

Prof.^a Bruna Prandoni

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TOSCA

DI

GIACOMO PUCCINI



ATTO PRIMO



LA CHIESA DI SANT'ANDREA ALLA VALLE.

$\text{♩} = 69$
ANDANTE
MOLTO SOSTENUTO



fff

fff tutta forza

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VIVACISSIMO CON VIOLENZA ♩ = 168

ff

p dim.

rall:

. . . più rall. e dim: *sostenendo* *pp*



QUASI LENTO

Ah!... Fi-nal - men - te!... Nel ter-ror mio stol - to ve-dea

a piacere.

VIVACE COME PRIMA

cef - fi di birro in o - gni volto.

f *fff* *p*

La pi - la... la co -

a piacere.

-lonna...
a tempo

p

«A piè del - la Ma - don - na» mi scris-se mia so -

rall:



a tempo
- rella...

p *P dolce*

p *rall:*

a tempo

f *p* *f*

ben cantando

pp *cres.*

cres. sempre *f* *cres. ancora* *ff robusto*



pp *ff a tempo*

This system contains the first two staves of music. The first staff is in treble clef and the second in bass clef. The first measure is marked *pp* and features a complex chordal texture with many notes. The second measure is marked *ff a tempo* and shows a more rhythmic progression with some notes marked with accents.

p *p*

This system contains the next two staves. The first measure is marked *p* and features a complex chordal texture. The second measure is also marked *p* and shows a more rhythmic progression with some notes marked with accents.

(Angelotti entra nella Cappella)

rall:

This system contains the next two staves. The first measure is marked *rall:* and features a complex chordal texture. The second measure is also marked *rall:* and shows a more rhythmic progression with some notes marked with accents.

MOLTO MENO espressivo

This system contains the next two staves. The first measure is marked *MOLTO MENO espressivo* and features a complex chordal texture. The second measure is also marked *MOLTO MENO espressivo* and shows a more rhythmic progression with some notes marked with accents.

I.^o TEMPO *p* *cres.*

This system contains the final two staves. The first measure is marked *I.^o TEMPO* and features a complex chordal texture. The second measure is also marked *I.^o TEMPO* and shows a more rhythmic progression with some notes marked with accents.

