

ATTO TERZO

— 101 —

ANDANTE MESTO

m.d.
mf



con espressione
estremamente p



poco animando e cres.



molto dim. e rit. *a tempo*
pp



z

110988

z





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and slurs.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a section marked *poco stentando* and *pp* (pianissimo), with a crescendo hairpin.



Third system of musical notation. The treble staff continues the melodic line. The bass staff features a section marked *m.d.* (mezzo-dolce) and *m.s.* (mezzo-sostenuto), with a crescendo hairpin.

animando e cres. poco a poco



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a section marked *f* (forte), with a crescendo hairpin.



Fifth system of musical notation. The treble staff contains a section marked *martellate* (martellato). The bass staff features a section marked *ff* (fortissimo).



Sixth system of musical notation. The treble staff contains a section marked *ritenendo* (ritardando). The bass staff features a section marked *pp* (pianissimo).



a tempo

ppp

pp

ppp

morendo

ALL^o AGITATO ED AFFANNOSO

p

f

f

f

z 110988 z





First system of the musical score. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. The tempo/mood marking *f con anima* is present. A measure rest of 8 is indicated in the right hand.



Second system of the musical score. The right hand continues the melodic development with trills. The left hand has a more active role with eighth notes. The marking *sf* (sforzando) is present, followed by the instruction *stentate* (staccato).



Third system of the musical score. The right hand features sixteenth-note runs, each marked with a '6' (sesta). The tempo marking *a tempo* is present. The left hand has a steady eighth-note accompaniment.



Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The marking *p* (piano) is present.



Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The marking *pp* (pianissimo) is present, followed by the instruction *morendo* (diminuendo).



Sixth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The marking *ritenendo e dim* (ritardando e diminuendo) is present.



Allegro affannoso

pp *sf*

AND^{te} MOLTO SOSTENUTO

pp molto triste *pp* *ppp*

cres.

Non *f*

v'è maggior pia - cer.....

d'un ben col mo bicchier.....

ALL^o SOSTENUTO



Ah sì! cre - de - te a me, al - tro non v'è!.....

pp

pp

sempre pp

p

pp

rit.

a tempo

p



pp

f a piacere

sf strisciando

LO STESSO MOVIMENTO

sf p con mistero

ALLEGRO

poco animando

pp f p

pp tremolo

f p

p





*lamentevole**con grazia**LO STESSO MOVIMENTO* ♩ = ♩.



a tempo

The first system of musical notation consists of three measures. The treble clef staff begins with a half rest, followed by a quarter note G4, and then a half note F#4. The bass clef staff has a continuous eighth-note accompaniment in D major. The key signature has two sharps (F# and C#).

pp

The second system of musical notation consists of three measures. The treble clef staff features a half note G#4, followed by a half note F#4, and then a half note E4. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

