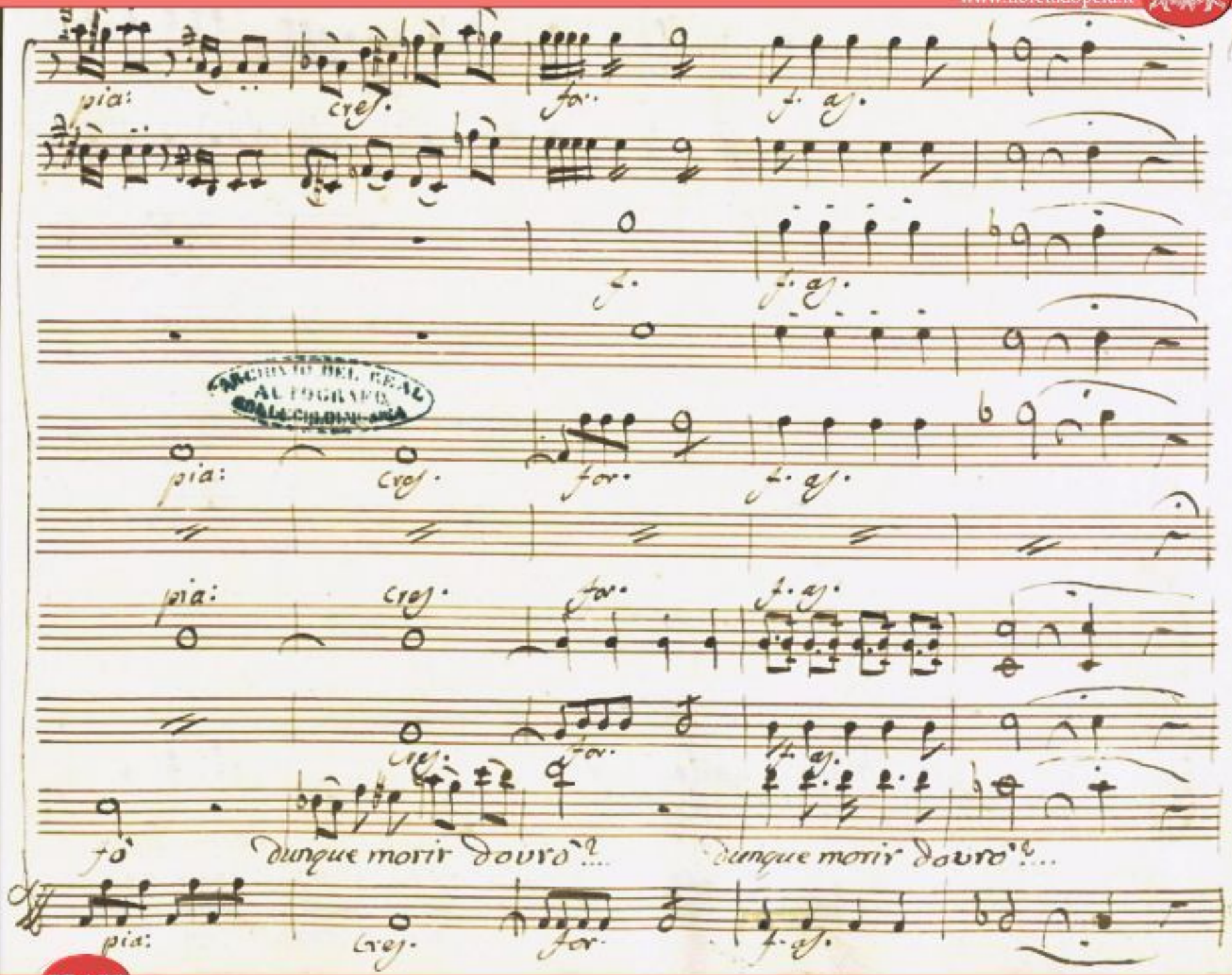

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