

CAVATINA

„Meco all'altar di Venere,,

MODERATO.

The musical score is written for piano in common time (C). It consists of seven systems of two staves each (treble and bass clef). The tempo is marked 'MODERATO.' and the dynamics include 'p' (piano), 'pp' (pianissimo), and 'a piacere.' (ad libitum). The piece features several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The key signature has one sharp (F#). The score concludes with the instruction 'a piacere.' in the final measure of the seventh system.



tutto legato e sotto voce.

staccate

pp dolce.

abbandonandosi.



pp

pp

p sforz; appena ogni principio di battuta.

p

crescendo a poco a poco senza giun -

- gere mai al forte.

ALL. MARZIALE.

tam-tam.
(Banda sul

2 Trombe

4 Trombe

6 Trombe.

ff
paleo di dentro)

1 tam-tam.

1 tam-tam.

f

f

f



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f* and *V*.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* and *V*.

Third system of musical notation, featuring a *ff* dynamic marking in the treble and *V* markings in the bass.

Fourth system of musical notation, starting with a *p* dynamic in the bass and a *cres.* (crescendo) marking in the treble.

Fifth system of musical notation, showing a melodic line in the treble and a bass line with *f* and *ff* dynamics.

Sixth system of musical notation, featuring a dense texture of chords in the treble and a bass line with *V* markings.

POCO PIÙ SOS^{to}

Seventh system of musical notation, marked with *f* and *ff* dynamics, and *V* markings. The tempo instruction *POCO PIÙ SOS^{to}* is positioned above the system.

p e marcate.



Me protegge, me di - fen - de un po - ter mag - gior di lo - ro

vibrato.
pp
p

abbandonandosi a piacere.
in tempo.
F

abbandonandosi

a piacere.
in tempo.
ff

Più vivo assai.
ff

assai ten.



pp

in tempo.
abbandonandosi a piacere. **f**

abbandonandosi a piacere.

in tempo.
ff **ff**

8^{va}
Più vivo assai.

8^{va}

8^{va}

