

Serva padrona

musica di **Giovanni Paisiello**, testo di **Gennarantonio Federico**

incipit: **Son imbrogliato io già**

Localizzazione:

Biblioteca del Conservatorio Luigi Cherubini, Firenze - B.I.31-32

Copia, fine XIX sec., formato 215x285mm

Serie composta da 39 fogli della partitura (da immagine numero 291 a 329).

Oboè

Cornio

Trombà

Viola

Basso

Uberto

Son imbrogliato io già;
ho un certo che nel core
che dir per me non so
s'è amore, o s'è pietà.
Sento un che, poi mi dice:
Uberto, pensa a te.
Io sto fra il sì e il no
fra il voglio e fra il non voglio,
e sempre più m'imbroglio.
Ah! misero, infelice,
che mai sarà di me!





Sottovoce

Violini

Uff.

Oboè

Fauti

Fagotti

*In C.
Corni*

Trombe

Tuberto

Sottovoce *Son imbro = gliato già*

Alliegro



Sono imbro = gliato già



cras con fff

ho' incerto che nel core che dir per me non so no' che dir per me non



Allegro

Sai se è amore o se pietà



Allegro

Se e amore Se pietà



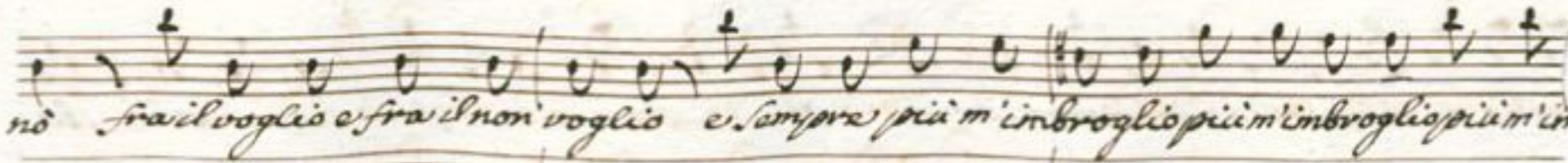
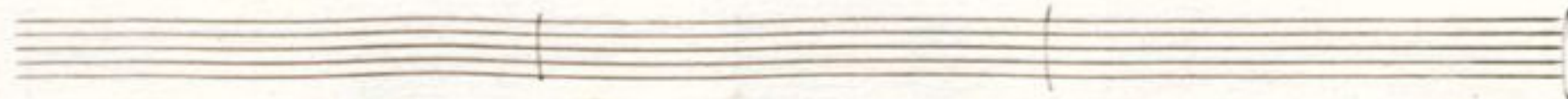
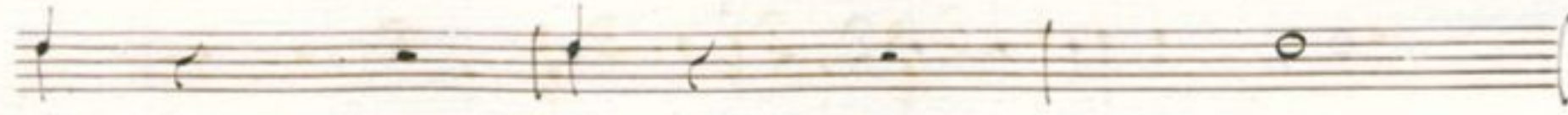
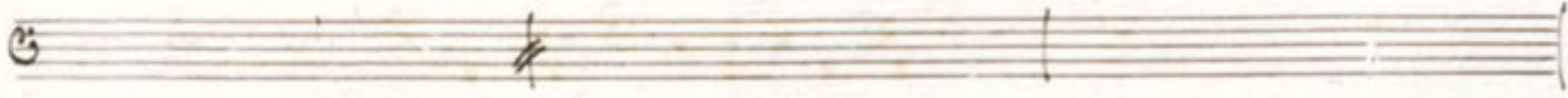
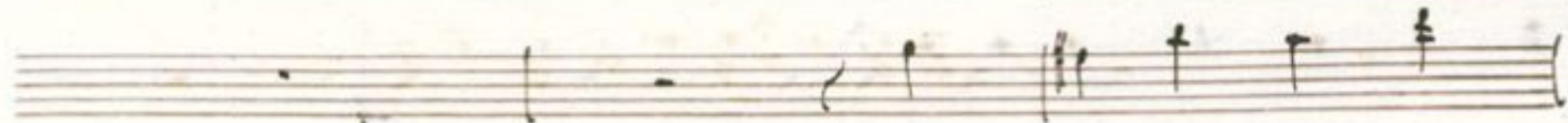
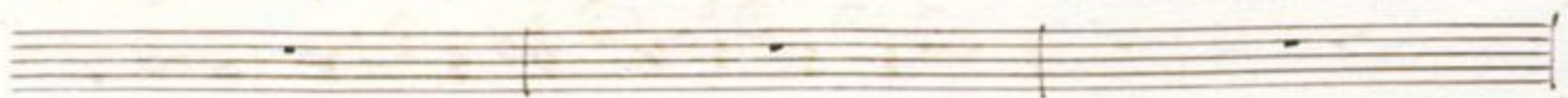
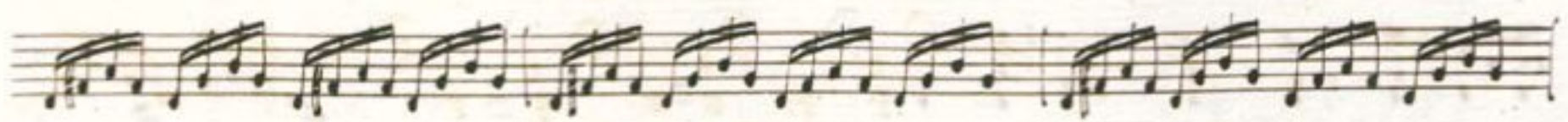
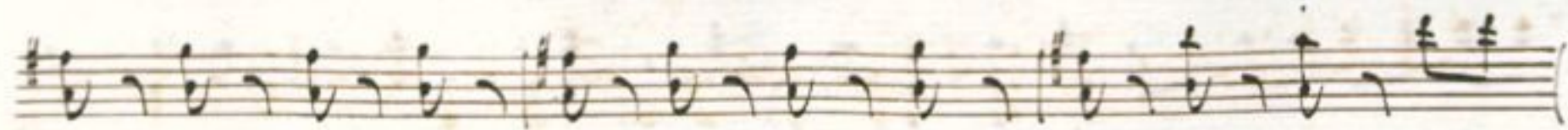
Sent'un che poi mi dice che



