

ATTO QUARTO

— 101 —

ANDANTE

The musical score is written for piano and consists of four systems of music. Each system is marked with an '8' at the beginning of the first staff, indicating an eight-measure phrase. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE'. The dynamics and articulation include 'poco sf' (poco sforzando), 'pp' (pianissimo), 'desolatamente' (desolately), 'come da lontano' (as if from a distance), and 'ppp' (pianississimo). The notation includes various note values, rests, and slurs. The first system includes the instruction 'desolatamente'. The second system continues the melodic and harmonic development. The third system includes the instruction 'come da lontano'. The fourth system includes the instruction 'ppp' and features a triplet of eighth notes in the right hand.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, trills (marked 'tr'), triplets (marked '3'), and dynamic markings like 'con espress', 'ritenendo', 'a tempo', 'tranquillissimo', and 'mf'. There are also performance instructions like '8' at the beginning of the first system and '6' above some notes in the fifth system. The handwriting is elegant and typical of 19th-century musical manuscripts.



First system of the musical score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note group, both marked with a '6' above them. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Second system of the musical score. The right hand continues the melodic development with a sixteenth-note triplet. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Third system of the musical score. The right hand features a melodic line with a sixteenth-note triplet. The left hand continues the eighth-note accompaniment. Dynamics include *cres. ed animando* (crescendo and animando).

Fourth system of the musical score. The right hand features a melodic line with a sixteenth-note triplet. The left hand continues the eighth-note accompaniment. Dynamics include *f e appassionato* (forte and appassionato), *cres. ed animando* (crescendo and animando), and *sf* (sforzando).

Fifth system of the musical score. The right hand features a melodic line with a sixteenth-note triplet. The left hand continues the eighth-note accompaniment. Dynamics include *ff tutta forza* (fortissimo tutta forza) and *precipitando* (precipitando).



a tempo

fff grandioso

ben marcate

sostenendo

tutta forza

p dolciss.

dim.

pp



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* marking. The second system includes *p*, *dolciss.*, and *cres.* markings. The third system features *dim. molto* and *ppp* markings. The fourth system continues the melodic and harmonic development. The fifth system shows a *ppp* marking. The sixth system concludes with a *morendo* marking. The overall style is characteristic of late 19th or early 20th-century piano music.



ALL^o VIVO

PIUTTOSTO LENTO



UN POCO PIU MOSSO

- nia - mo a ri - u - dir le al - le - gre squille...

del - la chiesetta

nostra cantar la pace...

1^o Tempo
assai più lento

Prendi, fanciul.... e ser - ba - la! questa memo - ria pi - a,...

AND^{te} MOLTO SOST.^{to}


que - sta, che un dì fu or - go - glio del - la bel - lez - za

ten.
f *poco stent.*
pp

mi - a. Son que - ste le mie la-grime... dal

a tempo
animando un poco

duo - lo ir-ri - gi - di - te,

i ri-cordi so-

dolciss.
p *f* *smorz. molto* *pp* *dolciss.*

- a - vi dell'af - fran - to mio cuor,... le pa -

f

- ro - - le d'a - mor che ho det-to e che ho sen - ti-te...

dim. molto *ritard.*



io te la do - no, o Wal - ter!...

È tutto il mio

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te -

pp a tempo
mf

- sor!.....

È tutto il mio te - sor!...

pp
ten.

ALL^o AGITATO

p

p

sf animando pp
f

pp
f
p



Al - lor..... che a - vrai var - ca - to..... il pe - ri -

pp *tranquillamente*

- glio - so ma - re di ghiac - cio..... can - ta, oh canta an-

poco stent.

- co - - - ra la mesta can - ti - le - na del mio jo - - - dler!...

a tempo *f*

a tempo *poco ritenendo* *p* *dolciss.*



The musical score consists of six systems of staves. The first system shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system includes the instruction *animando*. The third system features *a tempo* and *poco stent.* markings. The fourth system is marked *f pesante e ben sost.*. The fifth system includes *dim. poco a poco*, *mf*, *p*, and *cres.* markings. The sixth system includes *ff*, *tutta forza*, *smorz.*, and *pp* markings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a whole rest, then a series of eighth notes. A *pp* (pianissimo) dynamic marking is present in the first measure of the bass staff.



Second system of musical notation, continuing the piece. The treble staff has a series of eighth notes and chords. The bass staff has a series of eighth notes. A *f* (forte) dynamic marking appears in the final measure of the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes and chords. The bass staff has a series of eighth notes. A *f* (forte) dynamic marking is present in the first measure of the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes and chords. The bass staff has a series of eighth notes. A *morendo* (diminuendo) marking is present in the first measure of the bass staff.

ANDANTINO



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a series of eighth notes and chords. The bass staff has a series of eighth notes. A *mf vaporosamente ondulato* (moderato fante vaporosamente ondulato) marking is present in the first measure of the bass staff.



Un gior - no sciol - te le sue ve le al ven - to

smorzando *p*

. da - va la mia na - ve l'onda ar - di - ta, e den - tro la mia na - ve,

al - ta, or - go - gliosa la gio - vi - nezza mi - a canta - va for - te

f

can - ti d'a - mor so - vra flut - ti di ro - sa...

Quei

pp *ppp*

can - ti lie - ti or son ne - nie di mor - ti!.....

morendo *animando*



*ANDANTINO**pp*

Quan - do fugiun.ta so.vra l'altomon.te pres - so la ne - ve bian - ca



la pelle.gri - na la pellegri.nastan.ca sciolse letreccieechinò il bian - co



fron -

-te.



