

Serva padrona

musica di **Giovanni Paisiello**, testo di **Gennarantonio Federico**

incipit: **A Serpina penserete**

Localizzazione:

Biblioteca del Conservatorio Luigi Cherubini, Firenze - B.I.31-32

Copia, fine XIX sec., formato 215x285mm

Serie composta da 18 fogli della partitura (da immagine numero 266 a 283).

Oboè

Cornio

Trombà

Viola

Basso

Serpina

A Serpina penserete qualche volta, e qualche di e direte: «Ah! poverina, cara un tempo ella mi fu.»
(Ei mi par che già pian piano s'incomincia a intenerir.)
S'io poi fui impertinente, mi perdoni: malamente mi guidai: lo vedo, sì.
(Ei mi stringe per la mano, meglio il fatto non puo gir.)





Violini I

Violini II

Oboi

Clarineti

Fagotti

In. B.º

Corni

Viola

Terzina
a sempre perferate qualche volta e qualche

Archetto



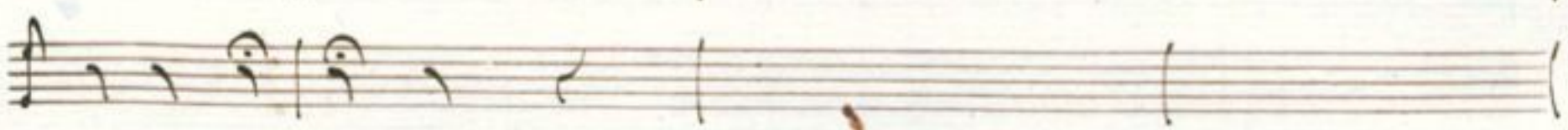
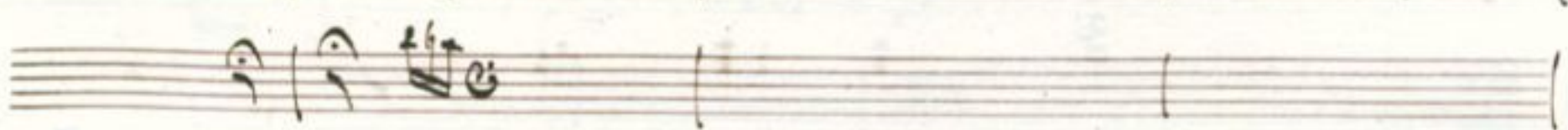
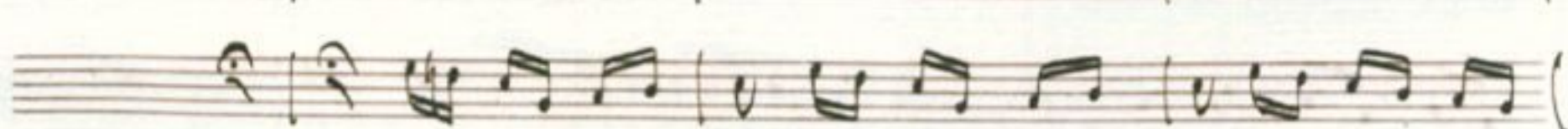
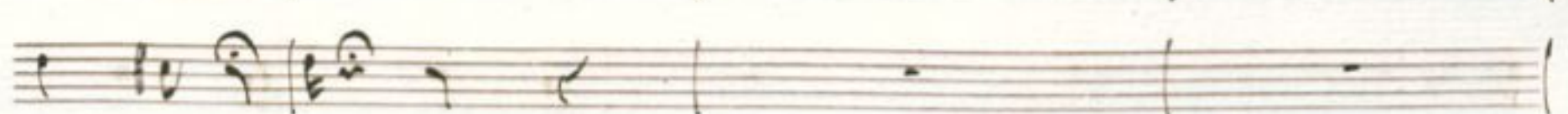
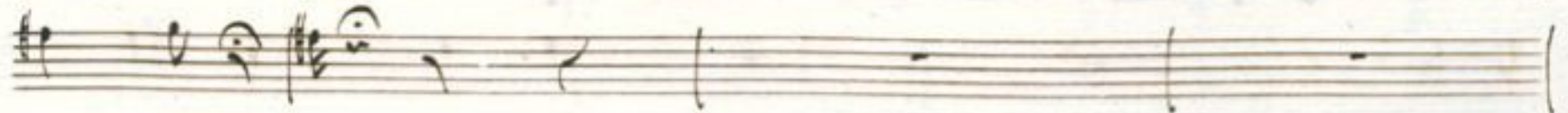
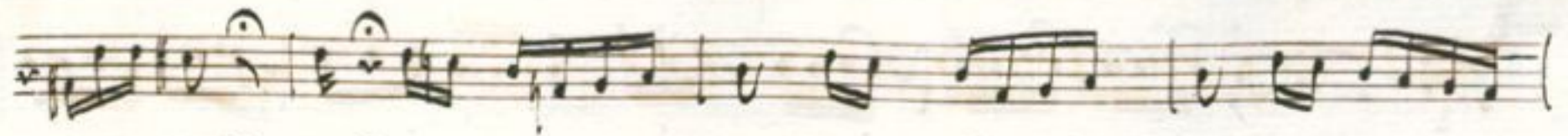
di qualche volta qualche volta e qualche di perferate a Serpina qualche volta qualche