cava

Allegro

poi che poi mi dice *aber = so pen-sa-te lo ho fra il sic il*



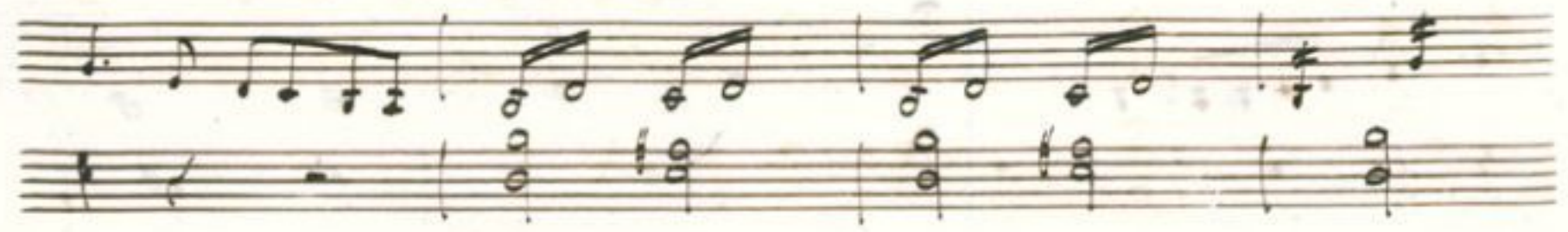
no fra il voglio e fra il non voglio e sempre più m'imbroglio più m'imbroglio più m'im =



