

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *f cres.* (forte crescendo) and a *ff* (fortissimo) marking. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff contains a melodic line with a *p* (piano) dynamic marking. The lower staff includes a section with a 3/4 time signature and a *p* dynamic marking.

Third system of musical notation. The upper staff has a melodic line with a *p cres.* (piano crescendo) dynamic marking. The lower staff features a melodic line with a 7-measure rest and a *p* dynamic marking.

Fourth system of musical notation. The upper staff includes a melodic line with a *poco allarg.* (poco allargando) marking. The lower staff has a melodic line with a 7-measure rest. The system concludes with the tempo marking *ALLEGRO* and a 2/4 time signature.

Fifth system of musical notation. The upper staff features a melodic line with a *ff* (fortissimo) dynamic marking. The lower staff includes a melodic line with a 7-measure rest and a *ff* dynamic marking. The system ends with a 3/4 time signature.





*f p subito* *dim.*

*cres.* *mf* *dim.*

tra - dir - mi e - gli non

*AND!e MOSSO* ♩ = 100

Campane

*AND!e MOSSO* ♩ = 100

può, tra - dir - mie - gli non può!

*p*

To - sca di - vi - na la ma - no

*p*





mia la vo - stra a - - spet - ta, pic - co - la ma -

Campane  
 - ni - na, non per ga - lan - te - ri - a, ma..... per of - frir - vi

l'ac - qua be - ne - det - ta... dolce Gra - zie, si - gnor!

Un no - bile e - sem - pio è il vo - - - stro. Al cie - lo  
 dolce ma sensibile

pie - no di san - to ze - lo at - tin - ge - te del - l'ar - te il ma - gi -





-ste-ro che la fe - de rav - vi - val

Le pie don - ne son

pp

ra-re.Voicalca - te la scena...ein chiesa ci ve - ni - te per pre -

mf

Campane

- gar... Che in - ten - de - te?... E non

p mf

fa - te co - me cer - te sron - ta - te che handi Madda - ie - na vi - so e co -

p

cres.

-stu - mi... e vi tre - scan d'amo - re!

f deciso

poco rall:.....





Che? D'a - mo - re? Le pro - ve! Le prove!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a question 'Che?' followed by 'D'a - mo - re?'. The piano accompaniment provides harmonic support, including a triplet of eighth notes in the right hand.

È ar - ne - se da pit - to - re que - sto?

*subito P*

The second system continues the musical piece. The vocal line asks 'È ar - ne - se da pit - to - re que - sto?'. The piano accompaniment features a dynamic marking of *subito P* (suddenly piano) and includes a triplet of eighth notes in the right hand.

Un ven - ta - glio? Do - ve sta - va? Là su quel pal - co.

The third system shows the vocal line asking 'Un ven - ta - glio? Do - ve sta - va? Là su quel pal - co.'. The piano accompaniment continues with harmonic support, including a dynamic marking of *p* (piano).

Qualcun ven - ne cer - to a sturbar gli a -

The fourth system features the vocal line stating 'Qualcun ven - ne cer - to a sturbar gli a -'. The piano accompaniment includes a triplet of eighth notes in the right hand.

- man - ti ed es - sa nel fug - gir per - dè le pen - nel

*poco affrett. . .*

The fifth system concludes the page with the vocal line '- man - ti ed es - sa nel fug - gir per - dè le pen - nel'. The piano accompaniment includes a dynamic marking of *poco affrett.* (poco affrettando).





La co-ro-na! Lo stemma! È l'at-ta - van - ti!

*ff* *a tempo* *ff*

Pre-sa - go so - spet - to!... Ed

(Ho sor-ti - to l'ef - fet - to!)

*And<sup>te</sup> MESTO* ♩ = 40

io ve - ni - vo a lui tut - ta do - glio - sa..... per

*p con espressione*

dir - gli in - van stas - se - rail ciel s'in - fo - sca..... l'in -

*f*

*Sostenuto molto*

- na - mo - ra - ta Tosca è pri - gio - nie - ra

*p*





dei re - ga - li tri - pu - di, pri - gio -

- nie - (Gia il ve - le - no l'ha ro - sa.)  
- ra!...