volta e qualche di e di = re = ah pove = rina cara un tempo ella mi



fu o di-reste pove-rina carwan tempo ella mi fu ah pove-



rina ah poverina ei mi par che già pian piano s'incomincia a intenerir in pian piano s'incomin =



cià a intenerir *S'io poi fui impertinente mi perdoni mi per-*



doni ma lamente malamente mi guidai lo ordo si mi perdoni mi per=



doni / ci mi stringe per la man meglio il fatto non può andar meglio il fatto non può andar meglio il fatto non può an =



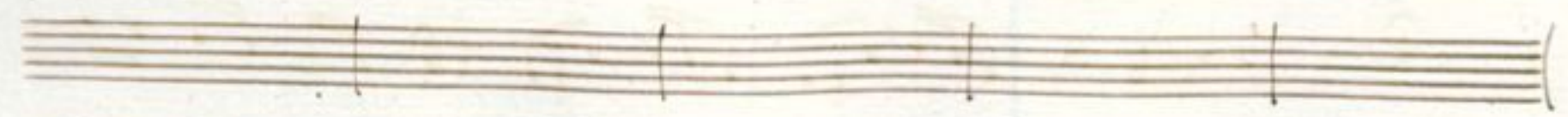
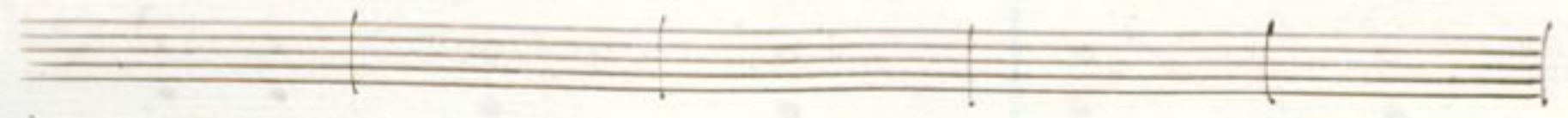
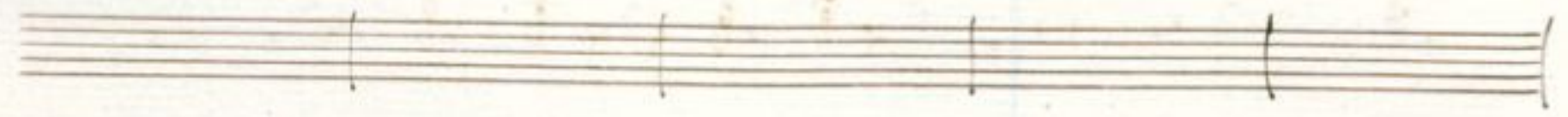
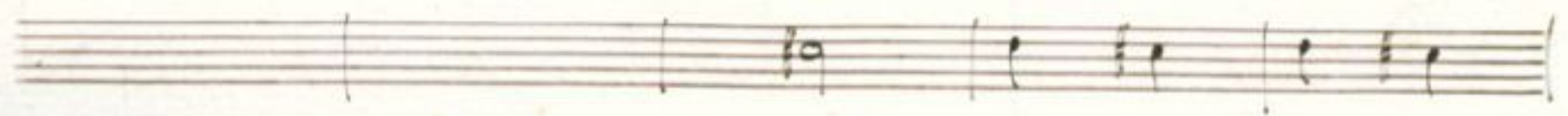
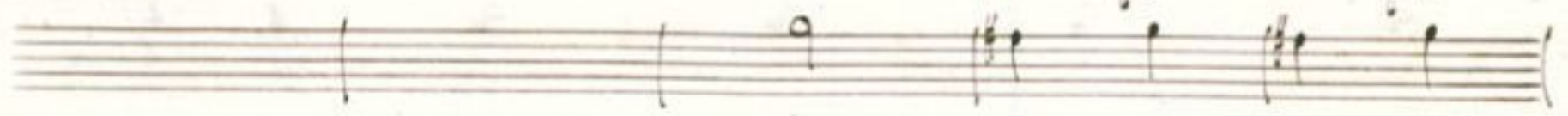
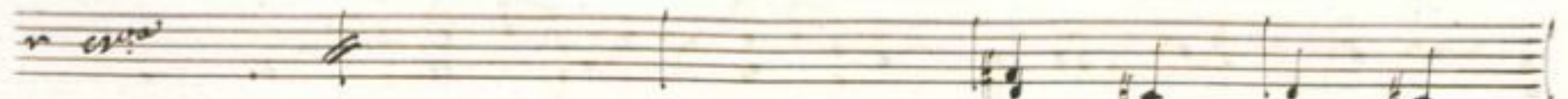
3/2

Handwritten musical score for a string quartet. It consists of four staves. The top staff has a treble clef and a 3/2 time signature. The second staff has a bass clef. The third and fourth staves are also in bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings.

qui

dar in tanto attenda attenda a conservarsi goda

Handwritten musical score for a vocal line. It consists of two staves. The top staff has a treble clef and a 3/2 time signature. The bottom staff has a bass clef. The music is written in a cursive hand with various notes, rests, and dynamic markings. The lyrics are written below the staves.