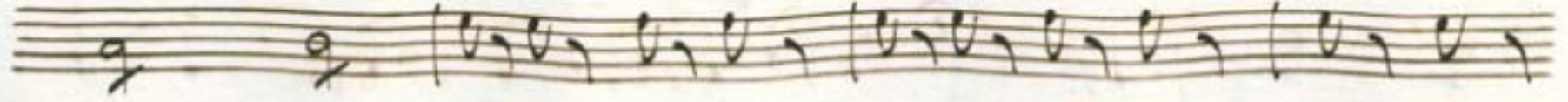
broglio più m'imbroglio più m'imbroglio Ah misero in = fe = li = ca che



mai sarai di mè ah misere = rovine = li = ce che



mai sarai di mè che mai che mai ah che mai





Handwritten musical score for a vocal instrument, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'ff'. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

che mai sarai di mè Sono imbroglia =

Handwritten musical score for a vocal instrument, consisting of two staves. The lyrics "che mai sarai di mè" and "Sono imbroglia =" are written below the notes. The notation includes various notes and rests.



già Sono imbro - gliato



già
ho un certo che nel core che dir per mè non

f *fp*



cello con b.c.

Sò no che dir per me non sò se è a =





Se è a-mo-re o se pietà

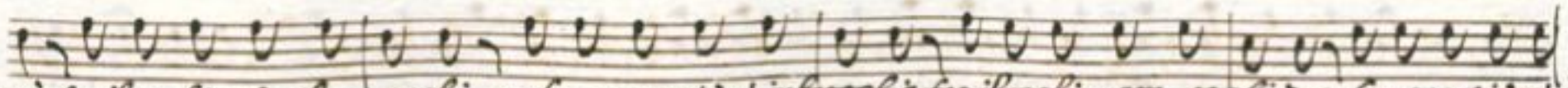
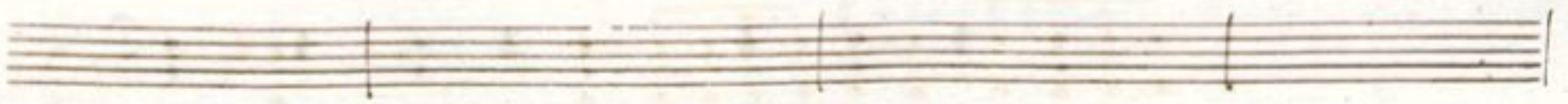
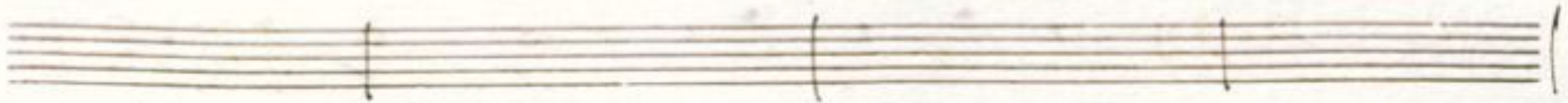
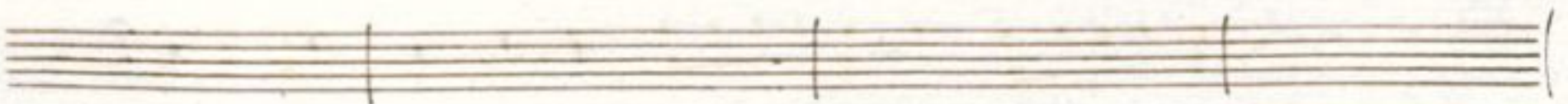
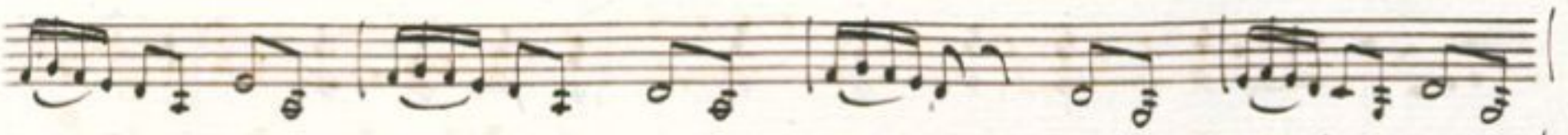


Allegro

Senti un che poi mi dice che



poi mi dice Alberto pensa a te Alberto pensa a te Alberto pensa a te io ho fra il tè il

