

ATTO SECONDO

INTRODUZIONE

„Cantiamo, facciamo brindisi,„

LARGHETTO.

FF

p

7

tr

F

8^a

8^a

8^a

p



Cantiamo, facciam brindisi a sposi così a - ma - bi - li. Per

lor sian lunghi e sta - bi - li i giorni del pia - cer.



8^a

8^a ci

fosse Nemorino! me la vorrei goder

PIÙ ALLEGRO.



Musical score for piano, measures 70-74. The score is written in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system (measures 70-72) features a melody in the right hand with repeated notes and a bass line with chords and moving lines. The second system (measures 73-74) continues the melody and bass line, including a triplet of eighth notes in the right hand in measure 73. The piece concludes with a final chord in measure 74.