per la sposa amata goda per la sposa amata si si si





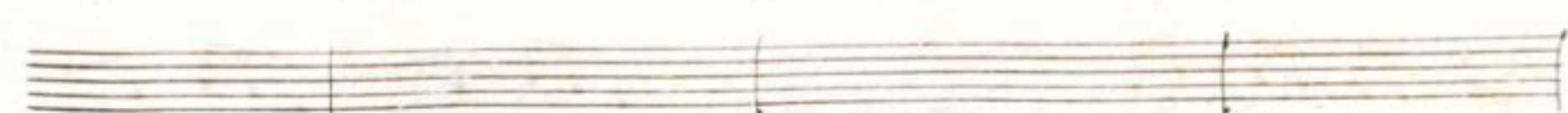
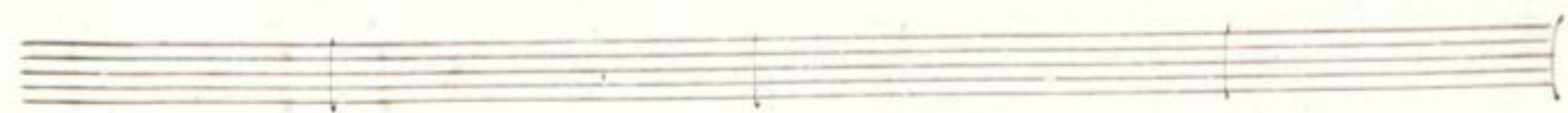
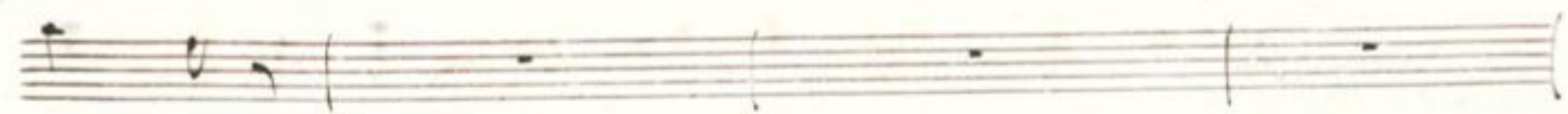
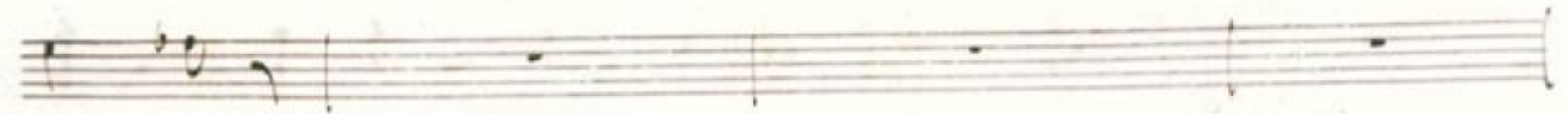
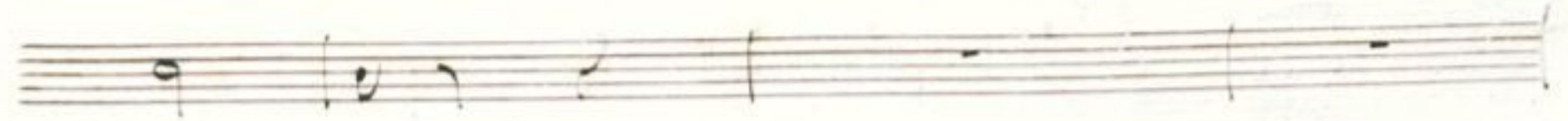
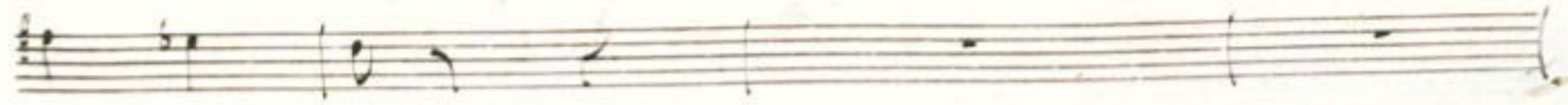
Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics. The next four staves are empty. The last two staves contain a piano accompaniment. The lyrics are: "Si a' Scarpina venferete qualche volta e qualche di / ci mi par che già piari'".



piano *Si comincia a intenerir* *o li crede ah poverina* *Cara un*



5



gir

tempo ella mi fu (ci mi) stringe per la mano meglio il fatto non può andar e di =



rete / pove=rina / cavaun tempo ella mi fu / penfe=rete / a Ser=



pina qualche volta qualche volta e qualche di a serpina pense



rete qualche volta qualche volta e qualche di qualche volta e qualche



di qualche volta e qualche di



The image shows a page of handwritten musical notation on ten staves. The notation is in black ink on aged, slightly yellowed paper. The first seven staves contain dense musical notation, including various note values, rests, and clefs. The eighth and ninth staves are mostly empty, and the tenth staff has some notation. The paper is aged and slightly yellowed.