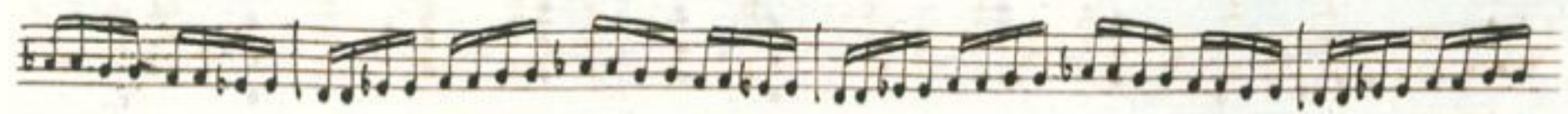


nò fra il voglio e fra il non voglio e sempre più m'imbroglio fra il voglio e non voglio e sempre più m'im =





broglia e sempre più m'imbroglio e sempre più m'imbroglio si si si si ah



mifero infelice che mai che mai che mai che mai che mai che mai che



mai sarà di mè che mai sa = ra' sa = ra' di me sa =



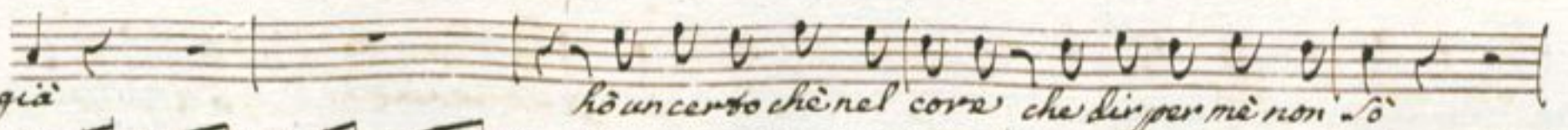
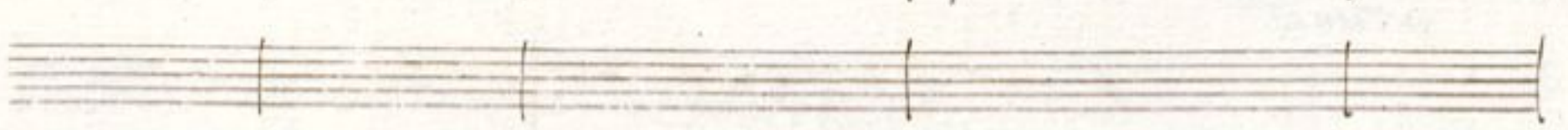
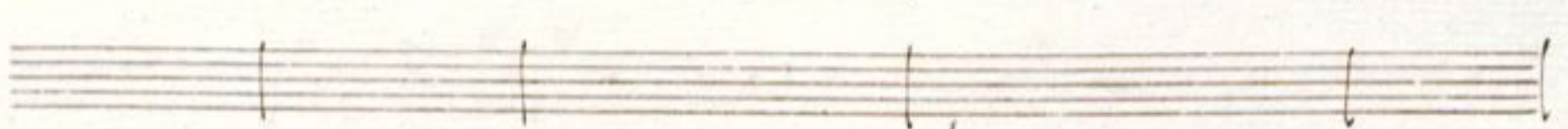
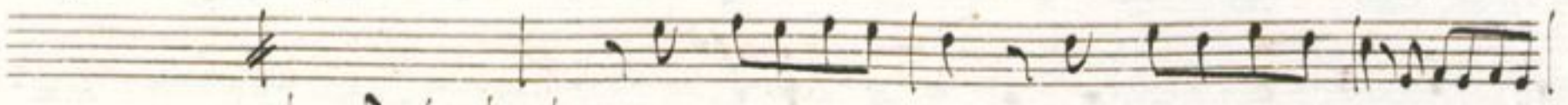
Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf'.