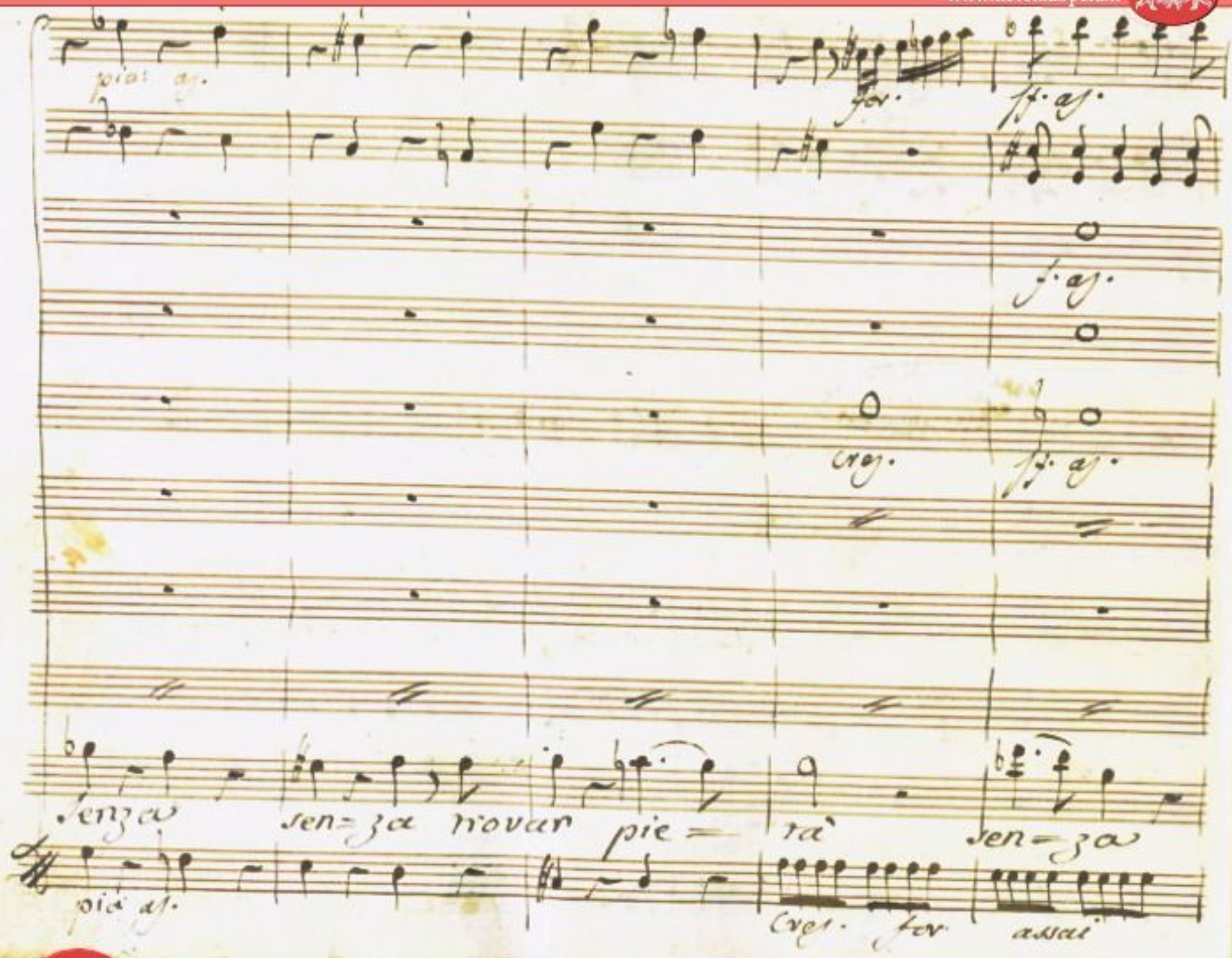

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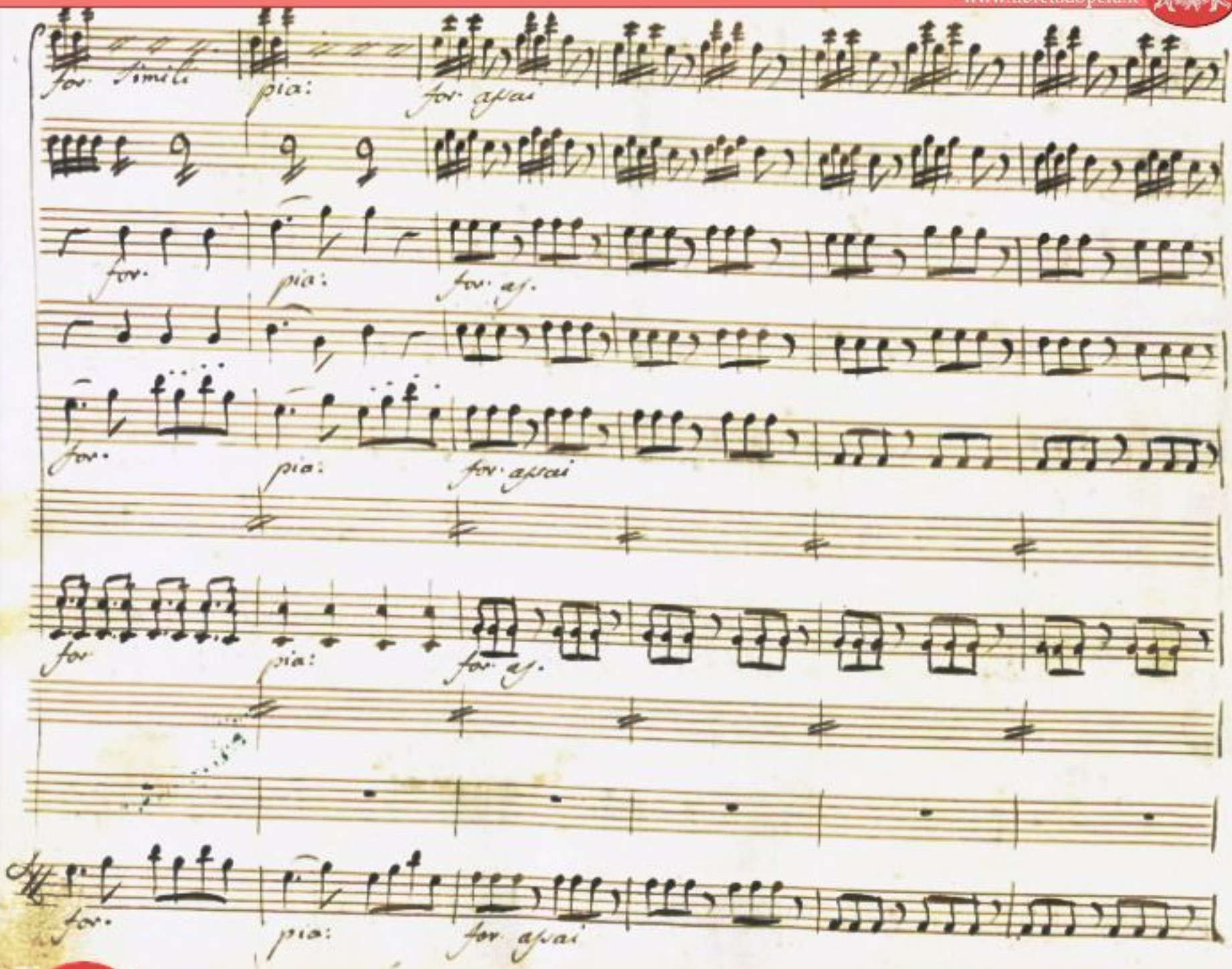
