

Serva padrona

musica di **Giovanni Battista Pergolesi**, testo di **Gennarantonio Federico**

incipit: **Stizzoso mio stizzoso**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari 7.6.13

Copia, 1740-1760, formato 220x305mm

Serie composta da 11 fogli della partitura (da immagine numero 85 a 95).

Sopra

Flauto

Cornia

Viola

Basso

*Stizzoso mio stizzoso
voi fate il borioso,
ma non vi può giovare.
Bisogna al mio divieto
star cheto, e non parlare.
E... Serpina vuol così.
Cred'io che m'intendete,
dacché mi conoscete
son molti e molti di.*

Serpina

Stizzoso, mio stizzoso
voi fate il borioso,
ma non vi può giovare.
Bisogna al mio divieto
star cheto, e non parlare.
E... Serpina vuol così.
Cred'io che m'intendete,
dacché mi conoscete
son molti e molti di.





Violini

Viola

Arco

Allegretto

stizzoso mio stizzoso vor fate il

Botri - oso ma nò ma si può giovare

Detailed description: This is a page of handwritten musical notation. It features four staves at the top: Violini (Violins), Viola, Arco (Bows), and a vocal line. The vocal line includes the lyrics: "stizzoso mio stizzoso vor fate il". Below this, there are two more systems of staves, likely for the lower strings and another vocal part. The second system includes the lyrics: "Botri - oso ma nò ma si può giovare". The tempo is marked "Allegretto". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano).



39

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are written below the vocal line.

ma nò ma non si può giovare bisogno al

mio di - vieto star que - sto questo



non parlate serpina

vuol così serpina vuol co:



110



si

stily

La parte.

esso mio stily, esso vor Late ic Bori - oso



La parte.

ma non vi può giovare ma non

ma non vi può giovare bi-sogno al mio di-vieto star



Canone.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef.

que - sto que - sto e non par - late

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are: "que - sto que - sto e non par - late".

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The vocal line contains some notes and rests, and the piano accompaniment continues.

sero in a vuol co - si vi fate il Bori.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are: "sero in a vuol co - si vi fate il Bori.".



duo ma non vi può gio - vare bisogna al mio diavetto star.

La part.

questo, e non parlare ti . ti que - sto



42

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written in a cursive hand below the vocal line. The music includes various note values, rests, and dynamic markings. The lyrics are: "Si ... Si ... non parlare serpina vuol co. Si vuol così serpina vuol così".



A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in brown ink. The piano part consists of three systems of staves. The first system has a treble clef and a double bar line. The second system has a bass clef and a double bar line. The third system has a treble clef and a double bar line. The voice line is written on a single staff with a treble clef. The lyrics are written in cursive below the voice line. The lyrics are: "cred'io che m'inten- / La part. / dite se che m'intendete se che m'intendete (Coda)".

cred'io che m'inten-

La part.

dite se che m'intendete se che m'intendete (Coda)



43.

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in brown ink. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, with the right hand on the upper staff and the left hand on the lower staff. The lyrics are written in a cursive hand below the vocal line. The score is divided into two systems by a brace on the left. The first system contains the first two staves of the piano accompaniment and the first two staves of the vocal line. The second system contains the next two staves of the piano accompaniment and the next two staves of the vocal line. The lyrics are: "che mi cono - scete, son molti, e molti di son mol - ti mol - ti, e mol - ti di".

che mi cono - scete, son molti, e molti di son mol -
ti mol - ti, e mol - ti di



The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a melodic line with various note values and rests. The second and third staves are empty, representing the right and left hands of the piano accompaniment. The fourth staff is a bass line with a bass clef, providing harmonic support. The fifth staff is a continuation of the piano accompaniment.

Tacito.

Segue.