

## Serva padrona

musica di **Giovanni Battista Pergolesi**, testo di **Gennarantonio Federico**

incipit: **Son imbrogliato io già**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari 7.6.13**

Copia, 1740-1760, formato 220x305mm

Serie composta da 13 fogli della partitura (da immagine numero 157 a 169).

*Violini*

*Fagotto*

*Corni*

*Viola*

*Il resto della serie*

*Con 3:3*

*Collegato*

Uberto

Son imbrogliato io già;  
ho un certo che nel core  
che dir per me non so  
s'è amore, o s'è pietà.

Sento un che, poi mi dice:  
Uberto, pensa a te.

Io sto fra il sì e il no  
fra il voglio e fra il non voglio,  
e sempre più m'imbroglio.

Ah! misero, infelice,  
che mai sarà di me!





Handwritten musical score for vocal parts. The top two staves show vocal lines with lyrics. The lyrics include "one." and "Subito L'aria." written in a decorative, cursive hand. The music is written on five-line staves with various notes and rests.

Handwritten musical score for Violini. The staff shows a melodic line with notes and rests. The word "Violini" is written in a cursive hand at the beginning of the staff.

Handwritten musical score for Viola. The staff shows a melodic line with notes and rests. The word "Viola" is written in a cursive hand at the beginning of the staff.

Handwritten musical score for Trio. The staff shows a melodic line with notes and rests. The word "Trio" is written in a cursive hand at the beginning of the staff.

Handwritten musical score for Fagotto. The staff shows a melodic line with notes and rests. The word "Fagotto" is written in a cursive hand at the beginning of the staff. Below the staff, the word "Staccato" is written in a cursive hand.



sen imbrogliato



gia son imbrogliato gia son imbrogliato gia ho un certo

che nel cuore che dir per me non so non



Handwritten musical score for voice and piano. The score is written on ten staves. The top staff contains a vocal line with lyrics: *so se amore se amore o se i pie.* The bottom staff contains a piano accompaniment with lyrics: *ta Pietà senti un che poi mi dice mi*. The music is written in a single system with a brace on the left side. The notation includes various notes, rests, and ornaments.



*dice mi dice u ber to per*

*va a te per va a*



0.

77

A handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, followed by two staves for the piano accompaniment. The lyrics are written in Italian. The first system of music includes the lyrics "te ho un certo che nel". The second system includes the lyrics ". cuore che dir per me non so non so se a". The notation includes various musical symbols such as notes, rests, and clefs.



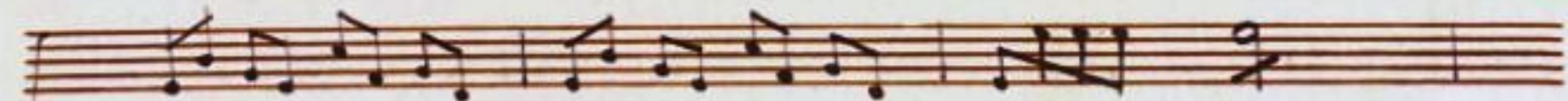
- more, o se pie: ta per me non so è un'

certo che sì non so che dir che dir non

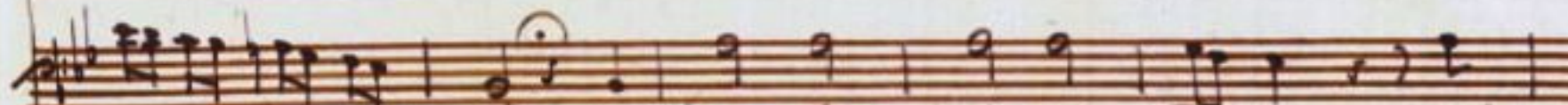
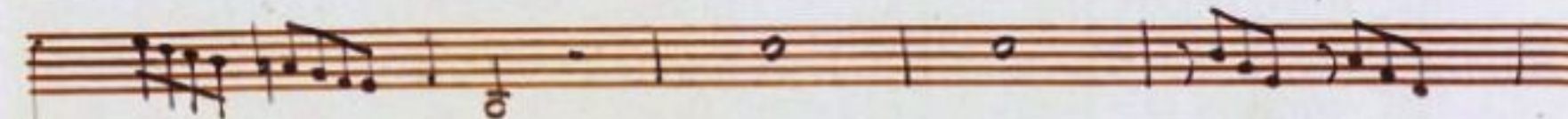




8.



sò non sò che dir per me non sò son imbroglia



to già sent'un che poi mi dice mi





Coice mi dice u - ber - to per -  
sa a te per sa a te

The image shows a page of handwritten musical notation. It consists of three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The notation is in brown ink on aged paper. The lyrics are written in a cursive hand.



79.

*So sto fra il, e il*



*no' fra il voglio, e fra nol voglio e sempre piu m'im :*

*voglio, piu m'invoglio, piu m'im, voglio ah*



mi : se : ro Infe : lice che mai sa :

ra di me che mai sa : ra di

The image shows a page of handwritten musical notation, page 80. It features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics written in cursive. The piano accompaniment consists of two staves with chords and melodic lines. The notation is in brown ink on aged paper.



me.

*Da Capo al Segno.*

vero: Favorisca signor paffi oh Padrone

vero: questi questi ed è po' oh brava cosa veramente ha una