

*Violini* *f. p.*

*Corni in Eb.* *f. p.*

*Viola* *f. p.*

*Canto*

*Largo* *f. p.*

Gia presso al ter - mi - ne  
 Mes tourments sont fi - nis  
 Vi - ci - na al ter - mi - ne





*dei miei mar - ti - ri*      *fug - ge quest' a - nima*      *sciolta in sos - pi - ri*  
*je vais revoir Ismene*      *sans doute un Dieu puissant*      *en ces lieux l'a - me - ne*  
*dei suoi con - ten - ti*      *piange quest' a - nima*      *fra pene e sten - ti*





The image shows a page of handwritten musical notation on aged paper. It features eight staves of music. The first six staves contain instrumental parts with various rhythmic values and some rests. The seventh staff contains a vocal line with lyrics written below it. The eighth staff continues the instrumental accompaniment. The lyrics are in French and are repeated in four columns, corresponding to the four measures of the vocal line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

<i>sul vol - to a - mabile</i>	<i>del ca - ro ben .</i>	<i>del ca - ro ben .</i>	<i>Già presso al</i>
<i>mon cœur li - bre de soucis</i>	<i>vo le sur ses pas .</i>	<i>vo - le sur ses pas .</i>	<i>Mes tourments</i>
<i>l'ine - so - rabile</i>	<i>suo fier des tin .</i>	<i>suo fier des - tin .</i>	<i>Vi - ci - na al</i>





*termi - ne dei miei mar - ti - ri      fugge quest' ani - ma sciolta in sos - pi - ri*  
*sont fi - nis je vais revoir Is - mene      sans doute un Dieu puissant en ces lieux l' a - mene*  
*termi - ne dei suoi con - ten - ti      piange quest' ani - ma fra pene e sten - ti.*





The image shows a page of handwritten musical notation on aged paper. It features a system of seven staves. The top two staves contain a vocal line with notes and slurs. The middle three staves appear to be for a keyboard instrument, with some notes and rests. The bottom staff contains the lyrics in Italian. The notation is in a historical style, possibly from the 18th or 19th century. There are some ink smudges and a small red mark on the first staff.

*sul vol - to a - mabile del ca - ro ben. del ca - ro*  
*mon cœur libre de soucis vo - le sur ses pas. vo - le sur ses*  
*l'i - ne - so - rabile suo fier des - tin. suo fier des -*





*f.*

*f.*

*f.*

*ben.  
pas.  
tin.*