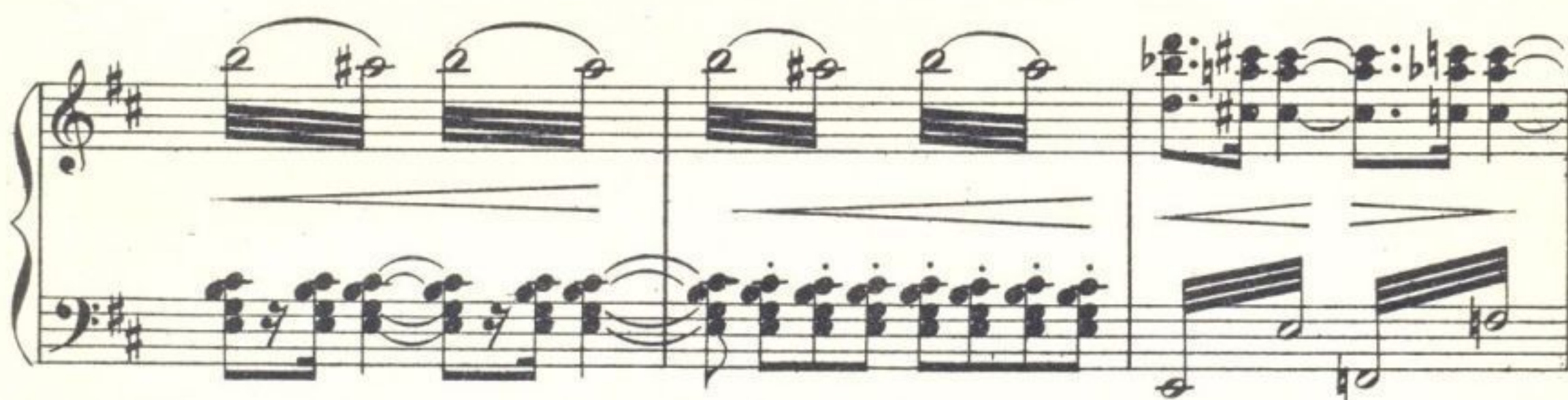
pp

The third system of musical notation consists of three measures. The treble clef staff has a half note G#4, followed by a half note F#4, and then a half note E4. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

The fourth system of musical notation consists of three measures. The treble clef staff has a half note G#4, followed by a half note F#4, and then a half note E4. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

The fifth system of musical notation consists of three measures. The treble clef staff has a half note G#4, followed by a half note F#4, and then a half note E4. The bass clef staff continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).







Gell - ner!... Gellner! Gellner, su via!



si trat - ta di Wal - ly!



ALL^o GRANDIOSO E SOSTENUTO



Nè mai dunque avrò pa-ce? E da pen-

- sie - ri tristi o-gnor sa - rò tur - ba - ta?

Ohimè!..... so-lo una celia io fui per lui,.....

e del mio arden - te ba - cio egli si ri - se?..

Eb - ben, mor - rai, crudell!.....



Ah! mi - sera me,..... che

ff *molto stent.*

l'amo, l'amo!

AND^{te} TRANQUILLO

La gio - vi -

a tempo m.d. *pp dolciss.*

*
Dol.

*

- nezza coi suoi sogni ar - den - ti,

or crude - li tor -

- men - ti,

tut - ta so - la mi lascia;.....

e già s'ac -

poco stent; *a tempo*

Dol.

*

- ca - scia nel triste rícor - da - re

la per - sona,

e la spe -

pp *mf*



- ranza fugge e m'abban - dona!

In un suo bacio v'e-ra la mia

animando *pp* *stentato* *a tempo*

vi - ta, in un suo bacio la spe-ranza tut - tal

stentato *a tempo* *f*

e m'ha quel ba - - cio la vi - ta in-fran -

animando *sf*

- tal... Misera me! Ei m'ha la vi - ta, ei m'ha la

pp a tempo *m.s.*

vi - ta con quel suo bacio in - franta, ohimè, ohimè, ohi - mè!

pp a piacere



ALL.^o VIVACISSIMO

The musical score is written for piano in 2/4 time, marked *ALL.^o VIVACISSIMO*. It consists of six systems of staves. The first two systems are marked *martellate* and feature a rhythmic pattern of eighth notes in the bass and chords in the treble. The third system introduces a new rhythmic pattern in the bass, with the treble continuing the chordal texture. The fourth system features a dense texture of chords in both hands. The fifth and sixth systems return to a more rhythmic pattern in the bass, with the treble continuing the chordal texture. The score includes various musical notations such as chords, arpeggios, and dynamic markings like *f* (forte).



f stridente

5 4 3 2 1



Ah! l'han - no uc - ci - so!







animando

x 110988 x



È sal - - - - vo!

AND^{te} MOSSO E GRANDIOSO $\text{♩} = \text{♩}$
O san - - - ta e ge - ne -

- ro - - - sa cre - a - tu - ra,

o san - - - ta e ge - ne -



- ro - - - sa cre - a - tu - ra, ge - ne - ro - sa e san - ta!



È Dio che l' ri - do - na, e tu - o lo



vuole, per mia man..... sal - va - to.....

Così...

pur la mia

dolciss. e tranquillo

ca-sa...

e i campi, ei pra - ti,

A - fra son tuoi.....

Ad - di - - - ol

Ad - di - ol.....

f

Allor che

affrettate *p* *a tempo*



gli occhi riaprirà alla luce..... gli dirai che il bacio che mi tolse, ora gli ho re-so!

ff *pp* *dolcissimo*

ANDANTE

pp

pp *animando*

a tempo *ppp*

ppp *m.s.*

Ad.

Fine dell' Atto