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h



Sì,..... co - me te,..... fan - ciul - la del mio

can - to l'a - mo - re fu do - lor,..... la

vi - ta pian - to. Sì,..... co - me

te..... mo - rir de - ve la Wal - ly...

leggero



O ne - ve, o fi - glia can - di - da del

leggeriss. e pp

cie - lo,

ri - splen - dert'hove.

du - ta giù dal - la val - le mu - ta, nè l'a - sprom'atter.

-rì lun - go pen - di - o, ea te..... ne son ve.

-nu - ta.

Es - ser pari a



te..... bel. - la de - si - o! bel. - la.....

brillante

ah!..... es - ser de - si - o!

f







Già la lu-gu-bre schie-ra ec-co s'a-van-za,...

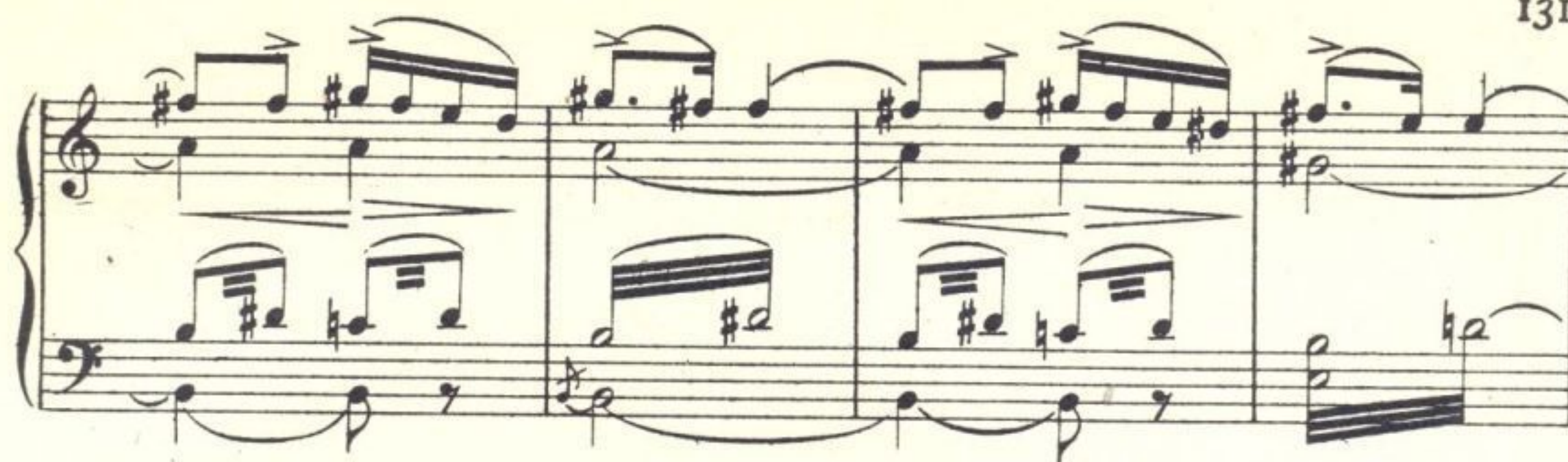




Ver-gi-ne san - ta!

E-gli è Giu - sep - pe!





AND^{te} MOSSO
M'hai sal - -va - to, ...
appassionato



A te ne ven - go come a un san - -to al - tar!.....



Oh co-me fu-ron lunghi i dì lon-tan da te,..... e



co-me mi-strug-ge-va il de-sì-o di ri-ve-der-ti!...



Poi, la dol-ce vi-sion..... si mu-



-ta-va..... e co-me la Ma-don-na del do-lo-re ai miei



piè..... ti ve - de - vo ad - do - lo - ra - ta,

cres.

mentre a la - var - vi l'ol - trag - gio del ba - cio,

dagli oc - chi tuo - i sul - la tua scar - na

sf

go - ta vi sgor - ga - va u - n'a - ma - ra on - da di pian..

senza rall.

-to.

pp

poco stretto

p a tempo





Eb . ben... se'tho sal . va . to... per . ch  men . tir?... Non





This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The key signature is one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *poco stent.* (poco stentato), *a tempo*, and *pp* (pianissimo). The piece concludes with a double bar line and a final chord. The page number 136 is in the top left corner.

f *poco stent.* *a tempo*

pp



AND^{te} ASSAI MOSSO

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A-ma-mi-a-dun-que ancor, se puoi... Sì, t'amo-an-co-ra... sì, t'amo an-

-co-ra.....

Vie-ni,

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vie- ni su na pla- ci- da vi- ta noi vi- vre - mo in un mondo igno-

pp *tremolo* *poco rit.*

- ra - to! Pe - re - gri - ni a u - na spiaggia fio - ri - ta chie - de -

a tempo *pp*

- re - mo un a - si lo in - can - ta - to. Là, su pra - ti, fra ro - see e

animando poco a poco

vio - le.... Là, su pra - ti, fra ro - see vio - le noi vi-

animando e

- vre - mo una pla- ci- da vi- ta. Noi vi- vre - mo u- na pla- ci- da

cres.



vi . ta. Là, su pra . ti, fra ro . se e vio . le noi vi .

.vre . mo u . na pla . ci . da vi . ta, noi vi . vrem!

ff con forza e stent:.....

ALL' VIVO

cres. molto



p cres. e anim.

sempre

sempre cres.

stridente

ff

fff e impetuoso

subito dim. sino



al *pp* *sempre dim.*

ALL.^o MOLTO SOST.^o E DECISO

O ne - ve! o

can - di - do desti - no mi - o ec - co la sposadi Giusep - pe. A - nima

ca - ra, a - pri - mi le tue brac - cia!

vibratissime