ra di mè sarà di mè sarà di mè Sono imbro =



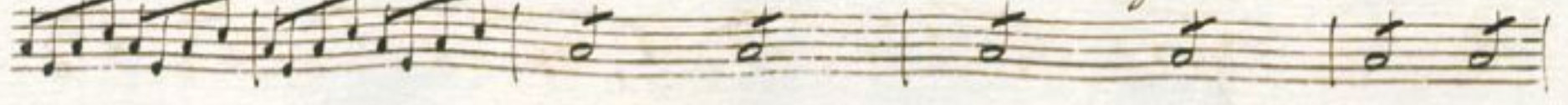
gliato già

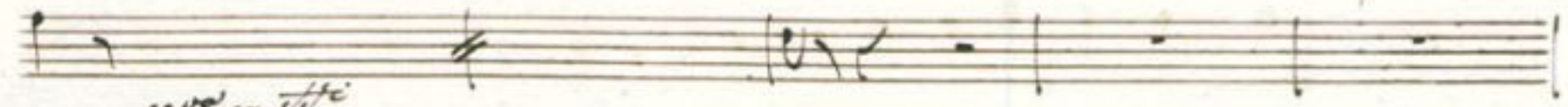
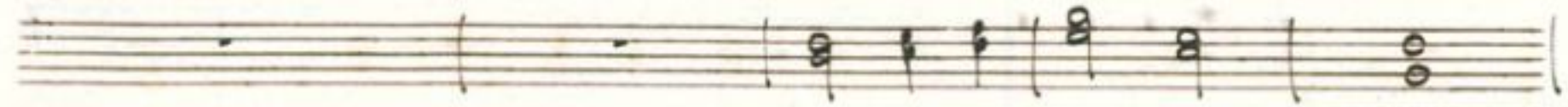
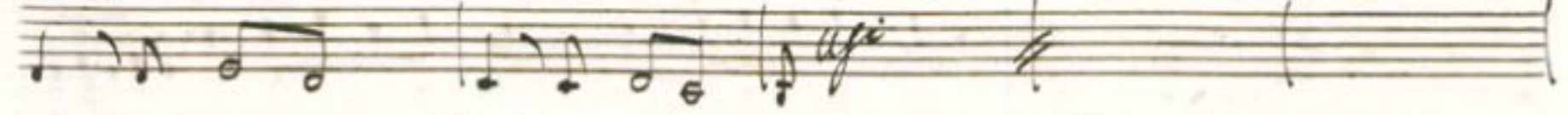
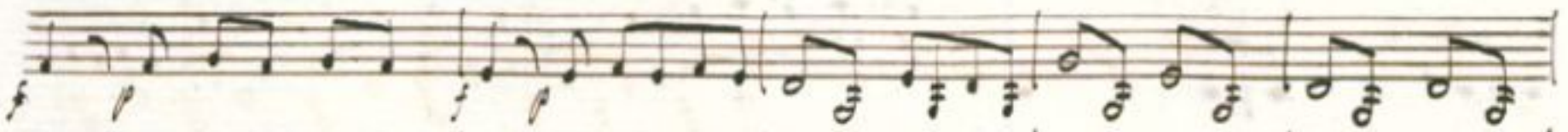
Sono ombro = glia = so



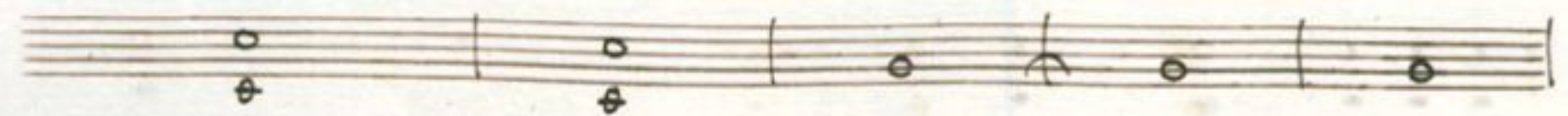
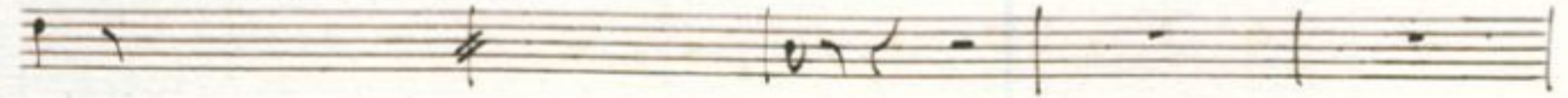
già

hò un certo ch'è nel core che dir per mè non s'ò





cantato con sfz



no che dir per me non è se è amore o se più





The image shows a page of handwritten musical notation. It consists of ten staves of music. The first nine staves are instrumental accompaniment, likely for a keyboard instrument. The tenth staff is a vocal line with lyrics written below it. The lyrics are: *Se è a = me = re o se piè =*. The notation is in a historical style, with various note values and rests. There is a double bar line in the second staff with the word *Uff!* written above it. The page is numbered 55 in the top right corner.



fa' io ho fra il sì e il no fra il voglio e fra il non voglio e sempre più m'imbroglio e sempre più m'im-

