

AND.<sup>te</sup> SOSTENUTO

Spar - ve il duol..... la si - ti - bon - da a - ni - ma i -

- non - da ce - le - sti - al cre - scente ar - dor..... Ed in ar -

- mo - ni - co vol..... gia l'a - ni - ma va al - l'e - sta - si d'a -

di - mor. Gli occhi ti chiude - rò con mil - le ba - ci e mil - le ti di -

MENO

pp legato sino alla fine

m.s. 2

(Suonano le 4 del mattino)

Campana

- rò no - mi d'a - mor.....



AND.<sup>no</sup> SOSTENUTO

Son pron-to. (Tieni a men-te:... al

*a piacere*  
L'o - ral

*pp* *ppp*

primo colpo,... giù...) (Giù:) (Nè rial-

-zar - ti innan-zi ch'io ti chia-mi.) (No, a - mo - rel) (E ca - di

*sempre pp*

be - ne.) (Co-me la To - sca in te - a - tro.) (Non

ri-de-re...) (Co-sì?) (Co - sì.)

*rall:.....*



LARGO CON GRAVITÀ ♩ = 52

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music features a melody with a sixteenth-note triplet marked with a '6' and a piano dynamic 'p'. The bass line consists of quarter notes with a '7' marking.

Second system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music features a melody with a sixteenth-note triplet marked with a '6' and a piano dynamic 'p'. The bass line consists of quarter notes with a '7' marking. The word 'espressivo' is written above the treble staff.

Co-me è lun-ga l'at - te - sal

Perchè in - du - gia - no ancor?...

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music features a melody with a sixteenth-note triplet marked with a '6' and a mezzo-forte dynamic 'mf'. The bass line consists of quarter notes with a '7' marking.

Già sor-ge il so - le....

Fourth system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music features a melody with a sixteenth-note triplet marked with a '6' and a pianissimo dynamic 'pp'. The bass line consists of quarter notes with a '7' marking.

Per - chè in - du - gia - no an - co - ra?...

Fifth system of piano accompaniment. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music features a melody with a sixteenth-note triplet marked with a '6' and a piano dynamic 'p'. The bass line consists of quarter notes with a '7' marking.



è u - na comme - dia,

lo so...

mf

ma que - sta an - go - scia e - ter - na pa - rel...

Ec - col... ap - pre - sta - no

*cres: . . . . . e . . . . . sostenendo il tempo*

l'ar - mi...

*f m.s.* *m.d.* *ff*

come è bello il mio

*cres. ancora* *stentato* *fff*



Mario!...  
(scarica dei fucili)

Là!

muo - ri!

Eccoun ar - ti - sta!...

1<sup>o</sup> TEMPO

*cres.* *fff* *ff*

*fff marcatisimo*

*dim.* *p* O Ma\_rio, nonti

muovere...

s'avviano....

ta - ci!

vanno...

*pp*

scendono...

scendono...

Anco - ranonti



muovere....

*ppp* *dim.* *perdendosi.*

A PIACERE-MOSSO

Pre-sto, su! Ma-rio! Ma-rio! Su,

*p*

ALL. MOD.º

presto! Andiam! Su, su! Ma-rio! Ah!

*ff*

Mor-to!... mor-to!... mor - to!... O Ma-rio... mor-to?...

*ff*

tu?... co - sf?... Fi - ni - re co - sf? fi - ni - re co -



- sf?...

*ff con slancio*

po-ve-ra Flo-ria tu - a! O Ma-rio mi - o, tu fi-ni-re co-

*sostenendo*

AGITATO ♩ = 116

- si!

Ahi.....

*pp*

Vi di - copugna - la - to! Scarpia? Ah!

*P string. a poco a poco e cres.*



La don\_nae To\_sca! Che non sfug\_ga!

Musical score for the first system, featuring piano accompaniment for the vocal line "La don\_nae To\_sca! Che non sfug\_ga!". The score is written in G major and 2/4 time, with a treble and bass clef. The piano part consists of chords and moving lines in both hands.

Atten\_tia gli sboc\_chi delle sca\_le!

Musical score for the second system, featuring piano accompaniment for the vocal line "Atten\_tia gli sboc\_chi delle sca\_le!". The score is written in G major and 2/4 time. A dynamic marking of *mf cres.* is present in the middle of the system.

Musical score for the third system, featuring piano accompaniment. The score is written in G major and 2/4 time. A dynamic marking of *p* is present at the beginning of the system.

Musical score for the fourth system, featuring piano accompaniment. The score is written in G major and 2/4 time. A dynamic marking of *cres. e string. molto* is present in the middle of the system.

Musical score for the fifth system, featuring piano accompaniment. The score is written in G major and 2/4 time. A dynamic marking of *ff* is present at the end of the system.





Ah! To - sca, pa - ghe - rai ben ca - ra la sua

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a 3/4 time signature. The music consists of five measures with various chordal textures and melodic lines.

vi - ta.... Col - la mia!

Musical notation for the second system, including a forte (*f*) dynamic marking. The treble clef part continues with the key signature of one sharp. The bass clef part has a 3/4 time signature. The music consists of five measures with various chordal textures and melodic lines.

O Scar - pia, a - van - tia

Musical notation for the third system, showing a change in key signature to three flats (B-flat, E-flat, A-flat). The treble clef part has a 3/4 time signature. The bass clef part has a 3/4 time signature. The music consists of five measures with various chordal textures and melodic lines.

Dio!..... (si getta nel vuoto)  
Mosso

Musical notation for the fourth system, featuring a 3/4 time signature and dynamic markings like *fff* and *sostenendo*. The treble clef part has a key signature of three flats. The bass clef part has a 3/4 time signature. The music consists of five measures with various chordal textures and melodic lines.



The first system of music consists of two staves. The treble staff begins with a series of chords, each marked with a 'V' (vibrato) and a slur. The bass staff features a melodic line with eighth notes and rests, also marked with a 'V' and a slur. The key signature has four flats.

The second system continues the piece. It includes performance instructions: *con slancio poco rit.* (with vigor, slightly ritardando). The notation shows chords and melodic fragments in both staves, with some notes marked with accents (^) and slurs.

The third system features tempo changes: *rit.* (ritardando) followed by *a tempo* (return to tempo). The notation includes chords and melodic lines, with some notes marked with accents and slurs.

The fourth system includes the instruction *allargando.....* (rushing), followed by a section marked *fff* (fortissimo). The notation shows chords and melodic lines, with some notes marked with accents and slurs.

