

cres.

ff

ff

(apparisce Scarpia)
AND.^{te} SOST.^{to} MOLTO

Un tal baccano in chie-sa! Bel ri-

ff

a piacere

MOD.^{to} MOSSO
 -spet - to!

p



p

pp

Occhio al le por - te, senza dar so - spet - ti!... O - ra a

LENTO

pp

te. Pe - sa le tue ri - spo - ste. Un pri - gio - nier di Sta - to fuggi pur

ALL. MODERATO

mf subito p

f

o - ra - da Ca - stel San - t'An - ge - lo.... s'è ri - fugia - to

f



qui..Misericor_dia!

Forse c'è anco - ra. 57
Do_

Musical score for the first system, featuring piano accompaniment for the lyrics "qui..Misericor_dia!" and "Forse c'è anco - ra." The score is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various dynamics such as *f* and *p*, and features complex chordal textures and melodic lines.

-v'è la cap_pella degli Attavan - ti?

Ec - co - la!...

Musical score for the second system, featuring piano accompaniment for the lyrics "-v'è la cap_pella degli Attavan - ti?" and "Ec - co - la!...". The score continues in the same key and time signature. A dynamic marking of *pesante* is present below the bass line.

A - per - tal

Ar - can - ge.li!

Musical score for the third system, featuring piano accompaniment for the lyrics "A - per - tal" and "Ar - can - ge.li!". The score includes dynamic markings such as *f* and *pp*.

E un'atra chiave!

Buon indizio...

Entriamo. *lunga*

Musical score for the fourth system, featuring piano accompaniment for the lyrics "E un'atra chiave!", "Buon indizio...", and "Entriamo. lunga". The score includes dynamic markings such as *dim.* and *pp*, and features a change in key signature to three sharps (F#, C#, G#).

AND^{te} LENTO

Musical score for the fifth system, featuring piano accompaniment with dynamics *pp*, *legato*, and *cres. e sempre legato*. The score is written in a grand staff with treble and bass clefs. The key signature remains three sharps. The music is characterized by long, flowing lines and complex harmonic structures.



ALL.^o SOST.^o MOLTO

ff
pesante

ff
p
poco rall:.....

p
pp
molto dolce

La Marchesa At-ta - van-ti.. Il suo stemma...

LO STESSO MOVIMENTO

rall:.....
f a tempo
deciso



ALL.^o CON MOTO

Il suo ri - trat - to!

Chi fe' que - le pit - tu - re?

a piacere

f

Il ca - va - lier Ca - va - ra -

a tempo

- dos - si...

p

3

SOSTENUTO

f

3

A TEMPO

f

3

f

h

103051

h



cres.

ff
f *più f*

ff
dim. *p*

Più mosso

f *p*

f *p*



p *f* *p*

poco accel.

poco rall...... *a tempo*

pp

p *pp*

Non ne a - ve - a la chia - ve nè con - ta - va pran - zar... disse egli

p *plegato* *poco rit.*



stes - so, Ond'io l'a_vea già mes - so..... al ri - pa - ro.

pa tempo

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures with triplets of eighth notes and slurs. The lower staff is in bass clef and provides harmonic support with chords and single notes. The tempo marking 'pa tempo' is written in the first measure.

Li.be.ra me Do.mi.ne!

pp

The second system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with chords and melodic fragments. The dynamic marking 'pp' is present at the end of the system.

dim.

The third system is primarily piano accompaniment. The upper staff contains sustained chords with slurs. The lower staff features a melodic line with triplets of eighth notes. The dynamic marking 'dim.' is written above the lower staff.

p *cres.*

The fourth system shows piano accompaniment. The upper staff has chords with slurs. The lower staff has a melodic line. The dynamic marking 'p' is at the start, and 'cres.' indicates a crescendo. The system ends with a triplet of eighth notes.

The fifth system continues the piano accompaniment. The upper staff has chords with slurs. The lower staff has a melodic line. There is a key signature change to D major (two sharps) in the final measures of this system.