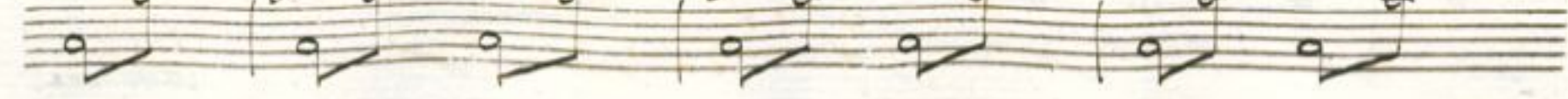
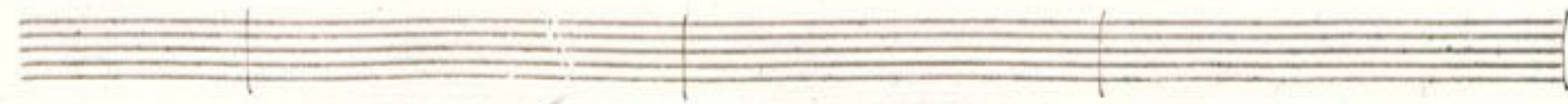
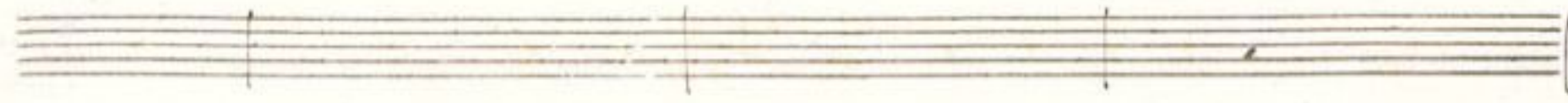
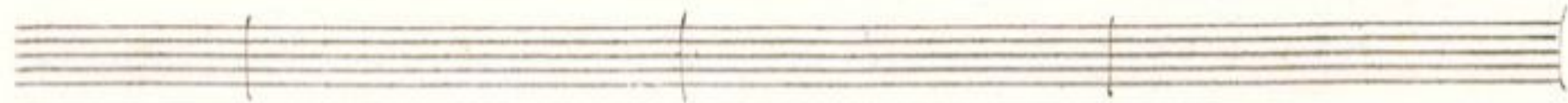
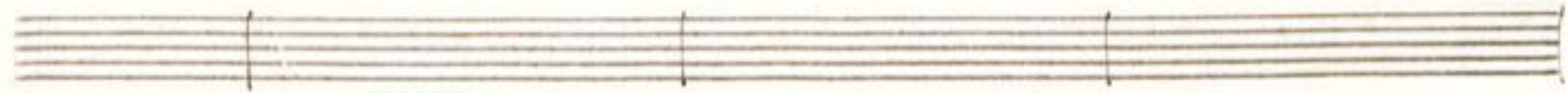
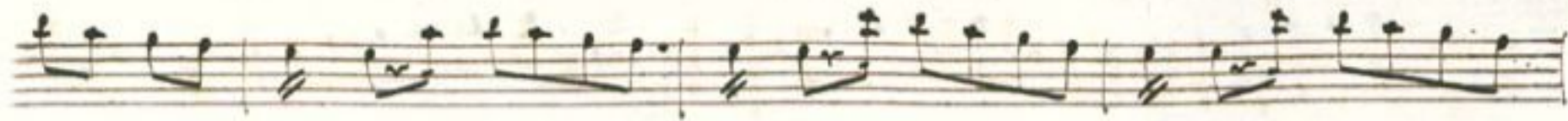


