

DUETTO

„Chiedi all'aura lusinghiera,„

Chiedi all'au - ra lu - sin - ghie - - - ra per - chè

CANTABILE.

p *dolcissimo.*

vo - la sen - za po - - - sa or sul gi - glio, or sul - la ro - sa, or sul

pra - to, or sul ru - scel: ti di - rà che è in lei na - tu - ra l'esser

mo - bi - le e in - fe - del,



ff *p* *p*

Dunque deggio? All'amor

mio ri - nun - ziar.

rinf. *fp*

Chiedi al

rio per - chè ge - men - te dal - la balza o - v'eb - be vi - ta correal

mar che a sè in - vi - ta, e nel mar sen ya a mo - rir: ti di -

f *dol:*

- rà che lo stra - sci - na un po - ter che non sa dir.

f *p*

Dunque vuoi. morir com'esso



cres.

f *p*

Meno mosso. *rall:* *Per guarir di tal pazzia, ch'è pazzia l'amor costante, dei*

seguir l'usanza mia, ogni dì cambiar d'amante.

string: un poco e cres: di forza.

rinforz: *Ah! Ah te*

so - la io vedo, io sento, giorno e not - te in ogni ogget - to:

I.^{mo} TEMPO.



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *string: un poco e rinf: sempre.*

Third system of musical notation, including the instruction *cres:* and *F*.

Fourth system of musical notation, including the instruction *F PIU' ALL.*

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, featuring a dense texture of notes.

Seventh system of musical notation, including the lyrics *Morir per me? morir per me?* and *a piacere.*

1^o Tempo.



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a supporting line. A dynamic marking *p* is present in the bass clef.

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *b* in the bass clef.

Third system of musical notation, featuring the instruction *stringi un poco, e cres:* in the treble clef.

Fourth system of musical notation, featuring the instruction *rinfi:* in the treble clef and a dynamic marking *f* in the bass clef.

Fifth system of musical notation, featuring the instruction *Poco più.* in the bass clef and *cres:* in the treble clef.

Sixth system of musical notation, featuring dynamic markings *f* and *p* in the bass clef.

Seventh system of musical notation, featuring dynamic markings *cres:* and *f* in the bass clef.



ff

a piacere. *f*

