

Serva padrona

musica di **Giovanni Paisiello**, testo di **Gennarantonio Federico**

incipit: **Stizzoso mio stizzoso**

Localizzazione:

Biblioteca del Conservatorio Luigi Cherubini, Firenze - B.I.31-32

Copia, fine XIX sec., formato 215x285mm

Serie composta da 27 fogli della partitura (da immagine numero 128 a 154).

Oboe

Cornio

Tromboni

Viola

Basso

Serpina

Stizzoso, mio stizzoso
voi fate il borioso,
ma non vi può giovare.
Bisogna al mio divieto
star cheto, e non parlare.
E... Serpina vuol così.
Cred'io che m'intendete,
daché mi conoscete
son molti e molti di.





Violini

Clarineti

Fagotti

*In Basso
Corni*

Viola

Tromba

Stizzoso mio stizzoso stizzoso mio stizzoso voi

Moderato



fate il bori = o so voi fate il bori = o so *Stizzoso Stizz=*



sofo ma non vi può giovare ma non vi può gio- vare bi-



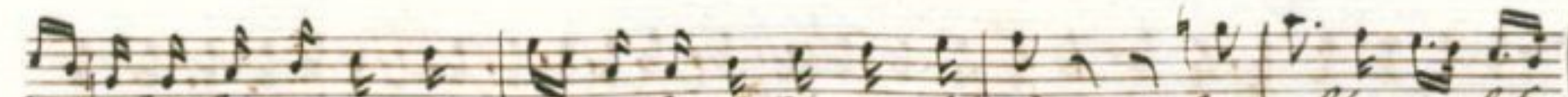
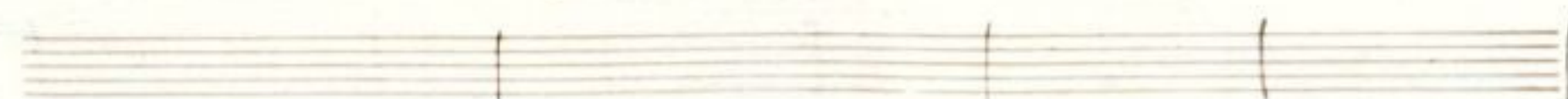
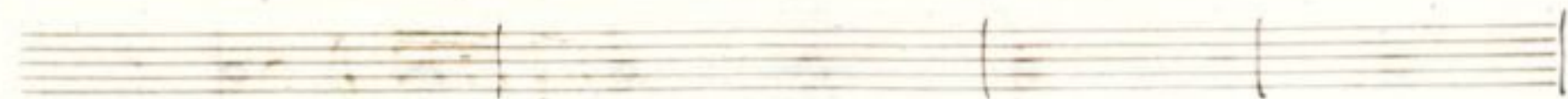
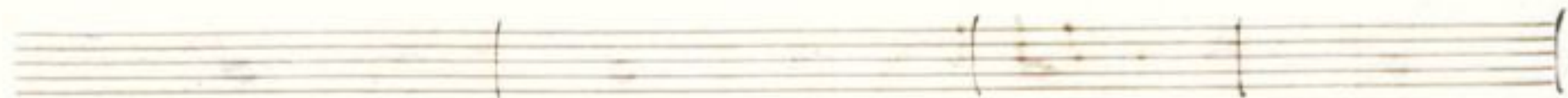
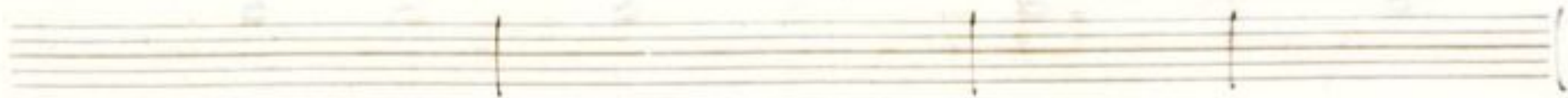
fogna al mio di = vieto star cheto e non par = lare star



cheto e non parlare ... Star cheto e non parlare ... Scarpina vuol co =



si cred'io che m'intendete cred'io che m'intendete da che mi cono'



scete da che mi cono - scete Son molte a qualche di Son molte a qualche

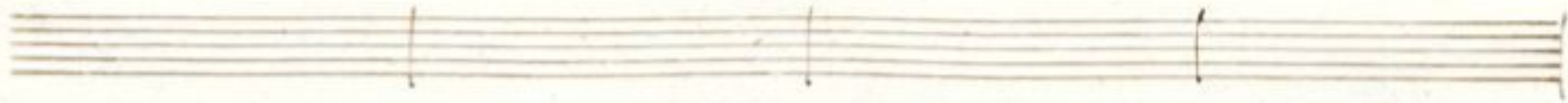
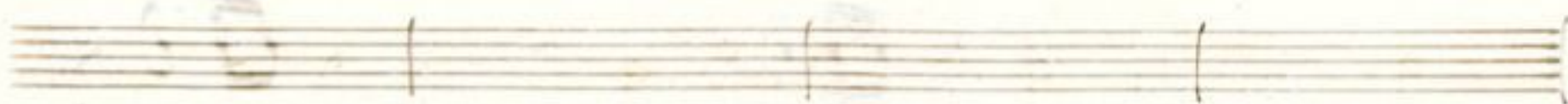
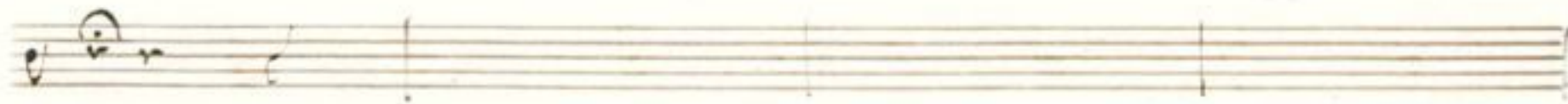
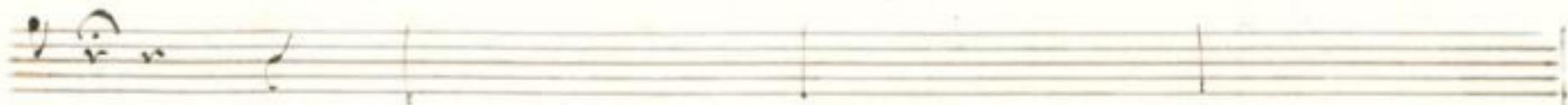