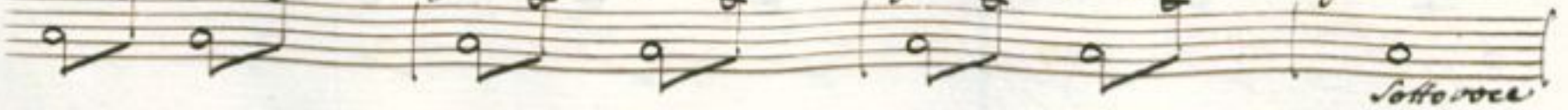
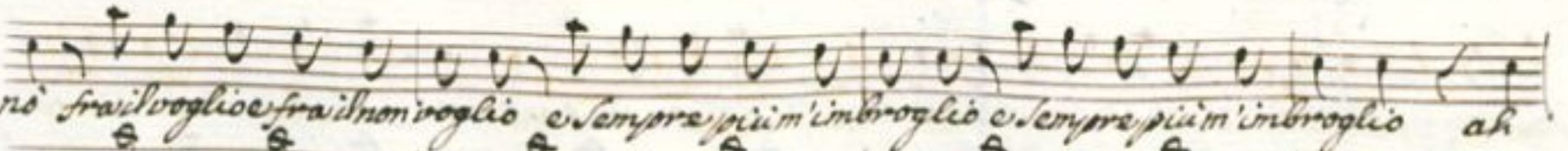
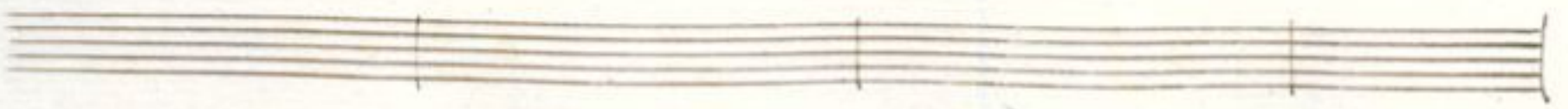
Handwritten musical score on ten staves. The first nine staves contain instrumental notation, likely for a string quartet. The tenth staff contains a vocal line with lyrics in Italian. The lyrics are: "voglio ah misero infelice che mai sarà di me che".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom two staves contain the following Italian lyrics:

mai sarà di mè che mai sarà di me io so fra il li e il no fra il





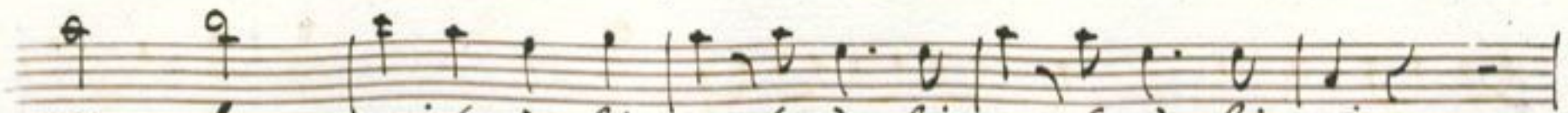
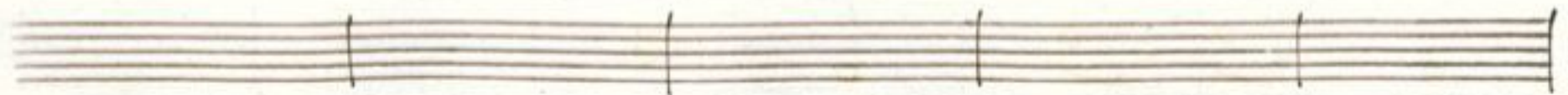
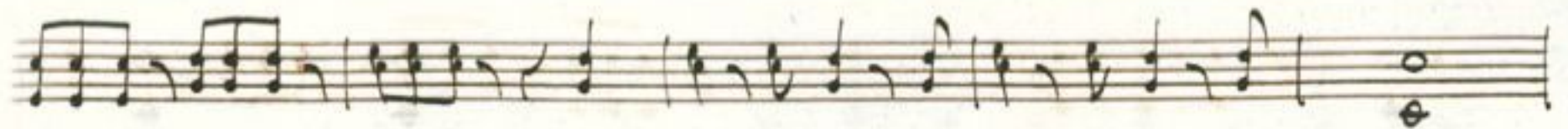
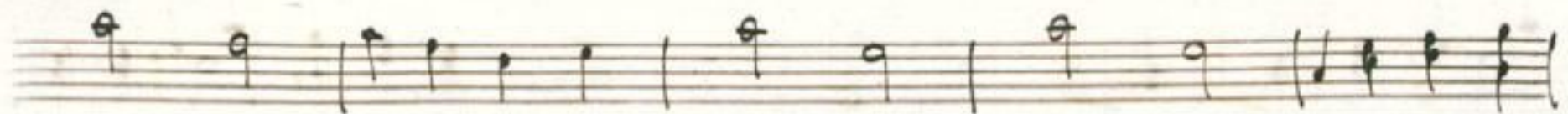
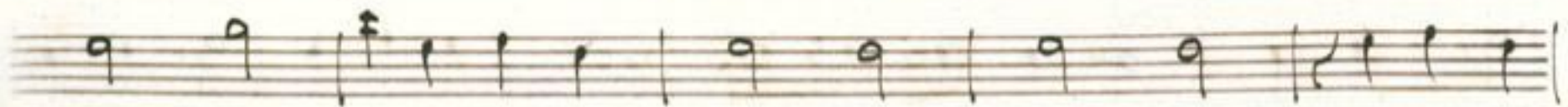
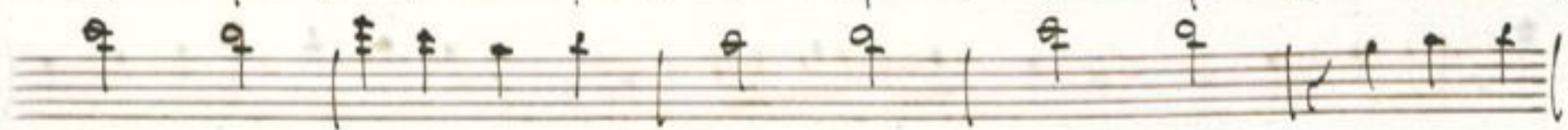
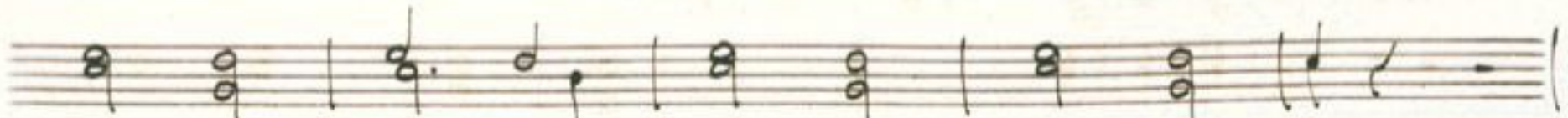
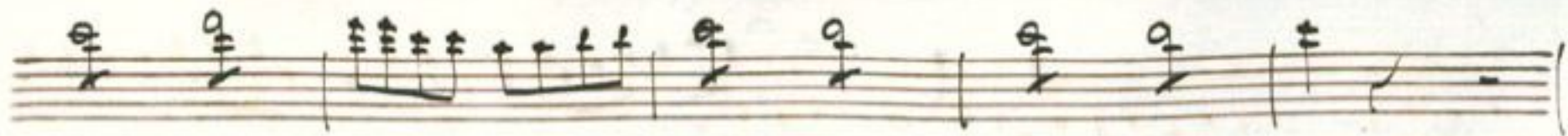
Sotto voce