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Precipiti Cartago arda la Reggia

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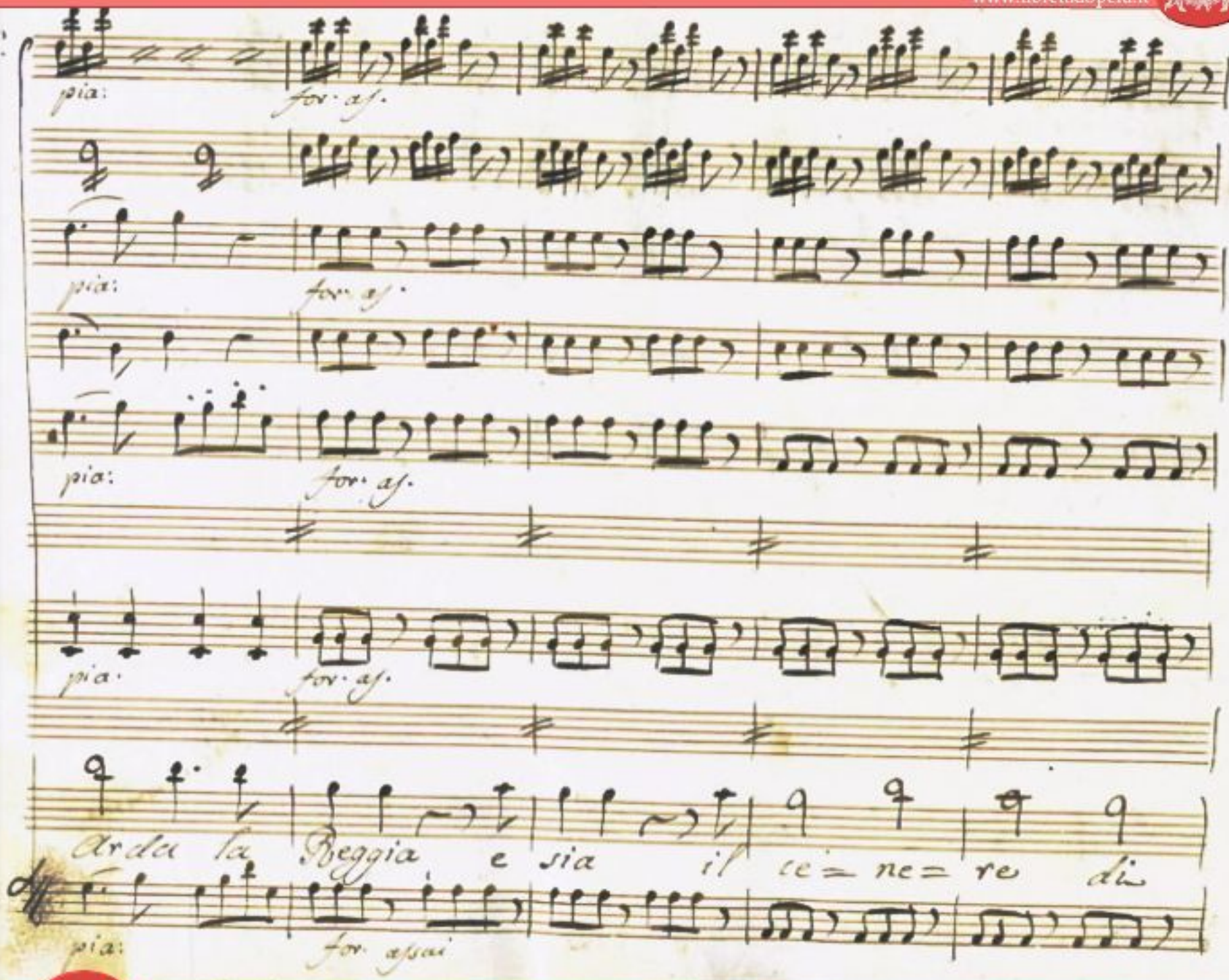

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