

A R I A

„Prendi, per me sei libero,,

CANTABILE.

Piano introduction in 2/4 time, marked *CANTABILE.* and *p*. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Prendi; prendi, per me sei". The piano accompaniment continues with the same eighth-note pattern.

li - bero: re - sta nel suol na - ti - o; non v'ha destin si ri - - o,

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "li - bero: re - sta nel suol na - ti - o; non v'ha destin si ri - - o,". The piano accompaniment remains consistent.

che non si can - gi un di, resta!..

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics "che non si can - gi un di, resta!..". The piano accompaniment features a dynamic marking of *F* (forte) at the end of the system.

Fourth system of piano accompaniment, continuing the eighth-note accompaniment pattern.

Fifth system of piano accompaniment, concluding with a *stent:* marking.



sempre scontento e mesto no, non sarai co-

*a tempo.* *rall:*

- si,

*p* *f* *cres:*

*p* *f* *ff*

Null'altro. Eb-



- ben, te

*FF* *Adagio.*

voglio morir soldato

*FF*

Ah fu con te verace

se presti fede al

*sf* *Maestoso a piacere.*

cor

ALLEGRO.

*p*



*cres:*

8<sup>a</sup>

8<sup>n</sup>

8<sup>n</sup>

**FF**

*a* 41009 *a*



Il mio rigor di - men - ti - ca; ti giu - ro e - ter - no a - -

*Adagio.* *f*

- mo - - - re. *ALL.<sup>o</sup>* Il mio rigor dimentica; ti giuro eterno amore,

si far - ti fe - li - ce io bramo, ah si,

giu - ro e - ter - no a - mor.

*rall:* *a tempo.*

*cre - scendo di forza.*

*f*

*f*



The musical score is arranged in seven systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows a complex texture with many sixteenth notes. The second system continues this texture. The third system features a *p* marking and a dashed line above the treble staff. The fourth system has a *rall:* marking followed by *a tempo.* The fifth system includes a *cre-* marking. The sixth system begins with *scendo di forza.* and ends with a *p* marking and a triplet. The seventh system continues the piece with a triplet.



*F* *FF*

il mio ri - gor di - men - ti - ca; ti giu - ro eterno a - mor.

*f calando.* *FF*

*calando.*

*FF*



The image displays a musical score for piano, organized into two systems. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The first system begins with a treble clef, a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex texture with chords and melodic lines in both hands. The second system concludes the piece with a double bar line and repeat signs. The paper is aged and yellowed.