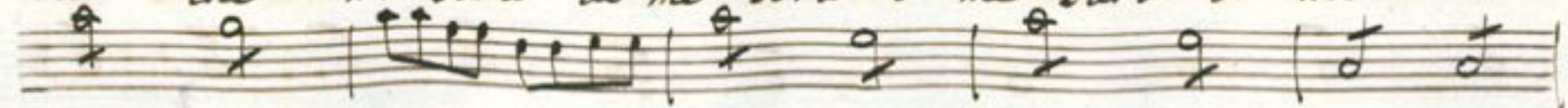
mife = roinfe = lice *che mai sarai di mè* *che mai mai*



mai mai mai mai che mai sarà di mè che mai sarà di



ma che mai sarai di me sarai di me sarai di me





The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first two staves feature a melodic line with a series of eighth and sixteenth notes, followed by a rest. The third staff is mostly empty, with a few notes at the beginning. The fourth staff continues the melodic line with various note values and rests. The fifth staff shows a similar melodic line. The sixth staff contains a series of chords, represented by groups of notes on the same stem. The seventh and eighth staves are mostly empty, with some faint markings. The ninth staff is empty. The tenth staff features a series of notes, including eighth and sixteenth notes, with stems pointing upwards.



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The image shows a page of handwritten musical notation on ten staves. The top two staves feature vocal lines with notes, rests, and some slurs. The third staff is empty. The fourth and fifth staves contain a bass line with notes and rests. The sixth staff has a series of eighth notes. The seventh staff contains a series of chords. The eighth and ninth staves are empty. The tenth staff has a series of eighth notes. The notation is in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The second staff contains the handwritten word "agi" in a cursive script. The notation is dense and characteristic of 18th or 19th-century manuscript notation.