

LENTO  $\text{♩} = 40$   
(Le campane suonano mattutino)  
(lontanissime)

(più lontane)

The musical score is arranged in three systems, each with two grand staves (treble and bass clef). The first system includes the tempo and performance instructions. The second system begins with a *pppp* dynamic marking and features a complex texture with overlapping lines and ties. The third system continues the piece, ending with a fermata. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.



First system of musical notation. It consists of two grand staves (treble and bass clefs). The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff with slurs and a piano (*pp*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and slurs.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is marked *molto piano* and includes a *cres.* (crescendo) hairpin. The upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment with slurs.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is marked *ppp* (pianissimo) and includes a *m.s.* (mezzo sostenuto) hairpin. The upper staff has a melodic line with slurs, and the lower staff has a harmonic accompaniment with slurs.



pp

sensibile

3

This system contains the first two systems of a musical score. The first system consists of a grand staff with treble and bass clefs. The second system continues the grand staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes a piano (*pp*) dynamic marking and a *sensibile* instruction. A triplet of eighth notes is marked with a '3' in a box. The bass line features long, flowing lines with slurs.

dolce, espressivo

This system contains the third and fourth systems of the musical score. The third system continues the grand staff. The fourth system continues the grand staff. The music is in the same key and time signature. The third system includes a *dolce, espressivo* instruction. The bass line continues with long, flowing lines and slurs.

(vicinissime)

pp

This system contains the fifth and sixth systems of the musical score. The fifth system continues the grand staff. The sixth system continues the grand staff. The music is in the same key and time signature. The fifth system includes a *(vicinissime)* instruction. The sixth system includes a *pp* dynamic marking. The bass line continues with long, flowing lines and slurs.



(molto lontana)

PPP

rall:.....

rall:.....

pp

LARGO (♩ = ♩)

..... pp

rit.

Campana

Camp.

Camp.

cres.

f con molta anima

p



ten.  
f *rall. molto* pp  
ten.  
ppp  
(Campana)

Vi resta un'o-ra... Un sacer-do-te i vostri cenni at-tende.

*lentamente*.....

No. Ma un'ulti-ma gra-zia io vi ri-chiedo.... Io lascio al

*ANDANTE LENTO.*

Se posso... *con sentimento*

mon-do u-na per-so-na ca-ra.

*dolce, sostenuto e legato*

*rall:*..... (Violoncelli) pp



Consen\_ti\_te ch'io le scriva un sol motto.

Musical score for the first system, featuring piano accompaniment with triplets and dynamic markings like *ppp* and *p*.

U\_ni\_co re\_sto di mia ricchez\_za è questo a\_nel...  
*tristamente*

Musical score for the second system, featuring piano accompaniment with triplets and a *rit.* marking.

Se promette\_te di conse\_gnar\_le il mio ul\_timo ad\_dio, esso è

Musical score for the third system, featuring piano accompaniment with triplets and a *p* marking.

vostro....

Scri\_vete.

Musical score for the fourth system, featuring piano accompaniment with a *f* marking and a key signature change.



MENO  
dolcissimo espressivo

*p*  
(Violoncelli)

*cres.*

*allarg.*

*cres ed allarg.*

*f*

*p*

*rit.*

*f*

*accel.*

*rall. e dim.*

*dolcissimo, vagamente  
rubando*

*p*

*p rall...*

*p*

*rit.*

AND<sup>te</sup> LENTO APPASSIONATO MOLTO



E lu - ce - van le stel - le...

*rit:..... rubando* *rit:.....*

ed olezza - va la ter - ra, stridea l'u - scio del - l'or - to...

*a tempo* *mf stent.*

e un pas - so sfiora - va la re - na...

*p*

Entrava ella, fragran - te,

*sostenendo vagamente*

*mf m.d.* *m.s.*

mi cadea fra le brac - cia...

*m.d.* *rit.* *affrett.*





*con grande sentimento*

Oh! dolci baci, o languide ca - rezze, mentr'io fre - men - te le bel - le

pp

rit.

for - me discio - glia dai ve - li!

Svanì per sempre il sogno mio d'a -

rit.

rit.

- more... l'ora è fug - gi - ta..... e muoio di - spe - ra - to!

*f con anima stentato un poco*

e muoio di - spe - ra - to!

*Sostenuto e cres. con slancio*

E non ho amato mai tanto la

m.s.

f

m.d.



vita,  
tanto la vita!...

*Lento*

*f* *rit.* *pp* *rall:.....*

*Mod<sup>to</sup> CON MOTO*

*pp* *rit.* *a tempo cres. e string. a poco a poco* *rit.*

*p a tempo* *cres. a poco a poco e incalz:.....*

*più cres. ed allarg.* *ff*