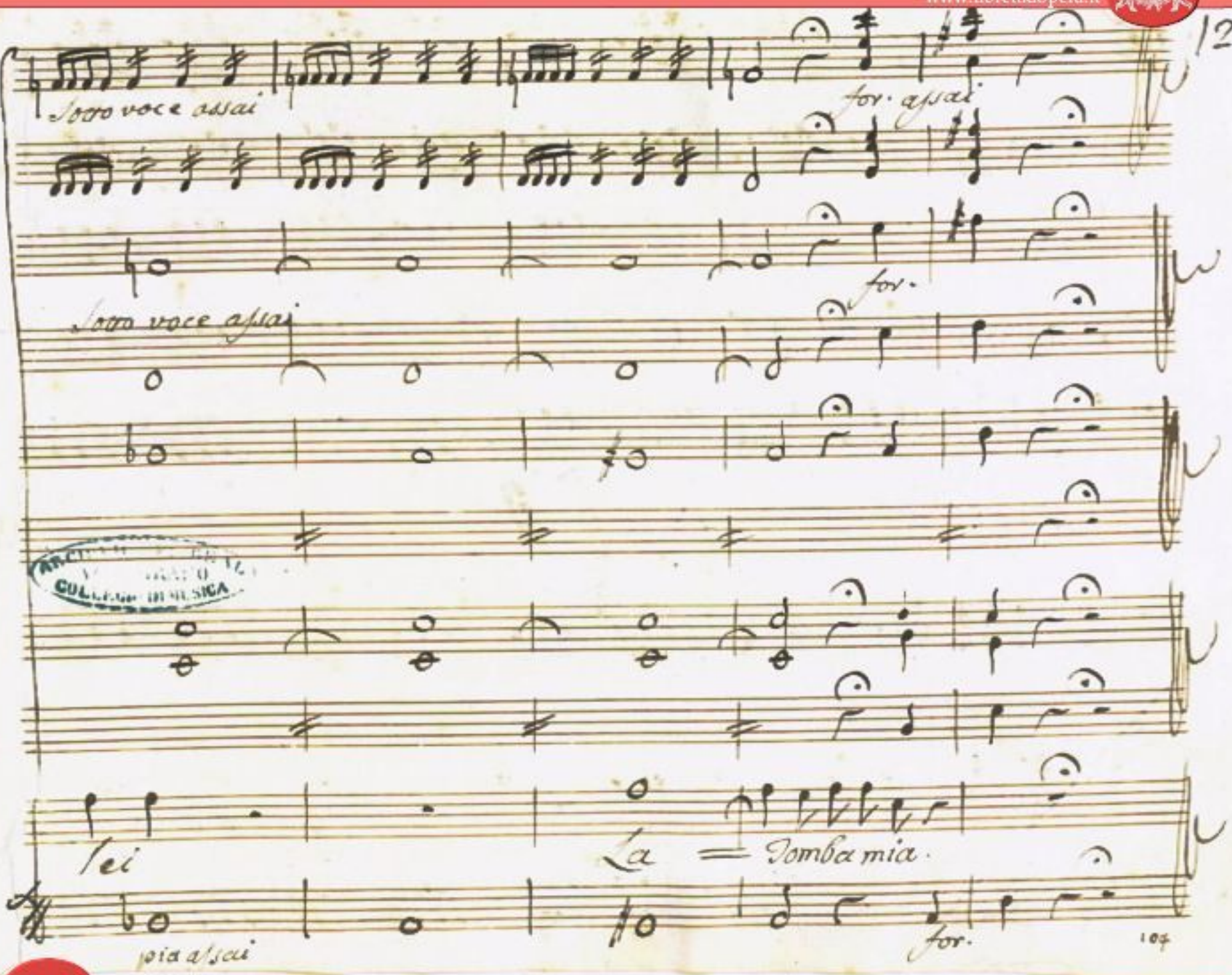

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