f



Handwritten musical score for a vocal line and accompaniment. The vocal line consists of two staves with notes and lyrics. The accompaniment consists of five staves with various rhythmic patterns and rests.

di Stizzoso mio Stizzoso voi fate il boriòso si si si si si si fate il bori



ofo ma non oi puo giovare no' no' no' no' no' no' no' ma non oi puo giovare no' no' no' no' no'



no Bisogna al mio diavolo star cheto e non parlare star



Handwritten musical score on page 65. The page contains ten staves of music. The first seven staves are instrumental or vocal accompaniment. The eighth staff is empty. The ninth staff begins with a new section marked 'Col 2^o 2^o' and contains the lyrics 'che - - - to cheto cheto cheto ser ='. The tenth staff continues the musical notation.



The musical score consists of ten staves. The first seven staves are instrumental, featuring various rhythmic patterns and melodic lines. The eighth staff is a vocal line with the following lyrics:

pina vuol cofi Star che = = = = do cheto cheto

The ninth and tenth staves provide accompaniment for the vocal line, with notes corresponding to the lyrics.



Handwritten musical score for a vocal part, consisting of ten staves. The notation includes various rhythmic values, rests, and melodic lines. The bottom staff contains the following lyrics:

cheto Serpina vuol cofi Serpina vuol cofi Serpina vuol cofi



Handwritten musical score on a page with ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff has a similar but less complex line. The third and fourth staves show a simple bass line with quarter notes. The fifth and sixth staves are empty. The seventh and eighth staves show a simple bass line with quarter notes. The ninth staff contains the vocal line with lyrics: *cred'io che m'intende te cred'io che m'intende te ah Si. ah'*. The tenth staff shows a simple bass line with quarter notes.

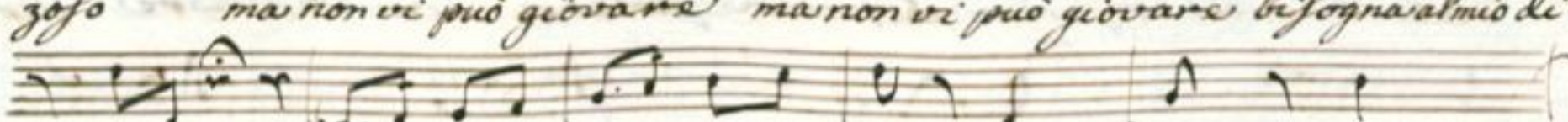


Si *Stizzoso mio Stizzoso Stizzoso mio Stizzoso* voi



pp

fate il bori = o = fo voi fate il bori = o fo *Stizzoso Stizz=*



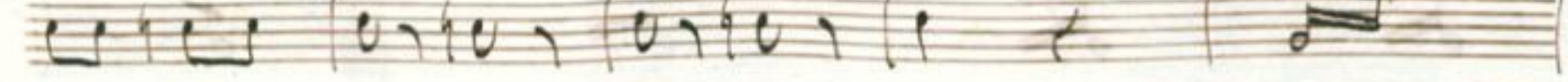
zoso ma non vi può giovare ma non vi può giovare bisogna al mio di=



vi è to star che to e non parlare che to e non parlare che to e non parlare Ser=



pina vuol co-fi si si si si *Stizzoso mio Stiz =*





zoso voi fate il borioso. Sizzoso mio Sizzoso voi fate il borioso si si



Sì ma non vi può giovare no' no' no' no' no' no' ma non vi può giovare no' no' no' no' no'



no *bisogna al mio dirieto star che to e non parlare star* *che*



... = so cheto cheto cheto serpi = na vuol co =



Handwritten musical score on a page with ten staves. The top seven staves contain musical notation. The eighth staff is empty. The ninth staff contains the instruction "Col 2º, 3º" with a double bar line. The bottom two staves contain vocal lines with lyrics: "Si star che so cheto cheto cheto ser".



Handwritten musical score for an instrumental ensemble, consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system across the staves.

Handwritten musical score with lyrics in Italian. The lyrics are: *pina vuol cofi si si si si serpinavuo cofi si si si si serpinavuo cofi*. The notation includes a vocal line with lyrics and a lower instrumental line.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A section is marked "Col 2: 290".

Si Serpina ouol cofi Serpina ouol cofi



A page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are vertical bar lines separating measures. The paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a score for a single instrument or voice part.