O che v'of - fen - de, dol - ce si -

*I.<sup>o</sup> TEMPO*

- gno - ra?... U.na ri.belle lacrima scende sovra le bel.le guancie e le ir -

- ro.ra; dol.ce si - gnora, che mai v'ac - co - ra?  
*rall. molto* *a tempo*





Nu-ia! Da-rei ia vi-ta per a-sciu-gar quei

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note 'Nu-ia!' followed by a quarter note 'Da-rei ia' and a half note 'vi-ta per a-sciu-gar quei'. The piano accompaniment consists of chords and moving lines in both hands. A 'rall.' marking with a dotted line is placed above the piano part towards the end of the system.

pian-to. MENO Io qui mi strug-go e in-tan-to d'altra in

The second system continues the vocal and piano parts. The vocal line has a half note 'pian-to.' followed by a quarter note 'MENO' and a half note 'Io qui mi strug-go e in-tan-to d'altra in'. The piano accompaniment includes a 'pp' (pianissimo) marking. The system concludes with a double bar line.

brac-cio le mie sma-nie de-ri-de!

The third system features a vocal line with a triplet of eighth notes and a piano accompaniment. The vocal line includes a triplet of eighth notes followed by a quarter note and a half note. The piano accompaniment has a 'f' (forte) marking and a 'dim.' (diminuendo) marking leading to a 'p' (piano) marking. The system ends with a double bar line.

The fourth system is a piano accompaniment system in the key of D major (two sharps) and common time (C). It features a melodic line in the right hand and a supporting bass line in the left hand. A 'cres.' (crescendo) marking is placed above the right hand.

The fifth system is a piano accompaniment system in the key of D major and common time. It continues the melodic and bass lines from the previous system, ending with a double bar line.





dim.

rall:.....

pp

ALL.<sup>o</sup> VIVO

Oh mio bel nido in-soz-za-to di fan-go!

ff

Vi piombero i-nat-te-sa!

ff

Tu non l'avrai stas-se-ra. Giu-ro! In chie-sa!

6

5 4 3 2 1





LENTO

Dio mi per - do - na...

PIÙ LENTO

Egli ve - de ch'io

pp

rall. cres.

AND:<sup>te</sup> SOST:<sup>to</sup>

(Tosca parte)

piango!....

P cres. molto

ff

p

f

pp

h

h





*AND<sup>te</sup> MOSSO*

*rall.* *ff energico, tutta forza* *rall:.....* *pp*

*LARGO RELIGIOSO SOST<sup>to</sup> MOLTO*  $\text{♩} = 42$

Tre sbirri... U\_na carrozza...

(Campana)

Pre-sto... seguila dovunque va\_da... non vi\_sto...prov\_ve - dil Sta be - ne. Il con...

*pp legato, cupo* *sostenuto le terzine*

-ve\_gno? Paiaz\_zo Far - ne - se!

*m.d.*

Va, To\_sca!

*p*





ORGANO

Pedale

Nel tuo cuor s'anni - da Scar - pia...

È Scarpiache scioglie a volo il fal - co

pieno semplice

della tua ge - lo - si - a.

Quanta promes - sa





senza pedale

nel tuo pron - to so - spet - to!

*p* *ff*

*ff*

*p* *mf*

*mf*  
*m.s.*

*più p* *p*





solo pieno semplice

Pedale

legato

più p

p

A dop - pia mi - ra ten - do il vo - ler,

p

p

nè il capo del ri - bel - le è la più pre - zio - sa. Ah.....

p





*p*

..... di que - gli oc - chi vit - to -

*pp*

-rio - si ve - der..... la fiam - ma

*mf* *cres.*

Pedale il - lan - gui - dir con spa - si - mo d'a -

*p* *cres.*





First system of musical notation. The vocal line begins with a rest, then sings "fra le mie brac - cia". The piano accompaniment features a series of chords and a melodic line in the right hand, with dynamics *f* and *dim.* indicated.

- mor fra le mie brac - cia

Second system of musical notation. The vocal line continues with "il languir d'a - mor...". The piano accompaniment includes a prominent melodic line in the right hand and chords in the left hand, with dynamics *m.s.*, *f*, and *dim.* indicated.

il languir d'a - mor..... L'u - no al ca - pe - stro,

Third system of musical notation. The vocal line continues with "l'altra fra le mie brac - cia...". The piano accompaniment features a complex texture with triplets and dynamic markings *p*, *f*, and *ff*.

l'altra fra le mie brac - cia...

Fourth system of musical notation. The vocal line continues with "Te Deum la - u -". The piano accompaniment features a complex texture with triplets and dynamic markings *ff*.

Te Deum la - u -





da- - mus: te..... Do - mi - num

con - fi - te - mur! To sca, ..... mi

fai di - men - ti - ca - re Id - di - o!.....

*cres. a poco a poco*





GRANDIOSO

*allarg. e cres. molto*

*ff*

GRANDIOSO

Te æ - ter - num

*allarg. e cres. molto*

*ff*

Pa - trem om - nis ter - ra..... ve - ne - ra - tur!

ANDANTE MOSSO

*tutta forza*

*ff*

*fff*

*fff*

Fine dell' Atto I?

