

# ATTO SECONDO



PALAZZO FARNESE.

♩ = 60  
ANDANTE



First system of piano accompaniment. It consists of two staves, treble and bass clef. The music features several triplet figures in both hands. The first measure is marked with a forte *f* dynamic. The second measure is marked *poco stent. p*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

(Scarpia è seduto alla tavola e vi cena)



Second system of piano accompaniment. It consists of two staves, treble and bass clef. The first measure is marked *Poco meno* and *pp* (si alza il sipario). The second measure is marked *sostenendo* and *sentito*. The music continues with triplet figures. The key signature and time signature remain the same as in the first system.



Third system of piano accompaniment. It consists of two staves, treble and bass clef. The first measure is marked *dolce* and *p*. The music features triplet figures in both hands. The key signature and time signature remain the same.



Fourth system of piano accompaniment. It consists of two staves, treble and bass clef. The first measure is marked *p*. The music features triplet figures in both hands. The key signature and time signature remain the same.

Tosca è un buon fal-co!..

Certo a que-



Doman sul

-st'o-ra i miei se-gu-gi le due prede az-zannano!

*pp*

**ALL<sup>o</sup> ENERGI<sup>CO</sup>**

palco vedrà l'auro-ra Angelotti e il bel Ma-rio allac-cio pen-dere.

*f* *ff*

*1<sup>o</sup> Tempo* *poco stentando*

*p*

To-sca e a pa-laz-zo?.. Un ciambellan ne uscia pur o-ra in

*a piacere*



trac\_cia...  
 Mosso  
 a tempo

I.<sup>o</sup> TEMPO  
 poco stent.

(dal piano inferiore, ove la Regina dà una grande festa in onore di Melas, si ode il suonare di un'orchestra)  
 TEMPO DI GAVOTTA MOLTO MOD<sup>to</sup>

Tarda è la

not\_te...  
 Al\_la can\_

poco rall. a tempo

\_ta\_ta an\_cor man\_ca la Di\_va,  
 e strimpellan ga\_

poco rall. a tempo



...votte.

Tu attende - rai la Tosca in sull'en-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

-tra - ta;

le dirai ch'io l'a - spet - to fi - nita la can.

The second system continues the musical piece. The vocal line has a dynamic marking of *pp* (pianissimo). The piano accompaniment includes a *pp* marking in the middle of the system. The notation includes various note values and rests.

-ta - ta...

*poco rit.*

The third system shows the vocal line with a *poco rit.* (poco ritardando) instruction. The piano accompaniment features a crescendo hairpin and a *poco rit.* marking. The system concludes with a fermata over the final note.

me - glio...

*rall.*

The fourth system features a *rall.* (rallentando) instruction. The vocal line has a dynamic marking of *pp*. The piano accompaniment includes a *rall.* marking and a fermata over the final note.

le da - rai questo bi -

*pp a tempo*

*pp*

*pp*

*p*

The fifth system concludes the page with dynamic markings of *pp a tempo*, *pp*, *pp*, and *p*. The piano accompaniment features a *p* marking and a fermata over the final note.



-glietto.  
*AND<sup>te</sup> LENTO*

Ella verrà...

*SOSTENENDO*

per a\_mor del suo

pp

7

3/4

Ma - rio!

pp

p

7

poco rall.

Per a\_mor del suo Ma - rio..... al piacer mio s'arrende..

f

3

-rà.

*affrettando*

mf

p

ppp



Ha più for - te sa - po - re..... la conqui - sta vio -

AND<sup>te</sup> UN PO' AGITATO ♩ = 104

*p*

- len - ta..... che il mel - li - fluo con - sen - so..... Io di so -

*poco rit:...*

- spi - ri e di lat - ti - gi - no - se al - be lu - na - ri po - co m'ap -

*p* *f*

- pa - go..... Non so trar - re ac - cor - di di chi -



-tarra, nè oròsco-po di fior,..

nè far l'occhio di

*mf*

*pp sostenendo molto*

pe - sce,..... o tu-bar co-me tor - to-ra!

*dim. e rall.*

*cres.*

*string.*

*f*

Bra - - mo. -  
*AND<sup>te</sup> MOD<sup>to</sup>*

La co-sa bra-ma-ta per - se-guo, me ne

*ff*

*f*

sa-zio e via la get-to... vol-to a nuo-va e - sca,

*ff*



Dio cre - ò ..... di - ver - se bel - ta, vi - ni di -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *f*.

- ver - si... Io vo' gu - star quanto più

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *ff*. A *cres: ed* marking is present.

pos - so del - l'o - pra di -

- vi - nal

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features triplets and dynamic markings of *ff*, *strepitoso*, and *pesante e stentato*. An *allarg.* marking is also present.

*dim.*

*cres. e string.*

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a *dim.* marking and a *cres. e string.* marking.

*ff rapidamente*

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a *ff rapidamente* marking.

